

Arts & Entertainment

RRC's 'Firehouse' to host art show/classes

Registration is now open for the Southern Oregon Art Show workshop series.

The workshops run in conjunction with the 61st annual Southern Oregon Art Show, held at Rogue Community College's FireHouse Gallery Aug. 7 through 28.

This year's classes include:

- **Mosaics*, with the Garden Gypsies, Aug. 10-11 and 13-14, 9 a.m. to noon.
- **Mask Making*, with Nedd Wyant, Aug. 10-13, 1 to 5 p.m.
- **Oil Painting*, with Jeff Gogue, Aug. 14-15, 6 to 9 p.m., Aug. 16, 3 to 6 p.m.
- **Slab Clay Sculpture*, with Carolyn Crowley Rice, Aug. 14-15, 9 a.m. to 4 p.m.
- **Drum Making*, with

Chris Pondelick, Aug. 17-19, 1 to 4 p.m.

**Acrylic Encaustics*, with Vince Carl, Aug. 20-22, 9 a.m. to 1 p.m.

All classes are designed for participants of all skill levels, from beginner to professional. Fees for the workshops include materials and tools. Workshops will be held at the Esther Bristol Education Center, 214 S.W. Fourth St. in Grants Pass.

To enroll in the workshops visit www.roguecc.edu/BCWD/class_list.asp or phone 956-7303.

Complete workshop listings and art show guidelines are available at FireHouse Gallery. For more information phone 956-7339.



Now & Then performed on Thursday evening, July 23 as part of the Illinois Valley Chamber of Commerce *Concerts in the Park* series. The trio, Art Linnemeyer, Heather Linnemeyer, and Adam Miller, performed a number of old favorites. On Thursday,

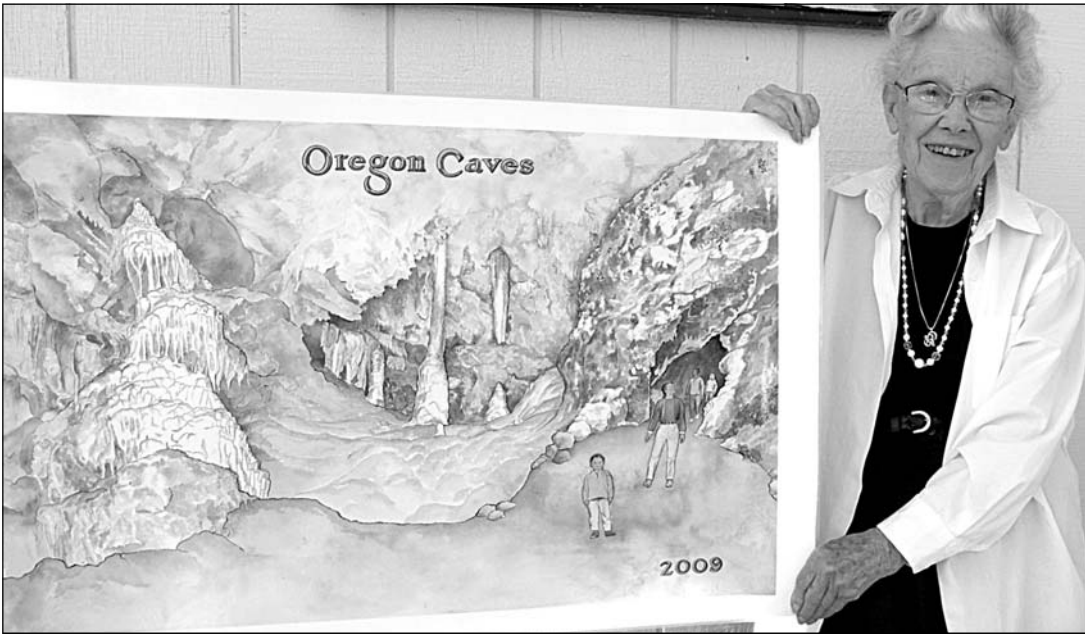
July 30 in Cave Junction's Jubilee Park, *Broadway Phil & the Shouters* will take to the stage. The Chamber's concert series is sponsored by Bridgeview Vineyards Winery, Crocker Financial/H&R Block, Curves, Evergreen Federal Bank, Eye Care Group, *Illinois Valley News*, Northwest Hairlines, River Mountain Printing, Rough & Ready Lumber Co., SOFCU, Sterling Savings Bank, Subway and Wild River Brewing & Pizza Co. (Photo by Michelle Binker, *IVN*)

Mural honoring Caves step closer to reality

By LINDA COREY-WOODWARD
For IVN

Wanda Burch Goines, an accomplished artist, looked around Cave Junction a few years ago, dismayed by the lack of visible signs or displays about Oregon Caves National Monument.

Goines, who has a fine arts degree from the University of Oregon at Eugene, wondered why there was no mural with the Caves on it in town, as Cave Junction is known as the Gateway to the Oregon Caves.



Wanda Goines poses near Illinois Valley Real Estate with her painting celebrating the founding of Oregon Caves. (Photo by Linda Corey-Woodward, for *Illinois Valley News*)

ture. On the right side there are modern visitors exiting what became Oregon Caves National Monument.

In-between, Goines used natural rock formations, moss and plants to show 160 hidden animal shapes. One can spend hours staring at the picture on laminated placemats, seeking all the animals.

Working with Illinois River Valley Arts Council (IRVAC) member Judy Hoyle; and Lynn Johnson, owner of Illinois Valley Real Estate; Goines gained Johnson's permission to place a 12-by-32-foot printed copy of

the painting on the north side of the real estate building.

Said Hoyle as she beamed, "I just secured approval for placing the mural there from the Oregon Dept. of Transportation."

All that remains is for the community to help raise approximately \$6,000 for the print to be made and mounted on the building. Goines, Hoyle and a group of supporters hope it can be done this year, to celebrate the Oregon Caves anniversary, as well as those of the State of Oregon and the Chateau at the Caves.

They want people to look closely at the finely detailed Caves mural facing Taylor's Country Store patio, and to be moved to visit the Caves and adjacent attractions. Goines wants residents to feel pride in the mural and the town's connection to Oregon Caves.

An account for the "Oregon Caves Mural Project" is at Evergreen Federal Bank in Cave Junction. Checks for Goines' laminated placemats (\$15 a pair) and donations may be made out in the project name. Placemats will be available at various Cave Junction businesses, including Treehouse Florist & Gifts, and the lodge and gift shop at the monument.

IRVAC and other organizations will hold fund-raisers to help raise the money for the sign this year. They will ask businesses, individuals and foundations for matching grants to get the mural up before year's end.

For more information or to donate, phone 592-4444, or donate at Evergreen Federal Bank in Cave Junction.

EVENTS CALENDAR

Thursday, July 30

- Broadway Phil & The Shouters, 6-8 p.m. at Jubilee Park. Concerts in the Park presented by Illinois Valley Chamber of Commerce

Friday, July 31

- Sequoia (bluegrass), 5:30 p.m. at Taylor's Country Store
- Open Mic, join the fun, 7-10 p.m. at McGrew's Restaurant & Lounge in O'Brien

Saturday, Aug. 1

- Brookings Harbor Farmers' Market, on the Boardwalk by the water in the Port of Brookings Harbor, 9 a.m. to 3 p.m. (Info, contact Violet Burton at 541-469-9522)

Phone 541-592-2541
TO ADD AN EVENT TO THIS CALENDAR, ONLY \$5 PER HOUR

Concerts in the 2009
presented by
Illinois Valley
Chamber of Commerce

Thursdays, June 25 - August 6
6 to 8 p.m. Jubilee Park, Cave Junction

July 30 - Broadway Phil
& the Shouters

Aug. 6 - Jefferson

Serving hamburgers & more: I.V. Little League

Sponsored by: Bridgeview Vineyards Winery, Crocker Financial/H&R Block, Curves, Evergreen Federal Bank, Eye Care Group, *Illinois Valley News*, Northwest Hairlines, River Mountain Printing, Rough & Ready Lumber Co., SOFCU, Sterling Savings Bank, Subway, Wild River Brewing & Pizza Co.

Chautauqua: 'Becoming Oregon' set Aug. 2 in GP

Few people realize that the United States almost went to war with Britain regarding Oregon.

Concerning that piece of history, the Josephine County Historical Society and Josephine Community Libraries Inc. are pleased to co-host an Oregon Chautauqua program from the Oregon Council for the Humanities: In *Becoming Oregon: A Printed History*.

This free, public program will take place on Sunday, Aug. 2, at 2 p.m. at the Grants Pass Library, 200 N.W. C St.

In the program, Bob Hamm will share primary resources such as newspapers, woodcuts, accurate and inaccurate maps, and early photographs. They range from the Lewis and Clark Expedition (1804-1806) to the Lewis and Clark Exposition (1905) that illustrate Oregon's place in the national imagination.

In the 1830s and '40s, the young country was prepared to wage war on Great Britain because of a disputed

territory boundary.

Fiery speeches were delivered in Congress; public sentiment against the British ran high. Hamm will talk about what happened.

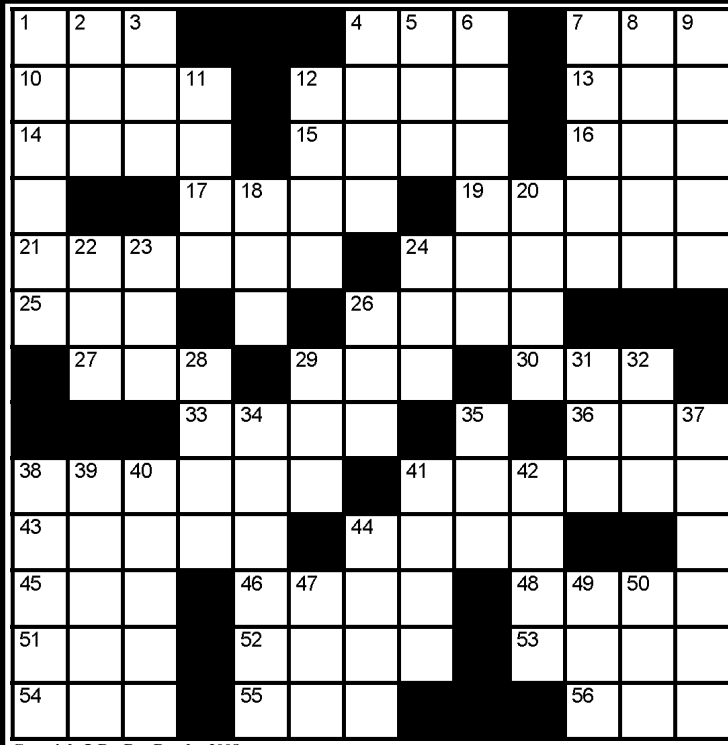
illinois-valley-news.com

Crossword Puzzle courtesy of

Open 7 days
9 a.m. - 6 p.m.

Crystal Kaleidoscope
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Across

1. Farm animal
4. Ballet step
7. Pigeon
10. Concluded
12. Lightning discharge
13. Darjeeling or oolong
14. Charge per unit
15. Exclusively
16. ___ de Triomphe
17. Breezy
19. Quagmire
21. Develop gradually
24. Fence part
25. Assist
26. View as
27. Bustle
29. Acquired
30. ___ out a living
33. Electric cord part
36. Be mistaken
38. Come by
41. Culmination
43. String quartet instrument
44. Star ___
45. Cereal grain
46. Highlands hillside
48. Ecstatic
51. Wrath
52. Old Italian coin
53. Flu symptom
54. Beaver's work
55. Sense of self

Down

1. Pupil's cover
2. Egg cell
3. Freshly painted
4. Small horse
5. Entirely
6. Hindle
7. Barren
8. Laconic
9. Expensive water vessel
11. Genuine
12. Make a hole
18. Climbing plant
20. Highest point
22. By way of
23. Peculiar
24. Cat e.g.
26. Domesticated pet
28. Opaque gem
29. Type of weapon
31. Small cask
32. Before
34. At risk
35. Anthropoid
37. Leased
38. Steer clear of
39. Jewelled headdress
40. ___ pole
41. Length x width
42. Creole vegetable
44. Poi source
47. Manipulate
49. Mature
50. Wordplay

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Sudoku Puzzle courtesy of

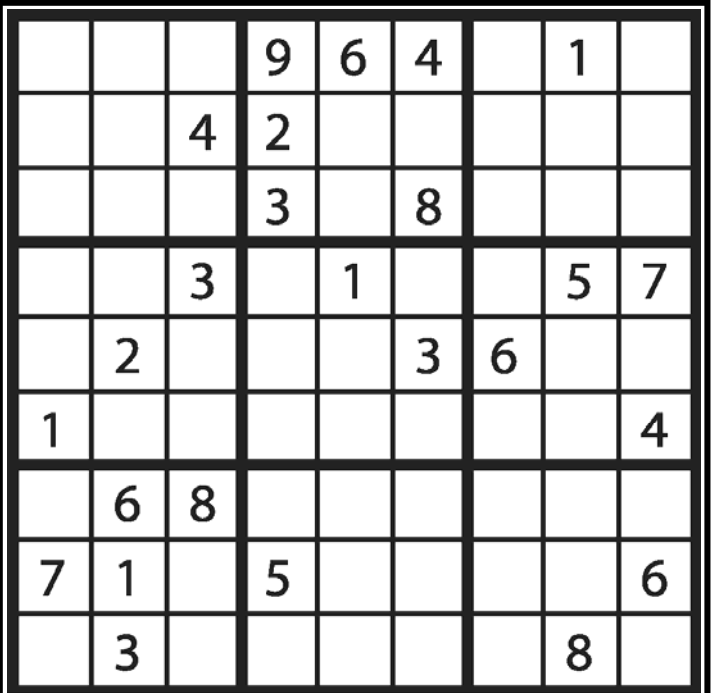
D&M
ROOTER

Sewer & Drain
Cleaning



659-0238

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How to Play Sudoku

1. Each of the numbers from 1 to 9 should only be placed once in each column.
2. Each number from 1 to 9 can be placed only once in each row.
3. The numbers 1 to 9 can appear only once in each 3 x 3 grid

Find puzzle solutions
on page 10