

NOTICES



Pepsi-Cola Bottling Company maintains its commitment to scholarships for Siletz Tribal members and the Nesika Illahee Pow-Wow as Bill Guempelein from Pepsi presents checks totaling more than \$20,000 to Bev Youngman and Richard Leaton (left photo) from the Tribal Education Committee and to Mona Fisher, pow-wow coordinator (right photo).

Photos by Diane Rodriguez



Puget Sound Native Stories Internship Program for Broadcast of Indigenous Voices

About the Organization

The United Indians of All Tribes Foundation (UIATF) is a 501(c)(3) non-profit organization founded in Seattle, Wash., in 1970.

The primary goals of UIATF are twofold: (1) to be a catalyst and a focal point of unity throughout Indian Country through which Indigenous cultures can be constructively engaged with each other and with the rest of humanity; and (2) to promote the development of strong and healthy communities among the Native peoples of Puget Sound and beyond, which are rooted in Indigenous identity and values, and sustainable patterns of well-being and prosperity.

This is accomplished through developing and operating world-class educational, cultural, economic and social programs and activities; advocating for Native Americans in local, state and federal governmental fronts; and establishing and maintaining an international network of Indigenous peoples and allies.

About the Project

Puget Sound Native Stories is a radio segment produced at Daybreak Star Indian Cultural Center to be broadcast weekly on KCBS-FM. The segments will focus on issues, current events, culture, leaders and historical narratives of interest to local Indigenous peoples and supporters.

The initial segments will be five minutes per week, with a vision of establishing a 30-minute broadcast within one year.

About the Internships

Four interns will work with the United Indians Communications Team to design, produce and market the broadcasts. The time commitments of the non-paid internships are as follows:

- Interns will meet weekly for one hour to plan each week's program and to assign duties (off-site interviews, story plotting, editing, marketing, etc.) for the upcoming week.
- Interns will be expected to attend three evening trainings on radio recording and production techniques at

Bellevue Community College.

- Interns will record and edit programs on their own schedule (2-5 hours/week) as determined at the weekly planning meeting. Editing and recording will occur both at the Daybreak Star Center and off-site.

Goals of the internships include developing skills and knowledge in:

- Radio program production and equipment usage
- Interview techniques, story/program design
- Indigenous issues and the Puget Sound Native American community
- Radio marketing

The Development Team is seeking funding to establish permanent positions in the future. Interns will be strongly considered for these positions.

For more information or to apply, please contact J.J. Stein, communications manager, at 206-829-2220 or e-mail intern@unitedindians.org.

Radio Programs to Accompany PBS Television Premier

We Shall Remain – a five-part television special from the PBS series, *American Experience*, which tells the story of pivotal moments in United States history from the American Indian perspective – will have a corresponding radio component.

Five five-minute radio programs, produced by Native Public Media, will air on Native and community stations nationwide and via Native Voice One (www.nv1.org), AIROS (www.airos.org) and PRX (www.prx.org), as well as on NPR member stations in conjunction with the TV mini-series.

In addition, a one-hour documentary featuring the five radio stories with bonus material will be distributed by NV1, AIROS AND PRX.

The multi-media project, spanning 300 years, establishes Native history as an essential part of American history. Both the TV and the radio series begin airing in April.

Peggy Berryhill (Muscogee), Native Public Media's director of Media Architecture and Services, is the executive producer for the radio component. She is joined by Brian Bull (Nez Perce), assistant news director for Wisconsin Public Radio, and Arun Rath, freelance producer for public broadcasting.

We Shall Remain shows how Native peoples adapted and fought back – from the Wampanoags of New England in the 1600s to the bold new leaders of the 1970s, who harnessed the momentum of the civil rights movement to forge a pan-Indian identity. The radio programs bridge the historical segments presented in the television series and present the Indian world as it is today. Each radio program illustrates the television program content from current perspectives.

Native Public Media's mission is to strengthen and expand the Native voice.

It promotes healthy, engaged, independent Native communities by expanding the capacity of Native people to access, operate, produce, participate in and control their own media.

Native Public Media currently comprises 33 public radio stations based mostly in Tribal homelands.

We Shall Remain represents an unprecedented collaboration with multiple media platforms – radio broadcast, Web and new media, a mentoring program, educational and community outreach campaigns, and media partnerships – to give the series maximum impact.

For more information on Native Public Media and *We Shall Remain*, visit www.nativepublicmedia.org, or www.nativepublicmedia.org/Our-Work/we-shall-remain-project.php.

For broadcast dates and times in your area, check your local listings or contact your local public radio station.

Smithsonian Puts Indian Museum Online

The Smithsonian's National Museum of the American Indian is putting its 800,000-object collection online.

The museum has launched the first phase of the project, beginning with 5,500 items and photographs. The project is part of the museum's regular website.

Officials say the digital showcase will allow people living far away from the museum's three locations in Washington and New York to view its archives.

Currently, the museum can barely display 1 percent of its collection at its locations. Officials say it will take about four years to put all of its objects on the website.

Visit: www.nmai.si.edu for more information.

Opportunities for Schools

Aspiring Filmmakers

The Green Screen, Clackamas Film Festival is looking for student submissions as part of this year's festival.

The film festival will present a series of films and videos that focus on issues related to sustainability. Focusing on the triple bottom line of sustainability (the environment, economics and social justice), entries will look at how issues in sustainability, the environment, ecologies and economic and human relationships affect one another.

The top youth filmmaker (must be a middle or high school student) will receive a year's tuition waiver to Clackamas Community College and a laptop computer.

Students can enter videos in any of the following categories: Short Digital Short, Short Films, Feature-Length Narratives and Feature-Length Documentaries.

For more details about submission guidelines, visit http://www2.clackamas.edu/greenscreen/green_screen/greensplash1.html.

All videos must be submitted by May 1, 2009.

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