

Film ...

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According to Jude, who was studying performing arts at Casper College during filming, working on the A Cold White Place was his first real acting experience.

"It was something I guess I've wanted to do since I was a kid," he said. "My mom was telling me stories about me getting up and doing little skits and monologues. This was just an opportunity for me to be able to see if I could do it."

While it was a bit odd to see himself on film the first time he watched the movie, Jude said he feels really good about the movie.

"When you're making it, it's fun and exciting because you know you're creating. But you don't get the total pleasure until after the movie is done and you can see the final project and you know exactly what you were doing," he said. "I was actually sad once it was done. I cried a little bit."

"It's shocking that the film festivals are accepting it as well as they are. Especially with the nature of the film," he said, adding that it is not suitable for children, perhaps even some teenagers, to watch.

"There's quite a bit of drug use in the movie, but it ties into why it's there, other than the fact it's just blatant drug use," he said.

A number of drugs are shown being used in the film including marijuana, cocaine, ecstasy and heroin. The close up shots of Keith learning to use, and using, heroin look especially realistic.

When asked why he thought the film was made, Jude responded, "It was made to help those that might not understand what their own life is going through. And also so we can get our foot in the door and be able to make even more profound movies that will make people think. Our whole goal is to make movies that are thought provoking rather than just eye candy."

The filmmakers, Jude, and his mom, Gayle Eastridge-Revere, who is on the board of the Wyoming Alliance for Arts Education, a nonprofit that promotes arts as an integral part of education for Wyoming residents, ultimately hope the film will be used as a teaching tool.

The goal is to raise enough funds and hopefully receive some grant money to send Casper high school teacher Lance Mazdey, who Barnish and Conkin credit for their beginning knowledge of film editing, and Casper College professor Lloyd Agte, who provided moral and technical support during the film, to the New York festival with the three men and film as a documentary.

Eastridge-Revere also said they are trying to raise money to send Jude, Barnish and Conkin to Cannes since they worked so hard on the film.

"When I sat down to watch it, I was just, absolutely flabbergasted," she said. "I could not believe it. I was so impressed I cried."

The trio, who now call themselves, Database Productions, are currently working on another film called, "Prescription."

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