

UO museum store seeks artwork

The University of Oregon Museum of Natural and Cultural History's museum store, Past and Presents, is seeking a limited number of artists interested in selling their original high quality crafts or non-2D artwork for sale on consignment in our museum gift store.

We invite Pacific Northwest Tribal members to submit four digital images of their work for consideration to Tracey Bell, visitor services coordinator, at tracey@uoregon.edu.

This museum protects significant collections, enhances knowledge and encourages stewardship of human and natural history through research, preservation and education.

Past and Presents offers a comprehensive selection of regional books and gifts that reflect the museum's exhibits, collections and research, as well as the inspiration of the Pacific Northwest landscape. It features handcrafted goods from local and regional artists.

TRIBAL COURT OF THE CONFEDERATED TRIBES OF SILETZ INDIANS OF OREGON

Notice of Pending Litigation

June 11, 2012

Court Address
P.O. Box 549
201 SE Swan Ave., Siletz, OR 97380

Court telephone no.
800-922-1399
541-444-8228

In the matter of: Siletz Tribal Per Capita Distribution

These matters came before the Court on review and the Court being fully informed finds as follows:

FINDING OF FACT

1. This Court has jurisdiction to review this matter as the Respondents are members of the Confederated Tribes of Siletz Indians (CTSI).
2. Petitioner filed a Notice to Offset/Attach Tribal Per Capita in the Siletz Tribal Court.

ORDER

The following Tribal members have a lien filed against their per capita and do not have a valid mailing address:

Jason Bennett	Hearing Date:	July 9, 2012, at 11:00 a.m.
Patrick Olson	Hearing Date:	July 11, 2012, at 11:00 a.m.
Daniel Sullivan Jr.	Hearing Date:	July 11, 2012, at 2:00 p.m.

If the above-mentioned people do not show for their hearing date, an Order of Default will be entered against them.
SO ORDERED this 11th day of June 2012.

Calvin E. Gantenbein, Chief Judge
Siletz Tribal Court

NAPT announces recipients of Public Media Content Fund for PBS films

LINCOLN, Neb. – Eleven production contracts from Native American Public Telecommunications Inc. (NAPT) have been approved for the delivery of documentary and new media projects to the Public Broadcasting System.

"The purpose of this funding is to increase the diversity of voices available to PBS viewers," said Shirley K. Sneve (Rosebud Sioux), executive director of NAPT. "We encourage Native Americans to take on significant creative leadership roles, such as director, producer and editor. We want Native voices to have creative control and not just in an advisory capacity."

Funding for the projects comes from the Corporation for Public Broadcasting.

The 11 films recommended for funding include:

Across the Creek

Producer: Jon Cournoyer (Rosebud Sioux)

Broken by the legacy of colonialism, the Lakota Tribes struggle for restoration, healing and rebuilding. This film focuses on mostly the Elder generation and their reflections on the youth, specifically to family structure, spirituality and language to help reclaim their stories, values and visions for the future.

Apache Scouts: An Untold Story

Producers: Velma Craig (Diné) and Dustinn Craig (White Mountain Apache/Navajo)

The U.S. Army had little-to-no success subduing Apache bands of the Southwest until White Mountain Apaches enlisted as Army scouts. This film explores the complex histories of the scouts, their relation to Geronimo and to securing the White Mountain Apache homeland.

Finding Refuge

Producers: Torsten Kjellstand, Rob Finch, Jamie Francis and Isabella Blatchford (Supiaq/Alutiiq, Inupiaq)

The efforts of one dying woman to preserve her Native culture don't end when she passes, but prompt a renewal in finding pride in that culture. She confronts the violent event more than two centuries ago that began the destruction of her people and the shame that colonialism created.

Kivalina People

Producer: Gina Abatemarco

This film is an intimate and unique look into the public and private lives of one of America's last Indigenous cultures trying to survive in the modern Arctic, where struggles of poverty, climate change and culture are inextricably intertwined.

The Mayor of Shiprock

Producer: Ramona Emerson (Diné)

In the town of Shiprock, N.M., the harsh realities of reservation life and the beautiful, reddened landscape of the rock formations build stories of survival and existence. Poverty and corruption have long been a struggle in the community and as the Navajo Nation looks for leadership, it is met with scandal. To make a change, a young group of men and women are taking back their community – led by 21-year-old Graham Beyale. This is the story of how one will make a difference and inspire a generation of leaders to make changes in their own communities.

Ohiyesa: The Soul of an Indian

Producers: Sydney Beane (Flandreau Santee Sioux) and John Whitehead

This documentary follows Kate Beane, a young Dakota woman, as she examines the extraordinary life of her

celebrated relative, Charles Eastman (Ohiyesa). Biography and journey come together as Beane traces Eastman's path from traditional Dakota boyhood through education at Dartmouth College and in later roles as physician, author, lecturer and American Indian advocate.

Rising Voices/Hothaninpi

Producer: Wilhelm Meya

This is the story of five young Lakotas who are on a journey to learn their language – representing a new generation transforming their world in the 21st century. Five short films by Lakota filmmakers will be integrated into a 90-minute anchor film. Also, regional American Indian filmmakers partnered with PBS stations will develop additional short films about each region's American Indian language.

Spirit in Glass

Producer: Penny Phillips

A celebration of American Indian Plateau art and culture, the film emphasizes the origin and remarkable survival of the art form and culture as experienced by Native Plateau bead artists.

Yellow Fever

Producer: Sophie Rousmaniere

Tina Garnanez, a young Navajo woman, begins a personal investigation into the history of the Navajo uranium boom, examining its lasting impacts and the potential for new mining in the area. Looking at the cost of cheap energy and the future of the industry, Garnanez becomes an advocate, lobbyist and a vocal proponent for environmental justice.

Young Lakota

Producer: Marion Lipschutz

This series of five short videos features leaders addressing American Indian

women's health. It's an online complement to the documentary *Young Lakota* to be broadcast on *Independent Lens* in 2013. Distributed electronically, the videos are particularly relevant to the contemporary experience of young people, girls and women in Indian Country. Funds will be used for community engagement.

We Breathe Again

Producer: Peter Evon (Neetsaii Gwich'in)

One of the most difficult and tragic issues Alaska Native communities face today is suicide – with a rate six times the national average. This feature-length documentary is the story of four Alaska Natives wrestling with the impact of suicide and illuminating a path toward healing.

About NAPT

Native American Public Telecommunications Inc., a nonprofit 501(c)(3) that receives major funding from the Corporation for Public Broadcasting, shares Native stories with the world through support of the creation, promotion and distribution of Native media.

Founded in 1977, NAPT brings awareness of Indian and Alaska Native issues through various media – public television, public radio and the Internet. NAPT operates VisionMaker, the premier source for quality American Indian educational and home videos.

All aspects of our programs encourage the involvement of young people to learn more about careers in the media – to be the next generation of storytellers. NAPT is located at the University of Nebraska-Lincoln. It offers student employment, internships and fellowships.

Reaching the general public and the global market is the ultimate goal for the dissemination of Native-produced media.