



Land acknowledgement and public art featuring Siletz Tribe combine in new installment at south entrance of Lincoln City Cultural Plaza

LINCOLN CITY, Ore. – The newest public art installation at the Lincoln City Cultural Center received its official welcome on June 11, 2024, at a presentation ceremony attended by members of the Tribal Council of the Confederated Tribes of Siletz Indians as well as project funders and cultural center board members.

The group gathered at the center’s south entrance in front of the three-panel glass wind wall covered in life-size photos, documents, basket weave patterns and text exploring the history of the center’s site.

The triptych is 9 feet tall and 14 feet long, with an orientation toward the new pedestrian plaza at the south entrance of the historic Delake School, home to the cultural center since 2007. The design includes the original treaty and map drawn for the original Coast Reservation, including signatures, and a photo from the collection of Sophia Dick Holland, the Siletz Tribal member of Neachesna (Salmon River Tillamook) descent who held the allotment property at the outlet to Devils Lake.

The graphic composition also includes a historic photo of five generations of the

Strong family (circa 1908), along with interpretive paragraphs, a basket weave pattern in teal and light brown, and “welcome” in three languages (Chinook Jargon, Athabascan and English).

The June 11 presentation was attended by Tribal Council members Judy Muschamp, Bud Lane, Loraine Butler, Gerald Ben and Selene Rilatos; as well as Teresa Simmons and Cynthia Farlow, former and current board members, respectively, of the Siletz Tribal Arts and Heritage Society; State Sen. Dick Anderson; LCCC Board President Dorcas Holzapfel; and Arica Sears, deputy director of the Oregon Coast Visitors Association.

The triptych mural was designed by Jessel Champoux and Alexa Antipas of Shapiro Didway Landscape Architects, in collaboration with Tribal members Peter Hatch and Nick Viles of the Tribe’s Cultural Resources Department, and Niki Price, executive director of the Lincoln City Cultural Center. It was printed by Driving Force Graphics of Bend, Ore.

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Courtesy photo from Lincoln City Cultural Center

Saul Jurado (right) is among several Tribal members featured in the newest public art installation at the Lincoln City Cultural Plaza.

Mason represents US at United World Games on U19 basketball team

Sahaylee “Logo Lefty” Mason, known for her accurate deep shooting, played for the Team USA U19 West women’s basketball team at the United World Games on June 20-23 in Klagenfurt, Austria.

Mason was very excited to represent her family, community and country. She recently completed her sophomore year at Newport High School in Newport, Ore. She is on the high honor roll and is a current member of the National Honor Society.

Mason is an enrolled member of the Confederated Tribes of Siletz Indians and is very involved in her culture. She represented her Tribe as a flag bearer at the National Olympic Trials in 2021 at the

University of Oregon. In her spare time, she enjoys going to pow-wows, beading and hanging out with friends and family.

Mason was nominated by Coach Khalil from Penn State University – Lehigh Valley. Once nominated, she and her family had an hour-long Zoom interview with Mike Spinner from Student Athlete World. After the interview, out of 59 student athletes, she received a coveted roster spot.

The United World games are very similar to the Olympics, minus the torch. Mason walked with 8,000 fellow student

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Courtesy photo by Ann Goddard

Run to the Rogue is back!

Tribal and community members participated in the first Run to the Rogue since 2019. See more photos on pages 10-11.

Siletz Tribal offices will close at noon on Wednesday, July 3, and will be closed Thursday, July 4, for Independence Day.
Tribal offices also will close at noon on Friday, Aug. 9, for the Nesika Illahee Pow-Wow.