

Apply to Sapsik'wala Teacher Education Program at University of Oregon

The Sapsik'wala Teacher Education Program and the UOTeach Program (master's in education: curriculum and teaching) are looking for American Indian/Alaska Native students who have a desire and passion to become an elementary or middle/high school teacher. It is time to apply to join us for the 2018-2019 academic year. Applications are due Jan. 15, 2018.

The Sapsik'wala Teacher Education Program offers full financial assistance to eligible American Indian/Alaska Native students. Eligible applicants must be Tribally enrolled or have an enrolled parent or grandparent).

The program is 15 months long, fully funded (tuition, fees, books, supplies, living stipend – total support package is approximately \$50,000 per student) and requires you to live in Eugene, Ore., while you complete the program.

Participants complete service pay-back of their training expenses by teaching in eligible schools for an amount of time equivalent to their training.

Prospective students need to have completed their undergraduate education and apply through the admissions process of UOTeach. They will earn their master's in education: curriculum and teaching degree, as well as teacher licensure.

To apply and review the admission requirements for UOTeach, visit education.uoregon.edu/uo-teach-k-12-teacher-licensure-and-masters-curriculum-and-teaching/admissions by Jan. 15.

To learn more about our Sapsik'wala Program, visit education.uoregon.edu/program/sapsikwala-project.

Please contact us for guidance through the application process

We are entering our 17th year of training highly qualified American Indian/Alaska Native teachers and we are proud of our 100 percent graduation rate! Our 81 alumni, all of whom have earned a master's degree from the University of Oregon's College of Education, represent 41 Tribes.

The program is guided by Indigenous cultural values and is directed by American Indian faculty and staff, and reports to a Tribal Advisory Council with representatives from the nine Tribes of Oregon.

UO has a vibrant American Indian community, with student organizations including the Native American Student Union (organizers of the popular UO Mother's Day Pow-Wow); the Many Nations Longhouse on campus, with weekly potluck community dinners; a brand new academic residence hall that has a Native American Studies floor; a Native American Studies Program led by



Courtesy photo

Graduates of the Sapsik'wala Teacher Education Program

American Indian faculty; the Northwest Indian Language Institute; the opportunity to engage with Tribal elders and language teachers and learners, including the Ichishkíin/Sahaptin language class; and a dedicated meeting and study room for Sapsik'wala students and alumni at the College of Education.

Please contact us – we look forward to hearing from you and supporting your dream of becoming a teacher whose knowledge and skills are much-needed in the educational experiences of American Indian/Alaska Native youth.

Michelle Jacob, Ph.D. (Yakama Nation)
Program Director

Kelly LaChance (Siletz Tribe)
Assistant Program Director

Email address: sapsikwala@uoregon.edu
Phone: 541-346-2454

Five Native documentaries to watch in November on PBS

Just in time for Native American Heritage Month, Vision Maker Media presents five new films that examine the contributions of Native people in helping to build America's infrastructure, the impact of public policy and historical trauma on Native Tribes and how one Tribe is providing opportunities for youth.

These documentary films provide historical context as well as modern insight on key issues affecting American Indians. Two films explore how American Indian youth surmount major issues that affect their Tribes. One charts Native contributions to maintaining America's infrastructure and two others review how Natives cope with historical trauma and how they protect their sovereignty.

Lake of Betrayal looks at the Seneca Nation's fight to protect its sovereignty against a backdrop of a federal Indian Termination policy, pork-barrel politics and undisclosed plans for private hydro-power generation. The documentary takes a long view of the imposed changes on the Seneca's way of life that have led to major economic benefits and irreplaceable cultural losses (distributed by NETA).

Lake of Betrayal Producers: Paul D. Lamont and Scott Sackett

The Mayors of Shiprock follows a group of young Navajo leaders in Shiprock, N.M., who meet weekly to decide how they will help their community. For more than seven years, the Northern Diné Youth Committee has worked to give youth opportunities to directly make changes within their community (distributed by WORLD™).

The Mayors of Shiprock Producer: Ramona Emerson

We Breathe Again explores the intimate stories of five Alaska Natives

who are each confronting the impacts of historical trauma in their lives (distributed by America Reframed).

We Breathe Again Producers: Evon Peter, Marsh Chamberlain and Enei Begaye Peter

Metal Road follows three Navajo rail-rovers from the 9001 Heavy Steel Gang as they leave their homeland to replace aging railroad tracks from the Mississippi River to the Pacific Ocean under extreme weather conditions (distributed by NETA).

Metal Road Producers: Sarah Del Seronde and Leighton C. Peterson, Ph.D.

On A Knife Edge provides a privileged view into the interior world of George Dull Knife as he becomes politically active with the American Indian Movement, confronts the challenges of growing up on the Pine Ridge Reservation and wrestles with accepting leadership of his storied family from his aging father. Set against a background of rising tension and protest, a Lakota teenager learns firsthand what it means to lead a new generation and enter adulthood in a world where the odds are stacked against him (distributed by WORLD™).

On a Knife Edge Producer: Eli Cane

About Vision Maker Media

Vision Maker Media is your premier source for quality American Indian and Alaska Native educational and home videos.

All aspects of our programs encourage the involvement of young people to learn more about careers in the media – to be the next generation of storytellers. Vision Maker Media envisions a world changed and healed by understanding Native stories and the public conversations they generate.

Vision Maker Media, a nonprofit 501(c)(3), empowers and engages Native people to tell stories. For more information, visit visionmakermedia.org.

With funding from the Corporation for Public Broadcasting (CPB), Vision Maker Media's Public Media Content Fund awards support to projects with an American Indian theme and significant Native involvement that ultimately benefits the entire public media community.

About NETA

The National Educational Telecommunications Association is a professional association that serves public television licensees and educational entities in all 50 states, the U.S. Virgin Islands and Puerto Rico.

Since 1967, our reason for existing is to connect public television people and ideas by providing quality programming, educational resources, professional development, management support and national representation.

For more information, visit neta-online.org.

About WORLD™

WORLD is a 24/7, full-service multicaast channel featuring public television's signature nonfiction documentary, science and news programming complemented by original content from emerging producers. Launched in August 2007, WORLD is produced and distributed by WGBH/Boston, American Public Television (APT) and WNET/New York in association with Public Broadcasting Service (PBS) and the National Educational Telecommunications Association (NETA).

Programs for WORLD include the exclusive 52-week documentary series *America ReFramed*.

UO offers in-state tuition to Siletz Tribal students regardless of state of residency

The University of Oregon offers in-state tuition benefits to enrolled Siletz Tribal members regardless of their current state of residency.

The Residency by Aboriginal Right Program was first offered in 2001 to 44 Tribes that have aboriginal territories within the state of Oregon that pre-date 1850. Out-of-state students will pay in-state tuition, a \$20,000 savings each academic year.

"All high school graduates should go to college. It's not a choice. It's a requirement. Our ancestors sacrificed and survived so that we would have the choices we have today," said Jason Younker, UO assistant vice president, advisor to the president for government-to-government relations and a member of the Coquille Indian Tribe. "We should honor their sacrifices."

UO offers bachelor's and graduate degrees in 272 academic programs and is one of only 36 public universities committed to scientific exploration and interdisciplinary research.

The Many Nations Longhouse opened in 2005 and is home for the Native American Student Association, the Native American Law Students Association and the American Indian Science and Engineering Society.

For more information about UO, visit uoregon.edu.