

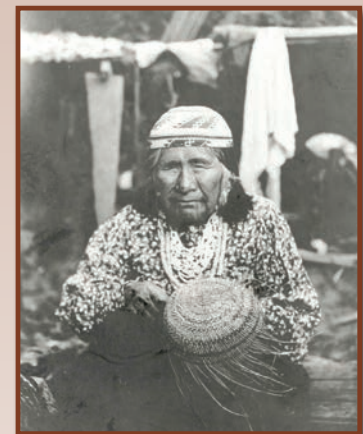
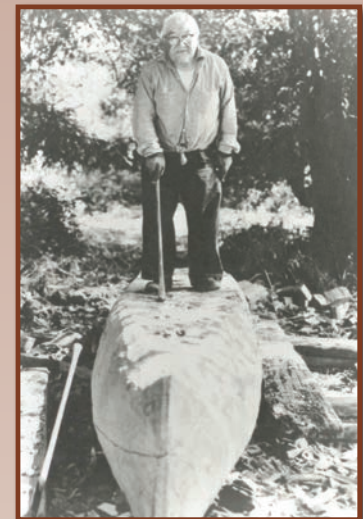


Site Plan - A VILLAGE OF STRUCTURES

The Siletz Tribal Cultural Center will be a place to preserve, promote, and practice our cultural heritage and spiritual beliefs as Siletz Indians. The idea of building a central cultural center or museum has been discussed and included as a goal of every major planning effort since Restoration. Throughout, community meetings have played an integral role in developing the framework for what the Center should become and what it should represent. The visioning process brought tribal members together in a series of interactive workshops which resulted in a Master plan and schematic design for the Center. The design and construction of the Phase I studio building followed in 2008. Upon completion, the Cultural Center will provide a cultural hub where *Our true and whole story will be told to enlighten Indians and non-Indians as to the past, present, and future of the Siletz.*

The Center will reflect our journey through time and celebrate the spirit of our people, who have endured. It will be a welcoming and inclusive place that is alive with activity. It will allow us to recognize the differences among our twenty-seven bands and celebrate our confederation. The Center will be the central core of our cultural preservation and perseverance, providing a place to gather, to celebrate, to remember, and to learn for generations to come. The Siletz Tribal Cultural Center will be...

- ❖ *A Welcoming Place* – Open to all Siletz people regardless of age, location, or prior participation in activities, the Center is intended to draw us together and inspire Siletz people to participate in cultural activities. While the Center will be primarily for Siletz people, others will be welcomed to visit parts of the facility and participate in select activities.
- ❖ *A Place To Protect Material Culture* – The Center will provide a home to our growing collections where the artifacts and materials will receive proper storage and care.
- ❖ *A Place To Learn* – People of all ages will be able to learn about our culture through visiting the gallery, taking lessons, and through hands-on classes in creating traditional objects. It will be a place to learn about not only our ancient and more recent past, but also about contemporary issues and skill development.
- ❖ *A State Of The Art Facility* – The Center will accommodate the evolving techniques of state of the art restoration and preservation for the display, handling, storage, and protection of artifacts. Integration of current technology will also allow multimedia presentations within the Center and keep people of all ages interested.
- ❖ *A "Living" Place* – Full of life, activities will happen both inside and outside the facility. Our understanding and respect of the environment will be reflected in the plantings and landscaping around the Center, which will also provide materials for our use. It will be a place to celebrate daily life activities and how we used to and currently live.
- ❖ *A Place To Express Ourselves* – As a distinct Siletz facility, displays and building and landscape materials will have meaning to us and reflect our culture. The displays will contain items from our past and contemporary items made at the Center. It will be a place of pride where we can hear the voices of our people.
- ❖ *A Place For The People (Dee-ni)*



View from Southwest



View of Plankhouse from Northwest



SILETZ TRIBAL CULTURAL CENTER