

CHINOOK WINDS CASINO RESORT

Guitar Virtuoso Roy Clark Shares Country Music Roots

Multi-award winning country legend Roy Clark makes a tour stop at Chinook Winds to perform his hits, including *Yesterday When I was Young*, *Thank God and Greyhound* and *Malagueña* on April 10-11.

In the '70s, Clark symbolized country music in the United States and abroad. Between guest-hosting for Johnny Carson on *The Tonight Show* and performing to packed houses in the Soviet Union on a tour that sold out all 18 concerts, he used his musical talent and his entertaining personality to bring country music into homes across the world.

As one of the hosts of TV's *Hee Haw* along with Buck Owens for more than 20 years, Clark picked and sang and offered country corn to 30 million people weekly.

The son of two amateur musicians, Clark began playing banjo, guitar and mandolin at an early age. By the time he was 14, he was playing guitar behind his father at local dances. Within a few years, Clark had won two National Banjo Championships, with his second win earning him an appearance at the Grand Ole Opry.

Despite his success as a musician, Clark decided to pursue an athletic career, rejecting baseball for boxing. At age 17, he won 15 consecutive fights before deciding he would rather be a musician than a fighter.

While *Hee Haw* was at the height of its popularity, Clark had a string of country hits that ranged from Top 10 singles like *I Never Picked Cotton* (1970), *Thank God and Greyhound* (1970), *The Lawrence Welk-Hee Haw Counter-Revolution Polka* (1972), *Come Live With Me* (1973), *Somewhere Between Love And Tomorrow* (1973), *Honeymoon Feelin'* (1974) and *If I Had It To Do All Over Again* (1976) to a multitude of minor hits.

Clark became one of the most recognizable faces in country music, appearing on television commercials and *Hee Haw* and touring not only the United States but a number of other countries, including a groundbreaking tour to the Soviet Union in 1976.

Show time is 8 p.m. Ticket prices range from \$10 to \$25.

Win a Final Fortune

Win up to \$100,000 through April 16 in our Final Fortune promotion.

Every Sunday-Thursday at 6 p.m., one lucky contestant will be drawn to pick four lucky basketballs from a board of 20. Behind each ball is a number. If all four numbers total 100, that contestant wins \$100,000. If the total does not equal 100, we multiply the amount 25 times and pay out that much cash.

Earn double points on slots after every drawing on Sunday-Thursday from 6 p.m. to 8 p.m.

Play in Free \$1,200 Slot Tournament

Chinook Winds lights up the night with a free \$1,200 Slot Tournament every month! The Pink Moon tournament is set for April 9.

Collect double points from 11 p.m. to 3 a.m. the night of the tournament with your registration. Winners Circle members are eligible to play. If you're not already a member, signing up is quick, easy and free. Just drop by the Winners Circle booth.



Roy Clark

'70s Superstar Boz Scaggs Plays Old Hits, New Material

Seventies hit-maker Boz Scaggs will perform *Lowdown*, *Lido Shuffle*, *What Can I Say* and many more great songs at Chinook Winds on April 24-25.

After first finding acclaim as a member of the Steve Miller Band, singer/songwriter Scaggs went on to enjoy considerable solo success in the 1970s. Born William Royce Scaggs in Ohio on June 8, 1944, he was raised in Oklahoma and Texas, and while attending prep school in Dallas met guitarist Steve Miller.

Scaggs joined Miller's group, The Marksmen, as a vocalist in 1959 and the pair later attended the University of Wisconsin, where they played in blues bands like The Ardells and The Fabulous Knight Trains.

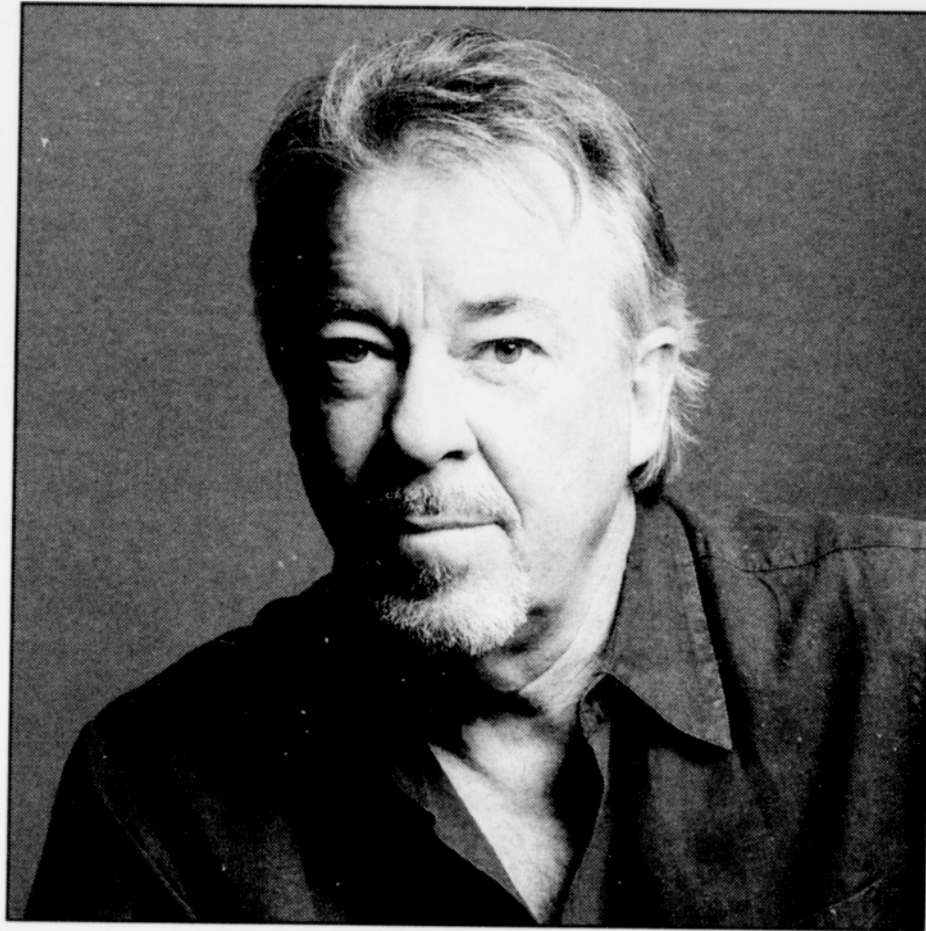
Scaggs remained a critics' darling over the course of LPs like 1972's *My Time* and 1974's *Slow Dancer*, but he did not achieve a commercial breakthrough until

1976's *Silk Degrees*, which reached No. 2 on the album charts while spawning the Top Three single *Lowdown*, as well as the smash *Lido Shuffle*.

1977's *Down Two Then Left* also was a success, and 1980's *Middle Man* reached the Top 10 on the strength of the singles *Breakdown Dead Ahead* and *Jo Jo*.

Scaggs spent much of the 1980s in retirement, owning and operating the San Francisco nightclub Slim's and limiting his performances primarily to the club's black-tie New Year's Eve concerts. He resurfaced in 1988 and has produced a collection of jazz albums and exciting new material.

Show time is 8 p.m. Ticket prices range from \$40 to \$55.



Boz Scaggs

Sha Na Na



May 8 & 9 • Tickets \$10-\$20

Sha Na Na Captures Rock Nostalgia

Sha Na Na may not have invented rock nostalgia, but the group has successfully – very successfully – celebrated the music and the memories for the past three decades in clubs and in concert, in the movies and on TV, and on record. The group hits the stage at Chinook Winds on May 8-9.

Sha Na Na's story is an all-encompassing one: They were in the original Woodstock Festival lineup, starred in the film *Grease* (the most successful movie musical) and hosted the *Sha Na Na* TV series for four years.

The group still plays more than 100 concerts a year, from state fairs to performing arts centers and casino showrooms to corporate functions worldwide.

Show time is 8 p.m. Tickets range from \$10 to \$20.

