

NOTICES

Indianpreneurship® Course Instructor Training Available Through ONABEN

March 18-19, 2009
9:30 a.m. – 5 p.m.

Paramount Hotel
808 SW Taylor St.
Portland, OR 97205
503-223-9900



Training Fee: \$550 per person (fee includes teacher and student manual – \$255 retail value, instructor certificate, refreshments and meals). Please make checks payable to ONABEN Indianpreneurship and mail to P.O. Box 231116, Tigard, OR 97281-1116

Reservations: 503-968-1500

This two-day workshop for instructors covers the basics for creating an Indianpreneurship experience.

Training includes best practices in classroom facilitation, instruction and counseling methods; discussion and peer information exchange on business development issues; a walk-through of selected lessons; and a review of the basic philosophy underlying the Indianpreneurship class.

For more information, contact Kristi Burns, program director, at 503-968-1500 or 800-854-8289; or email her at kristi@onaben.org.

Travel Grants Available for Native Artists

The National Native Artist Exchange, a program of the New England Foundation for the Arts, provides travel grants for Native artists residing in any of the 50 United States to visit different regions of the country to exchange artistic knowledge and skills.

This fund is designed to assist American Indian, Alaskan Native and Native Hawaiian artists, and provides an opportunity for Native artists to teach, learn and collaborate in traditional and/or contemporary Native art forms through travel from one region to another across the nation.

Travel grants of up to \$1,500 will be awarded based on budgets appropriate to the scope of travel. Requests must be received no later than two calendar months prior to the departure date of the proposed trip.

Visit www.nefa.org/grantprog/nativearts/nativeartistexchange.html to review the program guidelines.

Free Student Atlas of Oregon Available Online

The Oregon Geographic Alliance (OGA) has created a Student Atlas of Oregon. The atlas is designed primarily for upper elementary and middle school level classrooms but many of the maps are appropriate for the high school level.

The atlas is online and free, thanks to the support of the John D. and Elizabeth N. Gray Endowment Fund of the Oregon Community Foundation, National Geographic Education Foundation and Portland State University (PSU).

The alliance also will make classroom sets and teachers' editions of the atlas at cost. Efforts are under way to secure funding to make classroom sets available for high-need schools.

The atlas is the result of a unique collaboration among classroom teachers, pre-service teachers, faculty from the Department of Geography at PSU, cartography students at PSU and PSU's Center for Spatial Analysis and Research (under the guidance of chief cartographer David Banis).

An OGA task force of teacher consultants generated the list of maps needed for the atlas and the cartography students created the maps. The final version is now available at www.studentatlasoforegon.pdx.edu.

Participants in OGA's 2007 and 2008 summer institutes created lesson plans based on the atlas map. These lesson plans will be put online as part of a growing bank of model lessons using the atlas.

The state of Oregon will commemorate 150 years of statehood this month. The Students Atlas of Oregon is OGA's birthday present to the state!

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Owned and operated by the Confederated Tribes of Siletz Indians, Imprints is growing to meet your needs. Come on in and check us out!

Tribal Children Need You

Do you value Siletz Native culture and want to help preserve it? If so, please consider fostering for the Tribe. The Siletz Tribe needs loving, stable, nurturing homes in all areas.

If you are interested, please contact Shawna Henarie, foster care certifier, at 541-444-8275 or 800-922-1399, ext. 1275; or visit www.ctsi.nsn.us/icw.html.



Native Radio Theater Issues Call for Scripts

Life is a soap opera ... or it could be. Native American Public Telecommunications (NAPT) is teaming up with Media for Health and the National Society for American Indian Elderly in a call for scripts to be considered for production through the Native Radio Theater Project.

Our goal is to produce a series of short audio dramas that would be entertaining and educational. The deadline for submissions is Feb. 13, 2009.

NAPT's Native Radio Theater project is a partnership with Native Voices at The Autry in Los Angeles, Calif.

As a public health drama, this radio program will revolve around common health concerns, such as diabetes, diet and nutrition, mental health, substance abuse and other issues that currently are having an impact on Native communities across the country.

In an entertainment-education radio drama serial, these health issues are interwoven with the personal stories of the characters who model for the audience new behaviors that can improve their lives and their communities. While this is a drama, however, in drama there is always room for humor.

This health promotion radio drama is a partnership between Native American Public Telecommunications, the National Society for American Indian Elderly (NSAIE), Media for Health, the University of Alabama at Birmingham School of Public Health and the Corporation for National and Community Service.

The project's current working title is *Healing Circle*. We aim to create pilot episodes for a serial (an ongoing story like TV "soap operas"). This call for scripts is announced with the intention of finding writers who have a serious interest in participating in an exciting and innovative radio drama while also having a positive impact on American Indian communities across the country.

Media for Health, a Birmingham-based non-profit dedicated to improving the public's health through entertainment-education principals, is contributing its extensive expertise in creating radio dramas "that are good for you" to this project. Media for Health has had proven success with its radio drama serials *BodyLove* and *Keeping Up With The Walkers*.

NAPT shares Native stories with the world through support of the creation, promotion and distribution of Native media with offices in Lincoln, Neb., and Albuquerque, N.M. NAPT is one of five members of the National Minority Consortia funded by the Corporation for Public Broadcasting to provide diverse programming to PBS and other public broadcasting systems.

For more information on NAPT, go to www.nativetelecom.org or e-mail native@unl.edu.

For more information about Media for Health, go to www.mediaforhealth.org. You can hear past segments of *BodyLove* on this website.

To keep updated about the project, please visit www.healingcirclemfh.wordpress.com.