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November 21, 2015



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- 1pm-3pm - People's Choice Competition
- 3pm-5pm - Judge's Choice Competition - Open to the public
- 5:30pm - Judge's Choice Awards

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Berryhill to be honored for media excellence at Vision Maker Film Festival

Peggy Berryhill (Muscogee), the founder of the Native Media Resource Center (NMRC), will be awarded the Frank Blythe Award for Media Excellence at the Vision Maker Film Festival on March 10-13, 2016, in Lincoln, Neb.

Founded in 1996, the NMRC produces content about American Indians and promotes racial understanding and cross-cultural harmony.

Berryhill has been instrumental in organizing Native radio stations and independent producers throughout her 42-year career, which began at KPFA in Berkeley, where she produced *Living on Indian Time*, a weekly one-hour program focused on the Native community both locally and nationally.

Since then, she has been a program director at KUNM-FM, KPFA-FM and KALW-FM, and is the only Native person to have worked as a full-time producer at National Public Radio in the Specialized Audience Programs Department from 1978-79.

Berryhill has won numerous awards for her documentary work, including the Unity Award, the Cindy and those from the New York Festival, the Corporation for Public Broadcasting and the Native American Journalists Association. In 2005, she received the Local Heroes award

from KQED-FM public broadcasting in San Francisco.

Known for her vision as a media architect, Berryhill designs media and technology opportunities and solutions by collaborating with numerous public broadcasting and community organizations and institutions, such as the Smithsonian American History and the National Museum of the American Indian.

Never one to sit still, in 2010 the NMRC built KGUA 88.3 FM, located on the northern California coast in Gualala. Berryhill's daily interview program, *Peggy's Place*, is the signature program of the station, where she has conducted more than 600 interviews in a style that has been compared to that of Studs Terkel.

Media expertise and commitment to community earned Berryhill the 2011 Bader Award from the National Federation of Community Broadcasters for her lifetime of commitment to Native radio, community radio and the inclusion of the voices of women and indigenous communities in broadcasting.

In 2014, she was inducted into the Muscogee Nation Hall of Fame for her work.

Berryhill's groundbreaking productions include *Club Red*, a four-part comedy series that showcased the work of Oneida

comedian Charlie Hill and an ensemble of actors. *Club Red*, a co-production of the Native American Public Broadcasting Consortium, has been described as "Monty Python with moccasins."

She also has worked with Tantoo Cardinal and Buffy Sainte Marie.

According to Berryhill, of the work she has done over the years, the accomplishment that makes her most proud is the many visits and training sessions she

has conducted with Native stations all over the country.

"I have been privileged to have spent time with so many of our Native people at their homes and studios, sharing their stories and traditions, and have been humbled by their wisdom and triumphs," said Berryhill. "I am honored to receive the Frank Blythe Award and want people to know that I've still got a lot of work to do. Mvto, Mvsko proud."

Siletz News Letters Policy

Siletz News, a publication of the Confederated Tribes of Siletz Indians, is published once a month. Our editorial policy encourages input from readers about stories printed in *Siletz News* and other tribal issues.

All letters must include the author's signature, address, and phone number in order to be considered for publication. *Siletz News* reserves the right to edit any letter for clarity and length, and to refuse publication of any letter or any part of a letter that may contain profane language, libelous statements, personal attacks, or unsubstantiated statements.

Not all letters are guaranteed publication upon submission. Published letters do not necessarily reflect the opinions of *Siletz News*, Tribal employees, or Tribal Council.

Please type or write legibly. Letters longer than 450 words may be edited for length as approved by Tribal Council Resolution #96-142.

Please note: The general manager of the Siletz Tribe is the editor-in-chief of *Siletz News*.

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