

Maryhill Museum celebrates 75th anniversary with American Indian exhibit

GOLDENDALE, Wash. – When Maryhill Museum of Art opened to the public in 1940, *Time* magazine called it “the world’s most isolated art museum.”

While the surrounding population has grown, Maryhill Museum of Art remains a rural anomaly – a robust cultural institution with an outstanding art collection, vibrant educational programming and an abundance of charm.

To open the museum’s 75th anniversary season, *American Indian Painting: Twentieth-Century Masters* will bring to the Columbia River Gorge a collection of 35 paintings of a type seldom – if ever – exhibited in the Pacific Northwest.

Curated by Maryhill’s Steve Grafe, the exhibition features some of the most important American Indian artists of the 20th century. It will be on view from March 15 to July 5, 2015.

The featured artists were residents of the Southern Plains and Southwest, and affiliated with the University of Oklahoma, Bacone College and the Santa Fe Studio. They include Stephen Mopope (Kiowa), Allan Houser (Chiricahua Apache), Fred Beaver (Creek/Seminole), Jerome Tiger (Creek/Seminole), Harrison Begay (Navajo) and Tony Da (San Ildefonso).

The paintings are drawn from the collections of the National Cowboy & Western Heritage Museum in Oklahoma City.

In addition to *American Indian Painting: Twentieth-Century Masters*, the museum will mount a full season of special exhibitions in 2015. These include:

March 15 – Nov. 15, 2015 Raven Skyriver: Submerge

Raven Skyriver began his glass art career at age 16, blowing glass in a studio that he built himself and learning techniques under the tutelage of his mentor, Lark Dalton.

Skyriver later traveled to Italy to train in Venetian technique, returned to the Northwest and worked at Pilchuck Glass School, and subsequently joined William Morris’ production team for seven years. It was there that Skyriver honed his skill in Morris’ unique techniques and learned to create sculptural glass.

Drawing inspiration from nature, specifically the San Juan Islands where he grew up, Skyriver primarily sculpts marine creatures, exploring the connections between humans, animals and the environment that binds us.

March 15 – Nov. 15, 2015 Native Peoples of The Dalles Region

The exhibition features more than 20 photo prints, the majority of which are from Maryhill Museum of Art’s own archives. These little-known images are the work of various Wasco County photographers who captured images of the landscape and people who lived in and around The Dalles during the late 19th and early 20th century.

Included in the exhibition are photos by Fred Andrew “F.A.” Young (Shaniko, Ore.), Fannie Wright Van Duyn (Tygh Valley, Ore.), Benjamin A. Gifford (The Dalles, Ore.), and Benjamin C. Markham (The Dalles, Ore.).

March 15 – Nov. 15, 2015 Maryhill Favorites: R.H. Gammell and His Students

The ongoing vitality of American Realist painting owes much to R.H. Ives Gammell, who shared his love for the Classical Realist tradition with his students, Richard Lack, Robert Hunter and Samuel Rose.

Maryhill Museum of Art’s permanent collection contains numerous works by these four artists and this exhibition showcases a dozen of their paintings.

March 15 – Nov. 15, 2015 Sam Hill and the Columbia River Highway

In anticipation of the 2016 centennial celebration of the historic Columbia River Highway, the Sam Hill Room will host a temporary exhibition of black and white prints showing both construction of the highway and early scenic views of the Columbia River Gorge.

Most of the images are drawn from Hill’s personal photo collection, which is housed at Maryhill Museum of Art.

July 11 – Nov. 15, 2015 An Abundance of Riches: Woodcuts of Andrea Rich

Featuring 40 prints by internationally recognized printmaker Andrea Rich, whose work explores the worlds of both art and nature. Rich draws on print traditions as diverse as Albrecht Dürer and Japanese Ukiyo-e to produce work that is distinctly her own, carving from six to 20 blocks for one final image. The resulting works are strong, clear impressions of life in all its diversity.



Courtesy photo

Harrison Begay (Navajo, 1917-2012), *Navajo Maidens*, c. 1970, watercolor on paper, 14” x 10”; Arthur and Shifra Silberman Collection, National Cowboy & Western Heritage Museum, Oklahoma City, Okla.

During three decades of travel, the Santa Cruz, California-based artist has observed common and exotic species of birds and animals and used firsthand experiences to show her subjects in their natural habitats. Some of the flora and fauna found in the prints also are found on the 5,300-acre grounds of Maryhill.

All of the works on view are drawn from the collection of the Leigh Yawkey Woodson Art Museum in Wausau, Wis.

Visitor information

The museum is open daily from 10 a.m. to 5 p.m., March 15 to Nov. 15. Admission

is \$9 for adults, \$8 for seniors, \$3 for youth age 7-18 and free for children 6 and under.

Admission to the Stonehenge Memorial, open daily from 7 a.m. to dusk, is free.

The museum’s cafe, Loie’s, is open from 10:30 a.m. to 4:30 p.m. daily. The Museum Store features art and history books, jewelry and American Indian crafts.

Maryhill is located off Highway 97, 12 miles south of Goldendale. Drive time to the museum is 2 hours from Portland/Vancouver, 3.5 hours from Bend, 4 hours from Seattle and 1.5 hours from Yakima.

For more information, visit maryhillmuseum.org.

Nesika Illahee Pow-Wow

Attention Siletz Tribal Artists

The 2015 Nesika Illahee Pow-Wow Committee once again is having a logo contest for the upcoming pow-wow in August 2015.

All Siletz Tribal artists are encouraged to submit a pow-wow themed logo. The winning logo artist will receive a cash prize of \$250 and a professional banner with the logo. The winning artist will have his or her logo highlighted on Nesika Illahee Pow-Wow flyers and merchandise.

Please submit your artwork to the Cultural Education director’s office at the Siletz Tribal Community Center or mail it to Confederated Tribes of Siletz Indians, Attn: Pow-Wow Logo Contest, P.O. Box 549, Siletz, OR 97380-0549.

All entries must be received no later than March 2, 2015.

Royalty Crown Proposals

The 2015 Pow-Wow Committee is now accepting proposals for 2015-2016 royalty crowns for Miss Siletz, Junior Miss Siletz and Little Miss Siletz.

Proposals for a crown are required to include art design, size of the crown and a bid for the crown or crowns of your interest. Proposals can be submitted for individual crowns, two crowns or you can submit a bid for all three crowns.

Crown proposals must be turned in to the committee no later than March 2, 2015.

Proposals should be sent to Siletz Pow-Wow Committee, P.O. Box 549, Siletz, OR 97380-0549.

If you have any questions, contact Buddy Lane at 800-922-1399, ext 1230, or 541-444-8230.