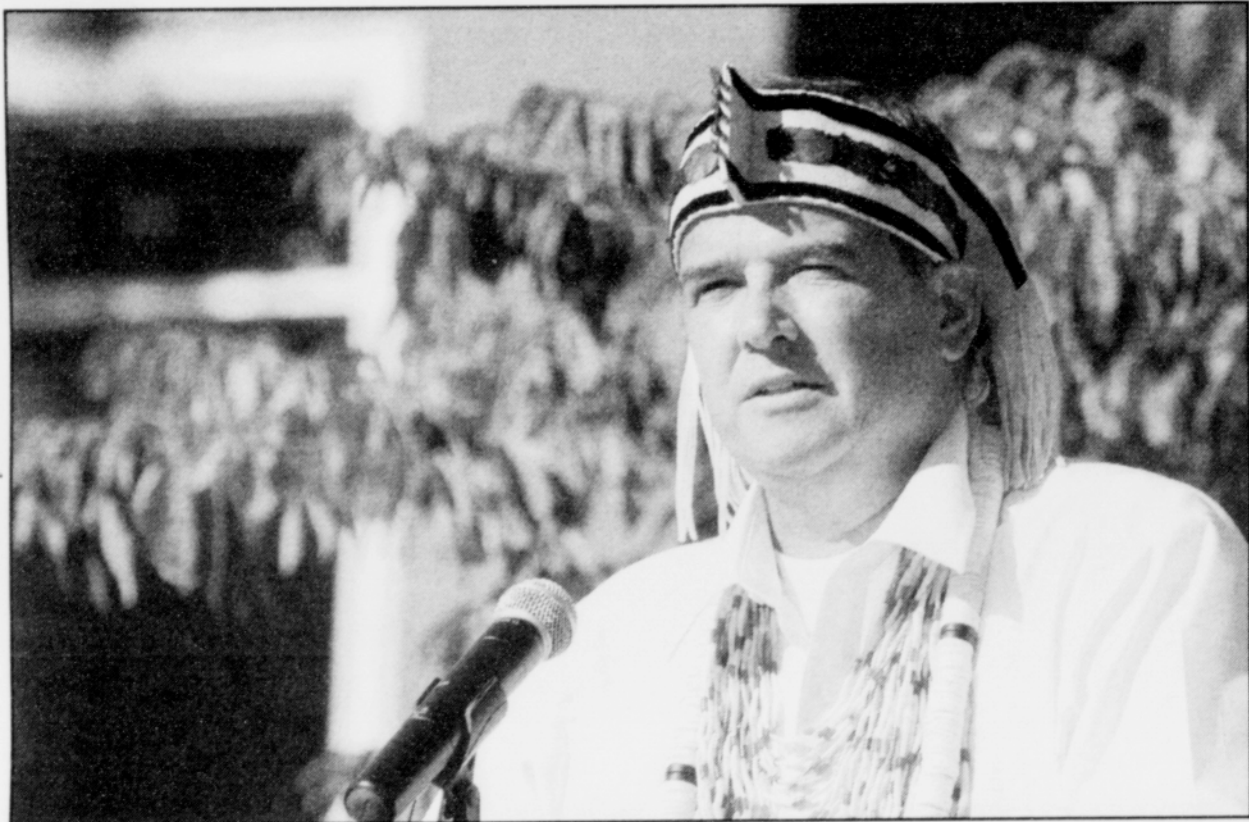
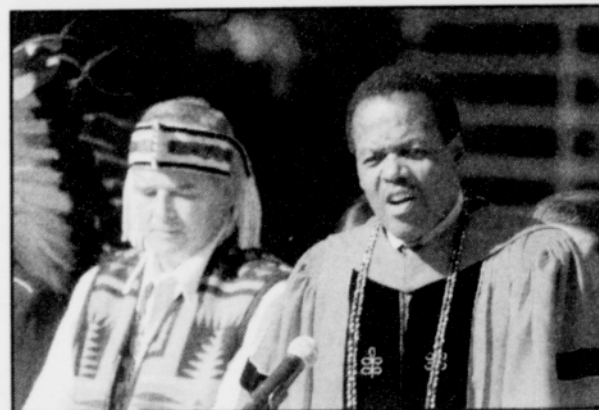


TRIBAL PROGRAM NEWS

Photo by Brent Merrill



Alfred "Bud" Lane III, Tribal Council Vice-President, addresses the crowd.



Lee Pelton, President of Willamette University.



Photos by Brent Merrill

All nine Oregon Tribes were represented at the Procession of Nations at Willamette University in Salem, Ore., on Saturday, Sept. 27.



Kathy Robinson and Delores Pigsley.
Photo by Natasha Kavanaugh



Siletz Tribal members display their basket caps.



Teila Jurado-Salas



Sonya Moody-Jurado

Photos by Natasha Kavanaugh



Robert Kentta, Alfred "Bud" Lane III and Alfred "Buddy" Lane IV.

Photo by Brent Merrill

Photo by Natasha Kavanaugh



Siletz Tribal members at the Procession of Nations.

Ceremony, con't from Page 1.

Tribes represented are the Confederated Tribes of Siletz Indians, the Confederated Tribes of Warm Springs, The Burns/Paiute Tribe, the Klamath Tribe, The Confederated Tribes of Umatilla, Cow Creek, the Confederated Tribes of Coos, Lower Umpqua and Siuslaw and the Grand Ronde.

The regalia will be on display at the Melvin Henderson-Rubio Gallery at the Hallie Ford Museum on the Willamette University campus in Salem.

The \$75,000 exhibition was funded by Tribal charitable groups like the Siletz Tribal Charitable Fund and a \$50,000 American Masterpieces Grant and features both historic and contemporary pieces of traditional Native regalia. The exhibition features several contemporary creations by Lane and several historic pieces like a 100-year old rabbit robe from the Burns Paiute.

"We were discussing the merits of several works of art as American Masterpieces," said Museum Director John Olbrantz to the crowd at the opening ceremonies about the exhibition's genesis. "We were discussing great paintings and great pieces of music and we thought why not these great pieces of Native American art."

Tribal members and representatives traveled from all over Oregon to help

authenticate the exhibition. They set up displays that feature each Tribe's unique story and items. There are wedding costumes from the Warm Springs Tribe and dance line regalia from the Siletz Tribe as well as a recreated ceremonial sweat lodge by the Umatilla's. The wedding costumes include a dentalium cap that has beads and deer hide. There is a Feather Headdress that was created in 1980 by Wilma Scott. There is a Tall Feather Hat on display that was recreated by Lane. It features elk hide, elk velvet, ocean spray sticks, woodpecker scalps and eagle feathers. Other pieces by Lane include a shell and bead necklace.

The Art of Ceremony is intended to show the diversity of traditional regalia between Oregon Tribes - from the feathers and shells in the western part of the state to the beadwork and buckskin of the eastern Oregon Tribes.

The exhibition is open from 10 a.m. to 5 p.m. Tuesdays through Saturdays and from 1 p.m. through 5 p.m. on Sundays through Jan. 19. The cost is \$3 for adults and \$2 for ages 60 and over and students and free to children under 12. For more information call 503-370-6855. The Hallie Ford Museum is located 700 State Street at the corner of State and Cottage Streets.