

# Submissions open for Vision Maker Media's Public Media Content Fund

LINCOLN, Neb. – Vision Maker Media has announced a March 1 deadline for applications from filmmakers for its Public Media Content Fund, a program that has funded filmmakers since 1990.

With funding from the Corporation for Public Broadcasting (CPB), the Vision Maker Media Public Media Content Fund supports projects about American Indian and Alaska Native issues that have significant Native involvement and ultimately benefit the entire public media community.

Applications must be submitted electronically by March 1, 2016, at 11:59 p.m. (PST).

“The purpose of this funding opportunity is to encourage and increase the diversity of Native American voices in public media,” said Assistant Director Georgiana Lee (Navajo). “There are very few avenues open to films – much less Native documentaries – and we believe that support from Vision Maker Media can help open doors for various forms of additional funding for our filmmakers.”

Projects in any phase of production are eligible to apply for funding. Awards for research and development range from \$5,000 to \$20,000; awards for production or completion can be up to half of the project's total budget; and new media awards range from \$5,000 to \$35,000.

Vision Maker Media does not fully fund projects and awardees are required to seek additional funding from other sources.

Projects selected for funding will be offered additional distribution opportunities, including educational and home DVD distribution through visionmakermedia.org and video-on-demand.

“Vision Maker Media is looking for compelling Native stories that appeal to broad audiences. We're particularly looking for stories that advance important Native issues, such as the American graduate, Indian mascots, Native women, suicide prevention, underrepresented Tribes, and veterans and military service,” said Executive Director Shirley K. Sneve (Rosebud Sioux). “We want to see proj-

ects that accurately illuminate aspects of contemporary Tribal cultures or peoples.”

The 2016 open call marks the third year for the Public Media Content Fund's electronic application submission process.

“Through a partnership with the Center for Asian American Media, we can offer the convenience of the electronic application submission process through the online platform SlideRoom, which offers a step-by-step guide for applicants seeking funding,” said Susan Hartmann, director of communications (caam.sliideroom.com/#/permalink/program/29325).

Vision Maker Media convenes a panel of public television professionals, independent filmmakers and American Indian/Alaska Native educators to review submissions and recommend applications for funding.

Additionally, Vision Maker Media assists filmmakers with fundraising, navigating the public television system for national broadcast, educational resource

development, community engagement and marketing efforts.

Notifications of award status will be announced in June 2016.

For Vision Maker Media Public Media Content Fund guidelines and a link to the online application, please visit [visionmakermedia.org/fund](http://visionmakermedia.org/fund).

For provocative and engaging completed films from independent or public television producers, Vision Maker Media offers a separate acquisition submission process. To apply, visit [visionmakermedia.org/acquisitions](http://visionmakermedia.org/acquisitions).

Vision Maker Media, a nonprofit 501(c)(3), shares Native stories with the world by advancing media that represents the experiences, values and cultures of American Indians and Alaska Natives.

Founded in 1977, all aspects of its programs encourage the involvement of young people to learn more about careers in the media – to be the next generation of storytellers.

# Vision Maker Film Festival will highlight the work of Native filmmakers

LINCOLN, Neb. – Mark your calendar for the Sixth Biennial Vision Maker Film Festival set for March 11-13 in Lincoln.

The festival will showcase works by Native filmmakers. More than a dozen Native guest speakers involved with the films being showcased also will attend.

A reception at the University of Nebraska-Lincoln's Van Brunt Visitors Center kicks off the three-day event on March 11.

Hors d'oeuvres will be provided prior to two highly anticipated screenings at Riepma Ross Media Arts Center – *The Dull Knives*:

*My Father & Me* and *Medicine Woman*. Question-and-answer sessions with the filmmakers will follow the screenings.

Peggy Berryhill (Muscogee), founder of the Native Media Resource Center (NMRC), will receive the Frank Blythe Award for Media Excellence at the event.

Founded in 1996, the NMRC produces content about American Indians and promotes racial understanding and cross-cultural harmony.

Berryhill has been instrumental in organizing Native radio stations and independent producers throughout her career.

She began broadcasting in 1973 at KPFA in Berkeley, Calif., where she produced *Living on Indian Time*, a weekly one-hour program focused on the Native community both local and national.

She has been a program director at KUNM-FM, KPFA-FM and KALW-FM, and is the only Native person to have worked as a full-time producer at National Public Radio in the Specialized Audience Programs Department from 1978-79.

Berryhill has received numerous awards for her documentary work, including the Unity Award, the Cindy and those

from the New York Festival, Corporation for Public Broadcasting, and the Native American Journalists Association.

She received the 2011 Bader Award from the National Federation of Community Broadcasters for her lifetime of commitment to Native radio, community radio and the inclusion of the voices of women and indigenous communities in broadcasting. In 2005, she received the Local Heroes award from KQED-FM public broadcasting in San Francisco.

In 2014, Berryhill was inducted into the Muscogee Nation Hall of Fame.



na-ha-shnee



## 21<sup>st</sup> Annual Na-ha-shnee Native American Health Science Institute June 19<sup>th</sup> – July 1<sup>st</sup>, 2016

**What is Na-ha-shnee?** Na-ha-shnee is a 13 day summer program designed to encourage Native American and Alaska Native students to pursue health science degrees and health-related careers. The program is held on the WSU Spokane Campus and housing is in nearby dorms.

**Who should apply?** Native American and Alaska Native students that are currently in 9<sup>th</sup>, 10<sup>th</sup>, or 11<sup>th</sup> grade. Applicants should have a GPA of 3.0 or above and an interest in health science careers (nursing, medical research, nutrition, physical therapy, medicine, pharmacy, etc.) This year we will be selecting 25 students to attend Na-ha-shnee.

**Where is the application?** Applications can be filled out and submitted online. The application will be up-to-date and available in **January 2016**. This application can be found online at: <https://spokane.wsu.edu/about/community-outreach/native-american-health-sciences/> (Or google WSU Native American Health Sciences to find it).

**What does it cost?** FREE! The only cost that we cannot cover is transportation to and from our program.

**DEADLINE FOR APPLICATION: 5PM, MONDAY, APRIL 25<sup>th</sup>, 2016**

**Questions?** Feel free to contact Emma Noyes, Native American Health Science Outreach Coordinator. Phone: 509.324.7215 Email: [emma.noyes@wsu.edu](mailto:emma.noyes@wsu.edu) Fax: 509.324.7341

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2. If you're going to a specialist appointment (not your primary care physician), it must be approved through Gatekeeping. This means your doctor must fax referrals and chart notes by Tuesday of each week for consideration on Wednesday morning. If approved through Gatekeeping, you must then obtain an authorization number from your CHS worker within 24 hours of appointment.
3. When going to the ER or urgent care, you must notify CHS within 72 hours of the visit. The ER and urgent care must be a last resort – if the service is deemed inappropriate, CHS will not cover the service. You must utilize your primary care doctor when possible.
4. CHS requires you to apply for alternate resources. This means you are required to apply for the Oregon Health Plan if you do not have other insurance, such as Moda, Blue Cross/Blue Shield or Medicare. If you are over-income for alternate resources, you can provide that proof to CHS and they can issue a waiver for that year.

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