

# Zack Richard Smith Sr. – 1934-2017

Zack Richard Smith Sr. was born June 11, 1934, and passed away with family at his side on Aug. 28, 2017.

Zack was born in Paisley, Ore., and later moved to Toledo, Ore., on the Yaquina Bay Road. As a young man he moved to Logsdan, Ore., in a very humble home where he started his family before building the family home on 15 acres on Logsdan Road.

He was employed at the CD Johnson Lumber Mill before starting at the GP Paper Mill in Toledo, where he retired in 1989.

Zack was a hunter and a fisherman as well as a sports fan who enjoyed hunting trips with his sons and grandsons, fishing with friends and attending sporting events in the Siletz, Ore., area.

He was widely recognized as a hard worker, very humble and caring to those he met. He enjoyed his time on the Siletz Fire Board very much.

Zack Smith and Betty Whitehead spent the last 39 years together enjoying their family and trips to the casinos as well as hard work around the farm.

Preceding in passing was Zack's mother, Mae Sherman; brothers, Glenn Smith, James Smith and Vern Sherman; daughter, Linda King; son, Craig Whitehead; grandsons, Richey Sergeant and Zane Leigh Dakota Smith; and sons-in-law Juan Medina and Vic Miner.

Zack is survived by his companion of 39 years, Betty Jean Whitehead; sons and spouses, Dan Smith (Darlene) of Siletz, Zack Richard Smith Jr. (Shannon) of Siletz, William Smith of Lincoln City, Terry Smith (Patti) of Toledo, Stuart Whitehead of Logsdan and Tony Whitehead (Dorsi) of Siletz; daughters and spouses, Marie Vinson (Ray) of Salem, Ore., Teresa Smith of Tri Cities, Wash., Peggy Whitehead-Medina of Siletz, Tami Whitehead-Miner of Siletz, Linda Fowler (George) of Siletz; brothers, Walt Sherman, Pat Sherman and Frank Sherman; grandchildren, Danelle Smith, Darrin Smith, Jeremy Whitehead, Travis Ouder Kirk, Tasha Sears, Tawnya Wiles, Trevor Smith, Bryce Smith, Felicity



Courtesy photo

Zack Richard Smith Sr.

Smith, Nathan Smith, Zack R. Smith III, Preston Williams, Blaine Smith, Chelsey Smith, Cady Smith, Clayton Smith, Jason Mcwain, Josh Pauline, Jasmine Whitehead, Nakiah Napoleon, Lilly Whitehead, Nevaeh Whitehead, San Poil Whitehead,

The Whitehead and Smith families would like to thank everyone for the kind words and thoughts given for the loss of our loved one, Zack Smith.

We extend our sincerest thanks and appreciation to the following for their assistance with the memorial service: Tracey and Chad Viar, Marci Simmons, Cynthia Lozano, Sonya Moody-Jurado, Rosa Jurado, Evan Jurado, Teila Jurado-Salas, Darlene Carkhuff and Donnie Lunstedt, Savannah and Richard, Willie Worman, Bonnie and Jim Crawford, David West, Ron Butler Jr., Jesse Cordova and everyone who contributed to the wonderful meal prepared for all.

Kateri Whitehead, William Whitehead, Kahryee Whitehead, Sapphire Yarbour, Bryan King, Ashlea Ohanesian, Steven Ohanesian and many great-grandchildren.

A service was held Sept. 9 at the Siletz Tribal Community Center.

## General Council Meeting

Saturday, Nov. 4, 2017 • 1 p.m.

Siletz Tribal Community Center  
Siletz, Oregon

Call to Order  
Invocation  
Flag Salute  
Roll Call  
Approval of Agenda  
Approval of Minutes

Programs  
Education – Higher Education Process  
Tribal Council Candidates' Declarations  
Tribal Members' Concerns  
Chairman's Report  
Announcements  
Adjourn

## Change in Siletz Clinic check-in times

The Siletz Clinic asks all patients with appointments to check in 15 minutes prior to your scheduled appointment time. This allows for any necessary paperwork to be completed prior to your appointment with your provider. Thank you!

### Awards, continued from page 1

Stutzman works with Title VII Indian Education and Arts in Education programs throughout Oregon as a cultural resource specialist with children as well as with teacher in-service programs.

She is the primary storyteller for Mother Earth's Children, an American Indian theatre group that has performed for school assemblies and a variety of events and conferences for the past 42 years. She has been a long-time presenter for the Oregon Chautauqua History Series and is a recipient of several Oregon Historical Society Folk Life awards.

#### Arvie Smith, Portland: Lifetime Achievement

Arvie Smith was born in the Jim Crow South where he lived with his grandparents and great-grandmother, a former slave. As a teen he moved to live in the de facto segregated areas of South Central Los Angeles and Watts.

These early years laid the groundwork for his life's work as a spokesperson for injustices toward people of color, an advocate for social justice for all oppressed people and a painter.

Smith's work has been shown in New York, Baltimore, Philadelphia, Washington D.C., New Orleans, Los Angeles, Seattle, Portland and Florence, Italy.

His paintings are in collections of the Portland Art Museum, Reginald Lewis Museum of African American Art and Culture, Hallie Ford Museum of Art, Nelson Mandela Estate, Pacific Northwest College of Art and the City of Portland.

Smith is professor emeritus of painting at Pacific Northwest College of Art in Portland.

#### Crow's Shadow Institute of the Arts, Pendleton: Community

Crow's Shadow Institute of the Arts is celebrating its 25<sup>th</sup> anniversary throughout 2017, culminating in a major retrospective of its published prints at the Hallie Ford Museum of Art in Salem.

James Lavadour (Walla Walla) founded Crow's Shadow on the Confederated Tribes of the Umatilla Indian Reservation, where he is an enrolled member of the Tribes.

Housed in a renovated Catholic mission schoolhouse, the arts center and print studio hosts a myriad of workshops each year, encompassing both traditional indigenous arts such as basket weaving and beading, and contemporary printmaking.

The Crow's Shadow mission is to provide a creative conduit for educational, social and economic opportunities for American Indians through artistic development.

#### James F. and Marion L. Miller Foundation, Portland: Philanthropy

An independent private foundation, the James F. and Marion L. Miller Foundation was established in 2002 to enhance the quality of life of Oregonians through support of the arts and education.

The foundation's mission is to enhance the quality of life of Oregonians through

the support of classroom education and the performing, visual and literary arts. Its vision is an Oregon where the arts thrive in supportive communities and educational systems support the effectiveness of teaching and learning in every classroom.

The Miller foundation invests in strong leaders and business models, and encourages strategic approaches that enable grant funds to have a significant impact.

#### Portland Opera: Organization

Founded in 1964, the Portland Opera exists to share and celebrate the beauty and breadth of opera with our communities.

In addition to presenting both grand and intimate opera, from the baroque period to the present day, Portland Opera offers K-12 arts education programs; free public performances in community spaces; partnerships with local libraries, parks and businesses; radio broadcasts; and free events for the public, reaching 350,000 people annually across the region.

Portland Opera reaches thousands of children and educators through a K-12 arts educational tour that travels more than 5,000 miles across Oregon each year. Portland Opera to Go or "POGO" presents 50-minute English-language versions of classic operas and provides in-class workshops and lessons about opera and music, and a teacher's guide.

More than 12,000 children experience opera through POGO each year, many for the first time.

Members of the Governor's Arts Award selection committee are Arts Commission Chair Christopher Acebo, associate artistic director, Oregon Shakespeare Festival (Ashland); Lauri Aunan, policy advisor, Governor's Natural Resources Office; Candice Kita, cultural work and development coordinator, Asian Pacific American Network of Oregon (Portland); artist Wendy Red Star (Apsáalooke (Crow), Portland); Dámaso Rodríguez, artistic director, Artists Repertory Theatre (Portland); Chantal Strobel, communications and development manager, Deschutes Public Library (Bend); Rosie Shatkin, legislative aide to Sen. Arnie Roblan (Salem); and Arts Commission Vice Chair Anne Taylor, violinist (La Grande).

The Oregon Arts Commission's mission is to enhance the quality of life for all Oregonians through the arts by stimulating creativity, leadership and economic vitality. The arts commission provides funding and arts programs through its grants, special initiatives and services.

Nine commissioners, appointed by the governor, determine arts needs and establish policies for public support of the arts. The arts commission became part of the Oregon Business Development Department in 1993 in recognition of the expanding role the arts play in the broader social, economic and educational arenas in Oregon communities.

The arts commission is supported with general funds appropriated by the Oregon Legislature, federal funds from the National Endowment for the Arts and funds from the Oregon Cultural Trust.