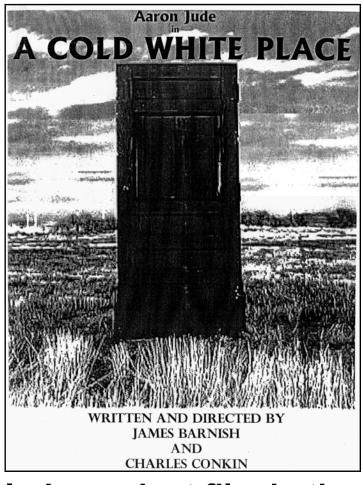
TV Listings • Entertainment



Independent film in the 'Cannes,' and beyond

Nephew of CJ business owner stars in 'A Cold White Place,' to be shown at 2004 film festival

By BRITT FAIRCHILD Staff Writer

Like so many others, Keith Soloman learned about drug addiction the hard way.

A promising young art student, he fell in with the "wrong crowd," choosing getting high over school, family, his buddies and even his girlfriend, Jenny.

Keith Soloman could be anyone; any teenager in America today whose naïve curiosity and attraction to the seemingly harmless world of drugs brings about some painful conclusions.

Therein lies the honest and horrific beauty of the independent film, "A Cold White Place." tonic patient on the verge of death, Keith, who by being fed "memory" pills is able to piece together his life before, and after, his drug-induced descent.

"(Keith) is visited by entities represented by images of his friends that give him back his memories so that he can be judged," described Aaron Jude, who portrays Keith, about the film.

Jude attended a special showing of the movie at Blue Moon Books & Coffee in Cave Junction, owned by his aunt, Gloria Fiorini, on Aug. 7.

Since the film debuted at Casper College, in Casper, Wyo. -- where Jude, Barnish and Conkin atVideo Festival in November, the Anchorage Film Festival and the 2004 Cannes Film Festival.

With a budget of just \$5,000, the film was primarily filmed in Casper, with some shots taken in Portland.

"We haven't really had that many negative responses. There's three people that just hated it. The way we figure it, we did our job, because art is supposed to evoke emotion. Therefore we made them mad, and it worked," Jude said.

Overall, "A Cold White Place" is an artistic gem.

Clearly Barnish and Conkin technically know how to make a good film. It is especially interesting to note that the two shot some 27 hours of footage which then was edited down to make their first full-length two-hour film.

The surrealistic scenes, series of overlay montages flashing quickly on screen, and the shots that are slower and more realistic all exhibit a mastery of each skill.

However, in advancing the story and the depth of the characters, some of the beginning scenes, while visually appealing, don't seem as powerful or effective as they need to be.

It takes some 40 minutes to really become involved in the film. After that, it is impossible to

Thank you

Blackberry Festival Committee

and all those who chipped in.

What a great festival!!!

'The pies, jams and such were plentiful...

The booths and merchant displays

glance away, even during several truly nightmarish scenes.

The acting and chemistry among the group on screen is commendable, especially considering the difficulties in finding actors that would stick with the project.

As Jude explained, that in part, was why it took a little more than two years to make the film.

He initially auditioned for the roles of both Keith and Kane, the character who offers Keith his first drug "hit."

"Because I was a dedicated actor they kept me as the (Keith) role. I could be there (to shoot) all the time. And that was one of the problems we had," Jude said.

As a result, he noted, much of the dialogue that made it into the film was improved.

Jude's performance is particularly noteworthy, as is that of Barnish, who shows up on screen as the character of Johnny.

Quite detestable at first, Barnish brings just enough emotion and sensitivity to the role that as the film progresses he proves to be a sensitive and sympathetic human being.

Jude's portrayal is believable and emotionally powerful as well, strengthening and deepening as the film enters its second half.

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All your favorite toppings: chocolate, chocolate and chocolate.





