

# Steering committee established to oversee construction of Ghii De-Nee Dvn, A Place for the People; road construction and site preparation to begin this fall

A steering committee has been established to oversee the construction of the Ghii De-Nee Dvn, A Place for the People, cultural museum in the city of Siletz, Ore. The committee is composed of a Siletz Tribal Arts & Heritage Society (STAHS) representative and key Siletz Tribal employees to oversee the planning and construction of the cultural museum.

The establishment of the steering committee is a major milestone in the development of the new museum. The committee's expertise and experience will be essential to ensure that the museum is built to the highest standards, within budget and meeting timeframes.

"The cultural center has been on every comprehensive plan the Tribe has put

together since 1977," Alfred "Bud" Lane III, the Siletz Tribal Council's vice chair, shared with Oregon Arts Watch. "It was always a priority to do it, but funding-wise, we were never able to get it off the ground until now ..."

STAHS exceeded its \$2.5 million campaign goal in 2022 and the Siletz Tribal Council agreed to provide a 3:1 match to see Ghii De-Nee Dvn, A Place for the People, come to fruition. The museum project had been delayed due to the COVID pandemic.

In July, STAHS hired Stephanie Chamberlin, society development director, and the museum conversation is picking up where it left off in 2022.

At the Regular Tribal Council meeting in August, the council awarded the contract for the construction of the road and site preparation, which is scheduled to begin this fall.

"Hundreds, maybe thousands, of volunteer hours have been donated by our Tribal elders and members to help build a place to join together, a place to restore our identity and dignity through practical cultural and historical experiences for the betterment of our people young and old who are coming home" said Cynthia Farlow, STAHS chairman and honored Siletz elder.

The new cultural museum will be an asset to the Confederated Tribes of Siletz and the city of Siletz. It will provide a place for people to learn about the Tribe's history and culture, and it will be a destination for visitors from all over the world. The museum will also play an important role in economic development, creating jobs and stimulating tourism.

The steering committee is excited to begin work on this important project. Its members are committed to creating a museum that will be a source of pride for the Siletz Tribe and a lasting legacy for future generations.



Courtesy photos

Steering Committee members include (l to r) Mike Kennedy, Natural Resources director; Pam Barlow-Lind, Planning director; Tracy Bailey, construction management engineer; Stephanie Chamberlin, society development director; Pam Lane, Planning assistant; and Dan McCue, chief financial officer.

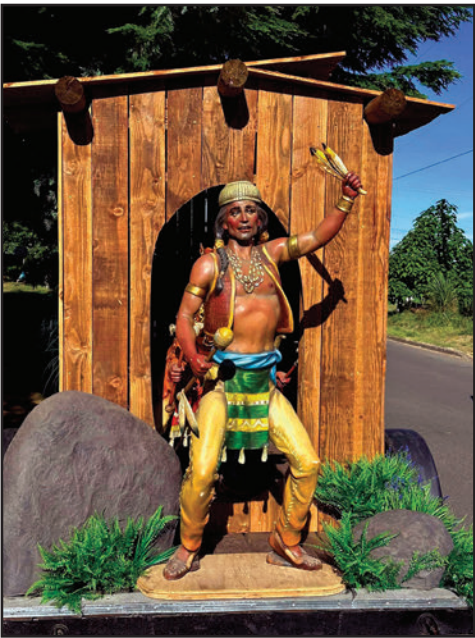


## STAHS float celebrates cultural heritage, honors past as pow-wow parade returns

The Siletz Tribal Art & Heritage Society (STAHS) participated in the Nesika Illahee Pow-Wow parade with a float that featured a traditional plank house, greenery and an American Indian statue.

The signage of Honoring the Past, Building Our Future represented the upcoming second annual gala dinner fundraiser, hosted by the STAHS board and sponsored by Chinook Winds Casino Resort, San Manuel Band of Mission Indians and Northwest Natural. The fundraiser will take place Oct. 21 with proceeds supporting the Dave Hatch Memorial Endowment (see page 5).

The board worked together with family and friends to build and decorate the float. The theme paid homage to Ghii De-Nee Dvn, A Place for the People, the cultural museum being built in Siletz, Ore.



STAHS, a 501(c)3 nonprofit organization, was incorporated on March 17, 2011,



with a mission to support and promote the practice, conservation and restoration of the Tribal cultures of the Confederated Tribes of Siletz Indians.

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