Forest plan highlights

various considerations

## Ten Minutes With ...



... Pam Cooper **Proprietor - Clear Spaces Gallery** 144 S. Redwood Hwy. in Cave Junction **Telephone - 592-6833** Open Tuesdays - Saturdays, 11 a.m. to 5 p.m.

## What kind of art do you feature?

Photos. Digital and 35mm. Some of them have been enhanced using Photoshop's watercolor filter to simulate a painted photo.

## Do you only sell photos?

No. I have several displays of blown glass artwork that were created by my son, Darby, and daughter-inlaw, Lila Holm, of Grants Pass.

## Why did you choose to go into this business?

I always wanted to go into retail; the idea popped into my head and I went with it. My family has been in the glass blowing business for seven years, and I had a dream to do some kind of family marketed business.

## Do you feature only local artists?

No. Most of the artwork is local, but there are photos from artists outside of this area as well.

## How long have you lived in Illinois Valley?

Thirty-three years. I was traveling, and somebody had a place for me to stay, so I stayed.

## Where did you move from?

Texas. That's where I am from originally.

## What do you like about living in the valley?

The natural beauty. Nowadays, it is hard to find unspoiled places like we have. Most people would give their right arm to live in a place like this.

## Do you have any pets?

Well, no, but we do live in "Wild Kingdom" -- you know, deer, raccoons, fox. We have Jane Doe and her twin children, Flora and Fauna, and their Auntie Cookie Doe who come through our yard.

## What do you do in your spare time?

I'm a silly grandma. I have three grandkids I hang out with.

## Are you married?

Yes, I have been married for two years, but have known my husband for 33 years.

## What is your favorite kind of ice cream?

Ben and Jerry's N.Y. Chocolate Chunk Fudge.

- Interview and photo by Shane Welsh

## Selma's Equi=Tech ...

## (Continued from page 1)

tion, Scandia National Laboratories, Lawrence Livermore National Laboratory, and FAA.

"The FAA is interested in installing our systems in its ASR-8 flight control radar system," said Martin Glasband, Equi=Tech's president and chief engineer.

"We are pleased with this development," he said, "because of the advancement this indicates, and the fact that the U.S. Government recognizes its own patent issues."

Since 2002, Equi=Tech's balanced

"Many other industries are discovering what the audio industry already knows," said Glasband, "which is that Equi=Tech's balanced power standard is the power standard for the future."

## power technology has been recognized for all sensitive electronic applications per Article 647 in the 2002 National Electrical Code. Prior code issues limited the scope of balanced power to audio/videorelated equipment only.

renewed eight-year policy, the Forestry Program for Oregon, has been announced by the Oregon Board of Forestry (OBF) and the Oregon Dept. of Forestry (ODF).

The release of their

The plan is updated and released approximately every eight years in response to two years of intensive internal discussions as well as open house meetings held throughout the state to collect public comments.

The comprehensive policy contains a mission statement to provide for environmentally, economically, and socially sustainable forest management, the agencies said.

The new edition marks a milestone for Oregon, making it the first state to adapt to internationally recognized criteria for use in discussing and measuring forest issues at the statewide level. The plan addresses all 28 million acres of Oregon's private and public forestland.

The strategies developed by ODF address laws and government, social and economic benefits, forest productivity, soil and water quality, native plants and animals, forest and watershed health, and carbon storage.

The plan was developed using a concept that recognizes that different lands need to play different roles in achieving and supporting sustainability. The roles include wood production forests, multiresource forests, reserved forests, and residential value forests.

"The Forestry Program for Oregon describes the board's vision for the future of all of the state's forest resources -- the values that guide the board's decisions on forestry issues, and strategies and actions to achieve its vision," said State Forester Marvin Brown.

OBF believes a variety of actions are necessary to achieve the plan's goals including:

## All of Oregon's 28 million acres of forested land are in the plan.

\*Active fuels and vegetation management, along with aggressive wildfire suppression, as key tools to manage forest health on public and private forestlands.

\*During Oregon forest policy development, the board will consider policies in the context of the Oregon environment and economy, but also in the context of the global environment and economy.

\*Congressionally approved experiments in Oregon and other states where communities are empowered to demonstrate their stewardship of federal forestlands and are held accountable for the results.

\*Renewed, long-term watershed research to study the effectiveness of current forestry management practices providing protection for soil and water resources.

\*Collaboration with state, federal, and tribal agencies, universities, conservation groups, and private land owners to promote a science-based. statewide assessment that evaluates the characteristics, conditions, and trends of native plant and animal populations and habitats on all land uses and ownership classes.

Copies of the Forestry Program for Oregon may be obtained by contacting ODF.

A man lives by believing something; not by debating and arguing about many things. - Thomas Carlyle -





**WOOLY WINTER - At the Wooly Winter Gala at Forest** Edge Farm on Sunday, Jan. 11, benefiting Illinois River Valley Arts Council, President Rebecca Pearson announces the winner of the final raffle item, a leather mask by Cat Moresco, modeled by emcee Libby (Photo by Forest Edge Farm) Goines.

## **Obituary**

## **Edward Wittenburg**

Former Illinois Valley resident Edward Arthur Wittenburg, 98, died Wednesday, Jan. 14 at his Grants Pass home.

Visitation and celebration of his life was held on Tuesday, Jan. 20 at I.V. Funeral Home Chapel.

Burial followed at

Laurel Cemetery in Cave Junction, with interment next to his wife, Gertrude Wittenburg. The Wittenburgs were married Aug. 1927 in Hoskins, Neb.

Mr. Wittenberg was born Jan. 19, 1905 in Hoskins. He retired as an owner/manager of a restaurant and bar.

Adversity introduces a man to himself. - Anonymous -



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212 N. Redwood Hwy. (next to I.V. Video)

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