

# Oregon artists of color explore race, power and place in online project

PORTLAND, Ore – From the alien land laws of the early 1900s to redlining and urban renewal of Oregon's black neighborhoods in the 1990s, federal and state policies have affected – and continue to have an impact on – Oregon's communities of color.

*This Land*, an online multimedia project produced by Oregon Humanities, collects and connects stories about land, home, belonging, and identity by Oregon's communities of color. The project, which is made possible by the Creative Heights Initiative of the Oregon Community Foundation, uses film, words, maps, photos, sounds, and graphics by artists and writers of color to build a broader understanding of how policies and laws shape systems of power and land ownership in Oregon's past and present.

Every few weeks starting in February 2017, stories will be published on the *This Land* website ([oregonhumanities.org/this-land](http://oregonhumanities.org/this-land)), including a film about racist place names in Oregon, an essay and film about alien land laws and Chinese hops farmers in the Willamette Valley, audio and an essay about wildfire policies and tribal lands, and a film about land ownership and development in downtown Portland.

Through summer 2017, Oregon Humanities is seeking new *This Land* proposals from filmmakers, photographers, and writers of color. Details about *This Land* and the call for proposals can be found at [oregonhumanities.org/this-land/about](http://oregonhumanities.org/this-land/about).

Featured *This Land* artists to date include the following:

**Donnell Alexander** is a Portland-based creator of cultural content whose writing and commentary have been featured in *Time*, Al Jazeera's *Inside Story* and *Narrative Global Politics* (Routledge, 2016). He authored the 2003 memoir *Ghetto Celebrity* and co-produced the 2009 animated short *Dock Ellis & the LSD No-No*.

**Tojo Andrianarivo** is a freelance photographer and graphic designer who has worked in a variety of industries, including retail, entertainment, software and nonprofit organizations. He specializes in portraiture and also does live music coverage for local and national media outlets.

**Ezra Marcos Ayala** is a commercial and editorial photographer whose clients have included PlayStation, Southern Oregon University, *The New York Times* and Travel Medford. He is a husband and father of three who drives a 24-year-old Mercedes, likes hot weather year round and lives in Ashland, Ore.

**Ifanyi Bell** is a storyteller and artist whose Emmy-nominated work as a producer for various NPR and PBS stations spans subject matter ranging from education to science to arts and culture. Currently, Bell serves as the director of video content for Narrative.ly, a nonfiction storytelling platform based in New York City. He is also the cofounder of Brushfire Creative Partners based in Portland.

**Jessy Damon**, creator and leader of MidSun Productions, is a freelance audio engineer. She works in both live sound and in-studio sessions and across many

musical genres. Currently, Damon works with KBOO Community Radio and can be found engineering live music at various bars and pubs around the Portland area.

**Christine Dupres** is a writer, teacher and citizen of the Cowlitz Tribe. She is the author of the recently published *Being Cowlitz: How One Tribe Renewed and Sustained Its Identity* (University of Washington Press) and is working on an upcoming book entitled *Land and Being*. Dupres has a PhD in folklore and folklife from the University of Pennsylvania.

**Zahir Janmohamed** is an adjunct fellow at the Attic Institute where he teaches nonfiction writing. He is also the cofounder and cohost of *Racist Sandwich*, a Portland-based podcast about food and race. His articles have appeared in *The New York Times*, *Foreign Policy*, *Guernica*, *The Guardian*, *The Washington Post* and many other publications.

**Ivy Lin** is originally from Taipei, Taiwan. She became a Portlander in 2002 and has been telling Portland's lesser-known stories through video since 2007. Lin's films have been screened at festivals throughout the Northwest, including *Beauty & the Sea*, which won Best Documentary Short at the Northwest Filmmakers' Festival in 2015.

**Putsata Reang** is an award-winning Cambodian American journalist and author, and a graduate of the University of Oregon's School of Journalism. Her work

has appeared in publications that include *The New York Times*, *The Guardian* and *Mother Jones*. She is currently at work on a memoir about her family's experience fleeing the genocide in Cambodia.

**Luis Rodriguez** is a native Oregonian, born and raised in the Rogue Valley. He owns LUI-G Films, which specializes in commercial video and narrative films. As a passionate filmmaker, he strives to deliver captivating stories through all media platforms.

**Sika Stanton** is an award-winning photographer and digital content producer based in Portland.

If you would like to learn more about the project or get in touch with one of the artists, please contact Eloise Holland at 503-241-0543/800-735-0543, ext. 123, or [e.holland@oregonhumanities.org](mailto:e.holland@oregonhumanities.org).

Oregon Humanities connects Oregonians to ideas that change lives and transform communities.

More information about our programs and publications – which include the *Conversation Project*, *Think & Drink*, *Humanity in Perspective*, *Public Program Grants*, *Responsive Program Grants* and *Oregon Humanities* magazine – can be found at [oregonhumanities.org](http://oregonhumanities.org).

Oregon Humanities is an independent, nonprofit affiliate of the National Endowment for the Humanities and a partner of the Oregon Cultural Trust.

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WE CAN NOW PROVIDE MAIL ORDER SERVICE TO ALL SILETZ TRIBAL MEMBERS LIVING WITHIN THE 11-COUNTY SERVICE AREA.

Please note that this service is not eligible for the "Auto-Fill" program. ALL "Auto-Fill" prescriptions must be picked up at the pharmacy.

THANK YOU  
PHARMACY STAFF

Confederated Tribes of Siletz Indians

Tribal Maternal, Infant & Early Childhood Home Visiting Program

Naytlh - 'a "We Carry the Children"



How has the Siletz Tribal Home Visiting Program helped you and your family since participating?

- ❖ "The home visiting program has helped prepare us for our new addition by letting us know what is to be expected before and after the baby comes and how to best deal with certain situations that come up."  
– Andrea & Robert, 4 months in the program
- ❖ "I've learned all the things I thought I should know that I did not know already with the help and support of the program. Siletz Tribal Home Visiting Program helped me become a better mom."  
– Shyann, 1 year in the program
- ❖ "I feel like Siletz Tribal home visits have helped me be more on track when it comes to my child's development. Home visits have also helped me keep a better schedule, helping my whole family."  
– Jennifer, 1 year and 9 months in the program
- ❖ "Getting the help when you're a new parent is life-saving, to know you are doing it right and if not, finding out the right way."  
– Samantha, 1 year in the program
- ❖ "The program has helped me to realize there are a lot of different ways to parent and there is always help if you are willing to look for it. The Siletz Home Visiting Program has helped make my life a little simpler just knowing I have resources to help me be the best mom I can be."  
– Chandra, 1 year and 10 months in the program
- ❖ "The Siletz Home Visiting Program has helped me with my child's growth, my motivation with being a parent and I've also established a friendship."  
– Britnee, 1 year and 8 months in the program
- ❖ "Home Visiting Program helped us better understand the developmental milestones that our child is at and also the reassurance that each child is unique and not to be worried. The program has been helpful, especially with different resources also."  
– Ale & Seth, 1 year and 1 month in the program
- ❖ "As a first-time mom, Siletz Home Visiting Program has been a good addition to my support system, not only emotionally, but also mentally."  
– Janet, 1 year and 1 month in the program

If you are interested in or have any questions about our Siletz Tribal Home Visiting Program, please call Jessica Phillips, Program Coordinator, at 541-484- 4234.



## SAVE THE DATE

# 12th Annual Native Caring... A Conference to Learn, Connect & Share

Hosted by the Oregon Indian Tribe of ...  
The Confederated Tribes of Grand Ronde

Other Oregon partnering Tribes include:

Coquille Indian Tribe ~ Confederated Tribe of Siletz Indians ~ The Klamath Tribes ~  
Burns Paiute ~ Tribe Confederated Tribes of Warm Springs ~  
Cow Creek Band of Umpqua Tribe of Indians ~ Confederated Tribes of the Umatilla Indian Reservation  
The Confederated Tribes of Coos, Lower Umpqua and Siuslaw Indians



April 19-20, 2017  
Grand Ronde, Oregon at,  
Spirit Mountain Casino

Come and join other caregivers of native elders and relative caregivers of children from Northwest Indian communities in this two-day event. You will have the opportunity to attend valuable workshops that will enhance your caregiving skills and provide you with a break from your daily responsibilities.

For more information, contact Darlene Aaron [darlene.aaron@grandronde.org](mailto:darlene.aaron@grandronde.org) 503-879-2078

VENDORS- To register, please contact Suzy Deeds at 503-304-3429