

Arizona state bar warns of new scam directed at attorneys, their clients

PHOENIX – The State Bar of Arizona is warning its members about a new type of scam directed at both attorneys and their clients. This sophisticated scam exploits the attorney/client relationship and defrauds consumers of their money.

How the scam works:

- The client receives a phone call.
- The caller ID shows the number belongs to the attorney.
- The client is told that they need to pay additional money.
- The client is then given a toll-free number to call.

- When the client calls, they are directed as to how to pay the money.

This scam works through a process known as “Caller ID Spoofing.” “Spoofing” allows a caller to change his or her ID to reflect any desired number, which will then show up on the recipient’s caller ID. Previous “spoofing” scams, for example, have involved callers using a number that belongs to the IRS.

“What makes this most recent case especially troubling is that the scammers have linked the attorney with the client,” said John Phelps, CEO/executive director

of the State Bar of Arizona. “While this information may be publicly available through court documents, we have not seen it used in this way. This recent case involved bankruptcy court and the client was told they needed to pay more money to a creditor. Fortunately, the scam was caught in time and no money was lost.”

Attorneys should consider advising their clients about the potential for this type of scam. Consumers should confirm with their attorneys before sending money. Both attorneys and consumers should file a report with the FBI’s Internet Crime

Complaint Center (IC3) at ic3.gov if they are a victim of this scam.

About the state bar

The State Bar of Arizona is a non-profit organization that operates under the supervision of the Arizona Supreme Court.

The bar includes approximately 23,500 attorneys and provides education and development programs for the legal profession and the public. Since 1933, the bar and its members have been committed to making sure the voices of all people in Arizona are heard in our justice system.

Pacific Maritime center to host Tom McCall symposium with 3 authors

Oregon’s most colorful, quirky and accomplished governor, Tom McCall (1913-1983), will be the subject of a two-day symposium in March.

The many larger-than-life facts and fabrications surrounding McCall will be explored by both scholars and acquaintances of Oregon’s most beloved and, at times, controversial governor.

McCall, a television journalist and political commentator, served as Oregon’s governor during the socially and politically turbulent years of 1967-1975.

All sessions are independent of each other and will take place March 4-5 at the Pacific Maritime Heritage Center on the bayfront in Newport, Ore.

The symposium kicks off March 4 at 6 p.m. with a screening of McCall’s landmark 1962 KGW-TV documentary, *Pollution in Paradise*, plus an introduction and post-screening Q&A led by William G. Robbins, emeritus distinguished professor of history at Oregon State University.

KGW-TV aired McCall’s famous documentary, a sharply critical report of the condition of the Willamette River. *Pollution in Paradise* was a tour de force, pressing home the powerful idea that there was no contradiction between jobs and quality of life in Oregon.

Day two of the symposium will open at noon on March 5. *Frenemies: Tom McCall and Bob Straub* will be the topic for Charles K. Johnson, biographer of former Gov. Bob Straub.

Although McCall and Straub faced each other for the governorship twice, they often worked together to advance environmental causes. Johnson’s book is *Standing at Water’s Edge: Bob Straub’s Battle for the Soul of Oregon*.

Also on the program is Lincoln County Commissioner Bill Hall, author of the alternate history novel about McCall titled *McCallandia*, the product of extensive research and numerous interviews. Hall was a volunteer during McCall’s 1978 comeback campaign and met the former governor several times.

This symposium is co-sponsored by the Lincoln County Historical Society and the Tom McCall Legacy Project, a non-profit educational group. The Legacy Project sponsored the McCall Day bill designating March 22 as Tom McCall Day and encourages all Oregonians to learn about McCall’s legacy.

Admission to the symposium is \$5 and is free for Lincoln County Historical Society members.

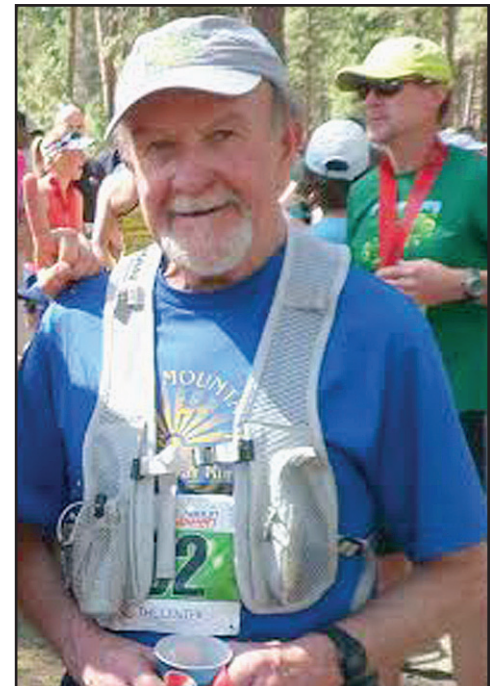


Courtesy photos

Above: Bill Hall

Right: Charles K. Johnson

Far right: William G. Robbins



For more information about the Tom McCall Symposium, visit oregoncoast-history.org.

For more details about the Tom McCall Legacy Project, visit tommccall.org/.

Presenter Biographies

Bill Hall is the author of *McCallandia*, which is based on 40 years of admiration for Tom McCall.


An Oregon native, Hall spent many years in journalism before making the transition to elective office. He was a volunteer in McCall’s 1978 comeback campaign and met the former governor several times.

Bill Robbins joined the faculty at Oregon State University in 1971, where he has taught courses in the history of the American west and environmental history.

He has authored and edited several books, including *Oregon: This Storied Land* (2006) and *Landscapes of Conflict: The Oregon Story, 1940-2000* (2004). His most recent book, *A Man for All Seasons: Monroe Sweetland and the Liberal Paradox*, was published in 2015 by Oregon State University Press.

Charles K. Johnson is a Portland writer, fundraiser and activist. A native Oregonian, he has been active in environmental politics since childhood.

After a decade in national politics, working with Physicians for Social Responsibility and as executive director of Nuclear Free America, Johnson returned to Oregon, where he was instrumental in making a home for the Robert W. Straub Archives at Western Oregon University’s Hamersly Library.



Oregon Department of Education

Kate Brown, Governor

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February 16, 2016

Dear Colleagues,

Last year, you received a letter from then Deputy Superintendent Rob Saxton regarding a topic of great interest to many of our Native American students and their families—the wearing of items of cultural significance such as eagle feathers, beaded caps, and stoles during graduation ceremonies. As graduation day approaches, I wanted to reach out to all of you and add my voice to the conversation.

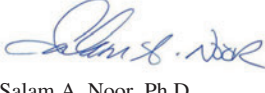
Here at the Oregon Department of Education (ODE), we are committed to fostering unique government to government relationships with our federally recognized tribes. We have heard from our partners in the tribes and our other native students and families how meaningful it is for Native students to be allowed to wear cultural items during graduation ceremonies as a means of honoring their tribe, their community, and their heritage.

High school graduation is a time of joy and excitement for families across the state. As we celebrate with our communities and recognize the hard work of our students, I encourage you to review your graduation policies to ensure they are culturally inclusive and honor the diversity of our students and families. I also encourage you to explore ways for students to honor their heritage by allowing for non-disruptive expressions of Native American culture at commencement ceremonies. I fully support policies allowing students to outwardly wear items that honor their unique cultures. Examples of such items include eagle feathers, beads, stoles, and tribal insignias.

As you review your policies, you may wish to meet with tribal leaders from your area to gain a better understanding of local needs and suggestions relating to graduation ceremonies. I also encourage you to reach out to staff here at ODE if we can be of any assistance in this process. My Indian Education Advisor, April Campbell, can be reached at april.campbell@ode.state.or.us.

Thank you for your work on behalf of Oregon’s students and for your commitment to educational equity.

Sincerely,



Salam A. Noor, Ph.D.
Deputy Superintendent of Public Instruction