

CHINOOK WINDS CASINO RESORT

Urban Music Sensation Ashanti to Sing Chart-Topping Hits

Ashanti, one of the fastest rising stars of the decade, will perform at Chinook Winds on March 13-14.

Ashanti blasted onto the urban music scene in 2002, topping the charts with multiple singles at once. She built her reputation on duets with famous rappers Ja Rule, Fat Joe and the Notorious B.I.G.

It didn't take Ashanti long to make a name for herself. Her debut album topped the Billboard album chart just as her debut solo single *Foolish* was topping the Hot 100 chart.

Ashanti's duet with Ja Rule, *Always on Time*, hit No. 1 on Billboard's Hot 100 chart in early 2002, just as a duet with Fat Joe, *What's Luv?*, was creeping toward the same No. 1 position. These two singles perfectly set the stage for Ashanti's self-titled debut album release.

The album's lead single, *Foolish*, raced up the Hot 100 chart, entering the Top 10. Her other two songs, *Always on Time* and *What's Luv?*, gave her three Top 10 songs in the same week.

With all this chart-topping, Ashanti set some sales records and her success continued. She returned in 2003 with her second album *Chapter II*, which topped the Billboard album chart on the heels of its hot lead single, *Rock Wit U (Awww Baby)*. Show time is 8 p.m. Ticket prices range from \$30 to \$45.



Ashanti

Comedy on the Coast Features Oregon Comedian

Morgan Preston Scott from Bend, Ore., (pictured) headlines this month's Comedy on the Coast at Chinook Winds on March 20-21. Don't miss this very funny man along with Rick D'Elia and Joe Fontenot.

Scott started his professional comedy career at age 17. He quickly realized there were no jobs available that would allow him to say whatever he was thinking – except standup comedy.

After 22 years in the business, Scott has reinvented the saying "doing things on his own terms." He has produced and performed in some of the biggest productions in the country. He has become one of the most outspoken, in-your-face, "I dare you not to laugh" comedians working today.

Originally from Boston, D'Elia has been a recurring sketch performer on The Tonight Show with Jay Leno. His observational humor and quick wit led him to the finals of the prestigious San Francisco Comedy Competition.

D'Elia has appeared on other TV shows, such as Comedy Central's Stand-up, Comedians Unleashed, UPN's Grand Slam Comedy Jam, and GSN/National Lampoon's Funny Money. He has

headlined numerous clubs all across the country and entertained our troops in Japan, Korea, Bahrain and Germany.

After coming in as a finalist in two comedy competitions in his first year, Fontenot hit the road extensively, unleashing

his particular style of comedy on audiences all over the country.

Thought of as a comic who just can't be labeled, you just don't know what Fontenot will bring to the stage from night to night. Whether its "angry in your face" or "wild and crazy," one thing is certain – it's always consistent and intensely funny. For this reason, Fontenot is touted as one of the strongest up-and-coming comedians in the Northwest.

Show time is 8 p.m. Tickets are \$15 for this age-21-and-older event.



Bingo Winners!

On Jan. 18, Todd Pulver was the winner of \$928 on the Rapid Progressive Blackout during the matinee session. Congratulations on starting the New Year with a little extra cash!



Air Supply

Air Supply Returns with Classic Love Songs

One of the love song bands of the century, Air Supply, will perform at Chinook Winds on March 27-28.

The genesis of Air Supply began during an Australian production of *Jesus Christ, Superstar* in 1974. Russell Hitchcock and Graham Russell had both obtained roles as apostles in the production.

During breaks in rehearsal, Russell would sit by himself and play his guitar. Before long, Hitchcock wandered over and began singing along with Russell's tunes. The two quickly discovered a smooth musical harmony as well as a friendship that would prove to endure over the years.

Singing at Australian coffeehouses, the duo and their soft, mellow tunes were competing with the hard rock and glam rock that were popular at the time. Russell supplied the name when they formed their own group, dubbing it Air Supply because he thought of their music as a "breath of fresh air."

Already a hit in their own country, Air Supply was introduced to American audiences when Rod Stewart asked them

to join him on tour. Now the group began to become famous in the United States.

Air Supply signed a \$1.5 million international deal with Arista and released *Lost In Love* in the United States. In February 1980, the song already had reached No. 3 on the Billboard charts. This was the first of seven consecutive singles to enter the American Top Five.

During the next three years, Air Supply produced hit after chart-rating hit: *All Out Of Love*, *Every Woman In The World*, *Sweet Dreams*, *Even The Nights Are Better* and the smash hit *Making Love Out Of Nothing At All*, which remained at the No. 2 spot on Billboard for three weeks.

In 1991, the group came back strong with the release of a new album, *The Earth Is*, beginning a trend of a new album released every other year. In 1995, in Taipei, Taiwan, Air Supply recorded its *Greatest Hits Live* album.

Russell's and Hitchcock's music continues to grow, always reflecting the harmonies that made them famous as well as being a great acoustically talented band.

Show time is 8 p.m. Ticket prices range from \$15 to \$30.

'70s Superstar Boz Scaggs Plays Old Hits, New Material

Seventies hit-maker Boz Scaggs will perform *Lowdown*, *Lido Shuffle*, *What Can I Say* and many more great songs at Chinook Winds on April 24-25.

After first finding acclaim as a member of the Steve Miller Band, singer/songwriter Scaggs went on to enjoy considerable solo success in the 1970s. Born William Royce Scaggs in Ohio on June 8, 1944, he was raised in Oklahoma and Texas, and while attending prep school in Dallas met guitarist Steve Miller.

Scaggs joined Miller's group, The Marksmen, as a vocalist in 1959 and the pair later attended the University of Wisconsin, where they played in blues bands like The Ardells and The Fabulous Knight Trains.

Scaggs remained a critics' darling over the course of LPs like 1972's *My*

Time and 1974's *Slow Dancer*, but he did not achieve a commercial breakthrough until 1976's *Silk Degrees*, which reached No. 2 on the album charts while spawning the Top Three single *Lowdown*, as well as the smash *Lido Shuffle*.

1977's *Down Two Then Left* also was a success, and 1980's *Middle Man* reached the Top 10 on the strength of the singles *Breakdown Dead Ahead* and *Jo Jo*.

Scaggs spent much of the 1980s in retirement, owning and operating the San Francisco nightclub Slim's and limiting his performances primarily to the club's black-tie New Year's Eve concerts. He resurfaced in 1988 and has produced a collection of jazz albums and exciting new material.

Show time is 8 p.m. Ticket prices range from \$40 to \$55.

