

# Siletz Tribe reaches \$8.7 million in giving to community

## Total includes \$123,327 distributed at quarterly gathering in February

The Siletz Tribal Charitable Contribution Fund distributed \$123,327.57 to 35 organizations on Feb. 4 as it continued its quarterly donations to non-profit organizations. The checks were presented at Chinook Winds Casino Resort in Lincoln City, Ore.

The Siletz Tribe is proud of its contributions through employment, monetary donations and cooperative measures to the Siletz community, Lincoln County and the state of Oregon. The seven-member charitable fund advisory board has distributed more than \$6.6 million since its inception in 2001.

Overall, the Tribe has honored its tradition of sharing within the community by

distributing more than \$8.7 million through the charitable fund and other Tribal resources. Chinook Winds has donated more than \$1.8 million in cash and fund-raising items since it opened in 1995. The casino also provides in-kind donations of convention space for various fund-raisers as well as technical support, advertising and manpower for many events.

The next deadline to submit applications is March 16, 2011. Eligibility for money from the charitable fund is limited to two categories:

- Entities and activities located in the Siletz Tribe's 11-county service area (Lincoln, Tillamook, Linn, Lane,

Benton, Polk, Yamhill, Marion, Multnomah, Washington and Clackamas counties)

- Native American entities and activities located anywhere in the United States

Applications and requirements can be obtained at [www.ctsi.nsn.us/charitable-contribution-fund](http://www.ctsi.nsn.us/charitable-contribution-fund); from Kelley Ellis at 800-922-1399, ext. 1227, or 541-444-8227; or by mail at Siletz Tribal Charitable Contribution Fund, P.O. Box 549, Siletz, OR 97380-0549. Applications can be submitted via e-mail at [stccf@live.com](mailto:stccf@live.com).

### Feb. 4, 2011 – Distribution of \$123,327.57

#### Arts – \$5,000

Cascade Head Music Festival – musician fees for educational outreach program by the Portland Baroque Orchestra for area students	Lincoln City, OR	\$2,500
Willamette University – Hallie Ford Museum of Art commission of contemporary works from Native American artists	Salem, OR	\$2,500

#### Education – \$39,511

Alesea Preschool – materials and supplies	Alesea, OR	\$1,000
American Indian College Fund – three scholarships	Denver, CO	\$3,000
Burns Paiute Tribe – staff, materials supplies for multi-generational culture preservation program	Burns, OR	\$10,000
Crestview Heights School – 10 computers and monitors	Waldport, OR	\$7,190
Neighbors for Kids – after-school program	Depoe Bay, OR	\$4,500
Oregon Coast Community College Foundation – scholarship program	Newport, OR	\$5,400
Salem-Keizer Public Schools – interactive family activities to promote education for families of Native American students	Salem, OR	\$3,640
Salem-Keizer Public Schools, Indian Education Program – graduation celebration	Salem, OR	\$500
Siletz Valley Friends of the Library – liability insurance for volunteers	Siletz, OR	\$795
Taft After-School Club – math workbooks for 86 students in tutoring program	Lincoln City, OR	\$796
Taft Elementary After-School Art Club – art supplies	Lincoln City, OR	\$1,325
Willamette Humane Society – supplies for Humane Education Programs in 10 grade schools	Salem, OR	\$1,365

#### Environment & Natural Resources – \$2,400

Our Coastal Village – community project to construct physical enhancement of local gardens and educational outreach	Yachats, OR	\$2,400
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#### Health – \$46,266.57

Canyon Gleaners – food	Mill City, OR	\$5,000
Caring Hand to Mouth – dental supplies	Springfield, OR	\$5,000
City of Toledo – safety equipment for municipal swimming pool	Toledo, OR	\$3,342.57
Congregations Helping People – supplies and services for Dignity in Work program	Salem, OR	\$5,000
Friends of Waldport – medical and dental care	Waldport, OR	\$3,000
Lincoln County Commission on Children and Families – food backpack program in East County	Newport, OR	\$4,000
Native Wellness Committee – equipment	Portland, OR	\$15,000
Olalla Center for Children and Families – psychiatrist, building materials/construction, bus/gas	Toledo, OR	\$3,424
RSVP of Lincoln County – grab bars	Toledo, OR	\$1,500
Relay For Life, Lincoln City – Luminaria sponsorship	Lincoln City, OR	\$1,000

#### Historical Preservation – \$3,000

Makah Cultural and Research Center – documentation equipment	Neah Bay, WA	\$3,000
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#### Housing – \$11,000

Habitat for Humanity of Lincoln County – funding support for build #11	Newport, OR	\$5,000
Stepping Stones Recovery Homes – opening of two additional homes	Newport, OR	\$6,000

#### Prevention – \$5,750

McNary High School, Celtic Celebration Committee – alcohol- and drug-free graduation event	Keizer, OR	\$500
Taft High School, Baseball/Softball Teams – baseballs, softballs and helmets	Lincoln City, OR	\$2,250
Taft High School, Girls Softball Team – new softball field and equipment	Lincoln City, OR	\$2,500
Waldport High School, Parents of the Class of 2011 – alcohol- and drug-free graduation event	Waldport, OR	\$500

#### Public Safety – \$10,400

CASA of Lincoln County – training for new and current advocates	Newport, OR	\$1,600
Clackamas Fire District #1 – training supplies for SCT class and USAR program	Milwaukie, OR	\$5,800
Tillamook County Sheriff, Search & Rescue – intensive K-9 Search & Rescue Program	Beaver, OR	\$3,000

TOTAL \$123,327.57

# Columbus Day Legacy comes to public television

Native American Public Telecommunications Inc. (NAPT) proudly announces the release of *Columbus Day Legacy*, a new documentary that examines issues of free speech and ethnic pride through the cultural tensions that arise between Native and Italian-American communities in Denver, Colo., during the city's annual Columbus Day parade.

*Columbus Day Legacy*, produced by TricksterFilms LLC and NAPT, is an official selection for the 2011 Big Sky Documentary Film Festival and the 2011 Smithsonian Native American Film + Video Festival.

In this documentary that premieres on public television this month, Navajo filmmaker Bennie Klain takes viewers into this very personal, yet public conflict on the streets of Denver, asking tough questions about identity and history in America.

Since 1992, the Italian-American community in Denver has proudly and publicly celebrated Columbus Day with a revived parade that has long been a part of the city's history. The parade's presence is much to the dismay of the local American Indian Movement chapter, which is equally determined to vilify the man credited with "discovering" America.

The history of this annual parade is peppered with both verbal and physical violence – challenging ideas of political correctness and freedom of assembly. Both Italian-Americans and Native Americans are strong, vibrant, tight-knit communities – a point conveyed by the film as it uncovers conflicting notions of what it means to be an "American."

The move for a national holiday in honor of Christopher Columbus began in Colorado's large, Italian immigrant community in 1907 and the day became a federal holiday in 1934.

As Native Elder and activist Troy Lynn Yellow Wood (Oglala Lakota/Northern Cheyenne) notes, "It's not an Italian-Indian thing. It's about the truth."

"That's what makes this country as great as it is – our history – and we have to live with that history," said George Vendegnia, organizer of the parade.

For the past decade, the organizers of the annual parade in Denver have had to deal with Native protesters and their supporters who put on elaborate street theater aimed at the Columbus celebration.

"I decided that *Columbus Day Legacy* needed to begin with an equal representation from both sides of the conflict – a task which can be a difficult undertaking as a Navajo filmmaker," said Klain. "What emerged as a result of this persistent vision is a contemporary digital portrait of two strong and proud ethnic communities, both fighting to preserve the memory of their prejudiced experiences."

*Columbus Day Legacy* is produced by the same team that created *Weaving Worlds*, a film that documents the lives of Navajo weavers and sustainability in the face of increased globalization.

To inquire about station carriage in your area, please visit [www.pbs.org/stationfinder](http://www.pbs.org/stationfinder).