

Oregon artists sought for Traditional Arts Apprenticeship Program grants

Application deadline is Feb. 29

The Oregon Folklife Network seeks traditional artists to apply for grants available through our Traditional Arts Apprenticeship Program (TAAP).

TAAP facilitates the passing down of traditional arts from generation to generation within the culture groups where they originated. These traditional arts are defined as artistic practices that have

a community base (for example, Tribal, ethnic, occupational or religious) and express that community's heritage.

Among the many traditional folk arts of Oregon are Native American basket weaving, Southeast Asian dance, Northwest logger poetry, Middle Eastern embroidery, Americana fiddling, African-American gospel singing, and saddle making and rawhide braiding for working cowboys.

Oregonians who engage in cultural art forms that have been handed down

within their heritage communities are encouraged to apply.

Mentors and apprentices apply together – as a team – and the applications are scored based on criteria concerned with both parties' artistic excellence (or potential), their relationships to the community from which the art originates, as well as any threat of perpetuity that may exist to the culture or the art.

The National Endowment for the Arts provides funding for TAAP, recognizing

traditional artists and raising awareness of the diverse heritage treasures present in the United States. Oregon Folklife Network serves as a pass-through for this funding, increasing public investment in the preservation of these traditional ways and the cultures that practice them.

Applications can be found on the Oregon Folklife Network website at ofn.uoregon.edu or by contacting OFN at 541-346-3820 or ofn@uoregon.edu.

Scholarships available through Oregon Agricultural Education Foundation

The Oregon Agricultural Education Foundation (OAEF) is pleased to announce that applications are available for two scholarship programs for the 2012-2013 academic year.

Oregon Farm Bureau Memorial Scholarships (OFBMS) with 10-12 awards annually are open to any Oregon high school graduate preparing for an agriculture or forestry-related career. Students attending institutions outside of Oregon also are eligible.

The goal of the OFBMS program is to support students who will have a positive impact on production agriculture and other agriculture-related fields.

The deadline for applications is March 15.

The Oregon Farm Bureau Associate Member Scholarship, funded by COUNTRY Financial, provides one award of \$1,000 that is open to any Oregon high school graduate/resident with an associate membership (non-farming/non-voting) or a dependent child of an associate member in Oregon Farm Bureau preparing to continue his or her education through a junior college or a four-year college or university with intent to seek a bachelor's degree. Students attending institutions outside of Oregon also are eligible.

Employees of Oregon Farm Bureau and COUNTRY Financial and their immediate families are not eligible for this scholarship.

The goal of this scholarship is to help future community and business leaders

obtain a baccalaureate education with the aim of strengthening understanding, cooperation and mutual respect among rural, urban and suburban Oregonians.

The deadline for applications is March 15.

Scholarship procedures, applications and additional information are available on the Oregon Farm Bureau website at oregonfb.org/programs/ofb-scholarships/.

Contact Andrea Kuenzi, OAEF scholarship coordinator, at andrea@oregonfb.org.

About OAEF

The Oregon Agricultural Education Foundation (OAEF) is a 501(c)(3) non-profit organization formed to support,

provide and encourage education, training and study in the field of agriculture. This foundation offers educational opportunities and research in subjects that relate to or benefit Oregon agriculture and farmers, such as the Oregon Century Farm and Ranch Program, the Oregon Farm Bureau Memorial Scholarship Program and the Summer Ag Institute.

About Oregon Farm Bureau

Oregon Farm Bureau is Oregon's largest agricultural advocacy organization. Founded as a statewide, voluntary membership organization in 1932 and with county roots dating to 1919, Oregon Farm Bureau today represents nearly 9,000 Oregon farm and ranch families.

NAPT announces open call for Native media makers and video projects

LINCOLN, Neb. – Native American Public Telecommunications, Inc. (NAPT) has announced a March 16 deadline for proposals from media makers.

With funding from the Corporation for Public Broadcasting (CPB), the NAPT Public Media Content Fund will award support to video projects with significant Native involvement – particularly projects that profile American Indian leaders, activists and artists – and help bring the projects to national broadcast on public television. Submitted proposals must be postmarked by March 16, 2012.

"The purpose of the Content Fund is to increase the diversity of voices in public media," said Shirley K. Sneve (Rosebud Sioux), NAPT executive director. "There are very few avenues open to documentary filmmakers and NAPT believes that our organization has a great responsibility to support the creation, promotion and distribution of Native media. NAPT also believes that support from NAPT can

help open other doors for various forms of other funding."

Projects in any phase of production are eligible to apply for funding with NAPT. Awards for research and development range from \$5,000 to \$20,000, awards for production or completion can be up to \$100,000 and new media awards range from \$5,000 to \$20,000.

NAPT does not fully fund programs and awardees are required to seek additional funding from other sources. Projects funded through NAPT will be considered for additional distribution opportunities, such as educational and home DVD distribution through VisionMaker, theatrical, non-theatrical, television (free, pay syndicated and video-on-demand), multimedia and Internet broadcasting (including podcasting and streaming).

"First and foremost, NAPT is looking for compelling Native stories. Priority will be given to projects intended for the series *Native Word: Stories Past &*

Present," said Georgiana Lee (Navajo), NAPT assistant director. "Second, NAPT would like to see programs that accurately illuminate aspects of contemporary Tribal cultures or peoples. The primary audience is PBS viewers, so NAPT wants stories that transcend Native culture."

New this year, NAPT also is requesting stories for the upcoming public television series *Growing Native*. This seven-part series will focus on reclaiming traditional knowledge and food ways to address critical issues of health and wellness, the environment and human rights.

Episodes will focus on seven geographic regions, including the Northwest, Southwest, Southern Plains/Oklahoma, Northeast, Southeast, Northern Plains/Canada and Alaska. Segments intended for *Growing Native* will be five to 15 minutes in length and also will be part of rich, web-based interactive media.

A five-person panel of public television professionals, independent producers

and Native history and resource experts will review submissions and recommend proposals for funding. Additionally, NAPT assists producers with fundraising and navigating the public television system for national broadcast and marketing efforts.

For NAPT Public Media Content Fund guidelines and application materials, please visit nativetelecom.org/2012_public_media_content_fund or nativetelecom.org/growingnative for more information on *Growing Native*.

About NAPT

Native American Public Telecommunications, Inc., a nonprofit 501(c)(3) that receives major funding from the Corporation for Public Broadcasting, shares Native stories with the world by supporting the creation, promotion and distribution of Native media.

Founded in 1977, through various media – public television, public radio and the Internet – NAPT brings awareness of Indian and Alaska Native issues. NAPT operates VisionMaker – your premier source for quality American Indian educational and home videos. All aspects of our programs encourage the involvement of young people to learn more about careers in the media – to be the next generation of storytellers.

NAPT is located at the University of Nebraska-Lincoln. It offers student employment, internships and fellowships. Reaching the general public and the global market is the ultimate goal for the dissemination of Native-produced media.

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