

Center for Native Arts/Cultures opens *Where the Waters Come Together* exhibition

PORTLAND, Ore. – The Native Arts and Cultures Foundation (NACF) is pleased to announce its inaugural exhibition at the Center for Native Arts and Cultures, *Where the Waters Come Together*, which opened April 22 and runs through June 30.

The exhibition explores Indigenous perspectives on our relationships to rivers and oceans, with work from Native artists responding to fundamental questions around cultural buoyancy, biodiversity protection, food sources and material necessities. It also addresses the realities of the colonial reshaping of traditional access to waterways and shorelines.

Where the Waters Come Together features the artwork of Greg Archuleta (Confederated Tribes of Grand Ronde), Sean Gallagher (Inupiaq), Lehuauakea (Kanaka Maoli / Native Hawaiian), Brenda Mal-lory (Cherokee Nation), Andrew Michael

(Yupik/Inupiaq/Polish), Sara Siestrem (Hanis Coos) and Shirod Younker (enrolled with Coquille Indian Tribe).

Native artists across the country are responding to social and environmental issues, drawing increased attention to Native perspectives in shifting a national narrative of invisibility. Clear in all of this work are our essential relationships to land-base. Through this lens, Native artists in the exhibition employ several mediums, including two- and three-dimensional works, installations and multi-media works, moving fluidly between contemporary and traditional practices.

“This exhibition and related community programming is an opportunity to highlight the cultural traditions and creative artistry of nationally acclaimed Native artists who reside in the Portland-metro area, inclusive of members of local Tribes as well as those who are part of

the broader Indigenous diaspora. It is our hope that the center becomes a welcoming place to exchange stories and strengthen relations throughout the region as well as throughout the nation,” says Barbara Mumby-Huerta, vice president of programs and partnerships for NACF.

Exhibition hours

Wednesday-Friday, 11 a.m.-6 p.m., and Saturdays, 11 a.m.-4 p.m., through June 30, 2022

Center for Native Arts and Cultures, 800 SE 10th Ave., Portland, OR 97214

About NACF and the Center for Native Arts and Cultures

The Native Arts and Cultures Foundation’s mission is to advance equity and

cultural knowledge, focusing on the power of arts and collaboration to strengthen Native communities and promote positive social change with American Indian, Native Hawaiian and Alaska Native peoples in the United States.

In February 2021, NACF took ownership of a historic building in Southeast Portland, known as the Yale Union Laundry building. Our vision for the center includes spaces for exhibitions, events, places to practice culture and make art, and areas for cultural ceremonies and celebrations to create a vibrant gathering place for Indigenous artists.

To learn more about NACF visit <https://www.nativeartsandcultures.org/center-for-native-arts-and-cultures>.

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Deadline for the June issue is May 10.

Submission of articles and photos is encouraged.

Please see the Passages Policy on page 20 when submitting items for Passages.



Member of the Native American Journalists Association

Elders Council Meeting

The Elders Council will hold a virtual Zoom meeting on Saturday, May 14, 2022, at 1 p.m.

If you are interested in participating in the virtual meeting from your phone, computer or smart phone, please contact the Elders Program at 541-444-8233 by Wednesday, May 11, 2022.

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TUESDAYS APRIL 12-JUNE 14

5:00 PM-BEGINNING CONVERSATION 1

5:45 PM- BEGINNING CONVERSATION 2

THURSDAYS APRIL 14-JUNE 16

5:00 PM-ONGOING CONVERSATION

SATURDAYS 5/7, 5/21, 6/11

NOON-IMMERSION CONVERSATION HOUR

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