

CHINOOK WINDS CASINO RESORT



America

America Lands at Chinook Winds

The hit-producing duo America will perform at Chinook Winds on May 30-31. It's been 37 years since this pop-rock band formed at a U.S. Air Force base in London, but Gerry Beckley and Dewey Bunnell are still flying high.

Beckley and Bunnell found fame rather quickly. Their

debut single, *A Horse With No Name*, hit No. 3 on the British charts. They then returned to the states, where the song soon became a No. 1 single.

A string of hits followed shortly afterward, including *I Need You*, *Ventura Highway*, *Tin Man*, *Lonely People*, *Sister Golden Hair* and *You Can Do Magic*.

Show time is 8 p.m. Ticket prices range from \$20 to \$25.

Local Favorite Headlines Comedy on the Coast

Local favorite Dave Anderson headlines Comedy on the Coast on May 23-25.

Comedy on the Coast audiences will walk away wondering what hit them. For only \$15, guests can spend the evening with three of the funniest men in the business – Dave Anderson, David Gee and J.P. Linde.

Dave Anderson is funny without being offensive. He began his career at a weekly comedy showcase in Portland, Ore. Soon he was performing at comedy clubs and colleges across the country.

He also has appeared on such television shows as *An Evening at the Improv*, Fox's *Comedy Express* and VH1's *Stand-up Spotlight*. He currently is a contributing writer for *The Tonight Show with Jay Leno*, co-host of the highly rated *Mark & Dave Show* on 1190 KEX in Portland and a frequent guest host on the long-running morning television talk show *AM Northwest* on KATU.

David Gee will emcee the evening and keep the crowd laughing. He has performed at such venues as The Improv and The Laugh Factory, and has opened for such acts as Kenny Loggins and Bonnie Raitt. His television



Dave Anderson

appearances include feature spots on HBO, Showtime and Comedy Central.

A regular at Harvey's Comedy Club in Portland, J.P. Linde has been seen on Showtime's *Comedy Club Network* and is half of the team that created *Dumped and Divorced*, a two-man show that sold out for several weeks.

Show time is 8 p.m. for this age-21-and-over event. Doors will open at 7:30 p.m. with a no-host bar. Tickets are \$15.

Sign Up for Spring Golf and Poker Tournament

Practice your putting and bluffing for the Golf and Poker Tournament at Chinook Winds Golf Resort on May 30-June 1. Players will be shooting for a portion of the more than \$5,500 prize pool.

Players can enjoy an opening night cocktail pairings party with live entertainment and prize drawings to kick off the weekend. The golf tournament on May 31 is a two-person best ball format to challenge every level of play. Golfers can start their day off right with a continental breakfast at 9 a.m. at the golf resort with tournament play beginning at 10 a.m. with a shotgun start.

Entry is only \$175 for the weekend of events with hotel room packages available for an additional \$75 per night. Only 100 spots are available. Top golf prize is \$400 with gross, net and callaway divisions.

The poker tournament is included in the entry fee for the weekend and the top prize is \$1,500. At 10 a.m. on June 1, participants will try their hand at Texas Hold 'em poker.

Weekend packages include the opening party, continental breakfast, golf tournament, golf cart, box lunch with golf, poker tournament and awards dinner. The person with the most accumulated Winners Circle points over the weekend will earn free entry into the next golf and poker tournament.

The weekend will be filled with fun and a chance to win cash and prizes. To be one of the 100 registrants, call guest services at 888-244-6665 or 541-996-5825 for more information.



Robert Mirabal Brings *In the Blood* to Chinook Winds

Full Concert Experience Merges Video Lightshow with Americana Roots Music, Jazz, Electronica and Cosmic Rock

TAOS, N.M. – Whenever two-time Grammy Award-winner and Native flute virtuoso Robert Mirabal takes to the concert stage, he calls forth the spirit of *The Electric Mystic*, merging the music of today with wisdom for the future.

Fusing Americana roots music with jazz, classical, electronica and cosmic rock, Mirabal's new stage show, *In the Blood* (from the album of the same name) puts the American experience – past, present and future – center stage. Sung in both English and Tiwa, Mirabal's first language, love songs merge with ghost songs that roll into Americana ballads and full-on tribal rockers.

Mirabal brings all of this to the Chinook Winds showroom May 24 at 6 p.m. as part of the Oregon Indian Week festivities.

To accompany Mirabal's mystical message a special video presentation, *Spirits in the Blood*, incorporates sweeping timeless natural vistas with cityscapes and a heart-racing, mind-altering high-tech lightshow.

Using exquisite time-lapse photography, thunderheads build, lightning strikes and clouds change the subtle light on a canyon wall. In a matter of seconds we see the sun's year-long dance on the Eastern horizon, a rushing trout stream becomes a kaleidoscopic tapestry and the stars in the heavens pulse out their message before streak-



Robert Mirabal

ing across the sky, all set to the cosmically attuned music of Robert Mirabal.

"This collection of songs and video reflect the traditional life I live at Taos Pueblo and also the experiences of a man fortunate enough to travel the world," says Mirabal. "Many of these songs are sung in Tiwa, which is not a written language, but passed orally from one generation to the next. If you live a traditional life, you see things differ-

ently – spiritually and musically. My music is informed by the life I've lived."

New renditions of all-time Mirabal favorites like *Medicine Man* and *The Dance* shimmer beside new works like *Brave New World*, *Pottery Shard Man* and *Holding Up The Sky* that ends with an 1866 quote from Sitting Bull that has striking relevance today.

His ninth release overall and second on his own label, Star Road Records Inc. (www.starroadrecords.com), *In the Blood* is Mirabal's breakout crossover CD.

"This album honors Robert's songs in a new way," says Andy Byrd, the record's producer, "making ceremony of performance and taking us on a techno-tribal journey that returns us to family, hope and love. You've never heard anything like it."

Mirabal has won many honors, including two-time Native American Artist of the Year, three-time Songwriter of the Year, 2007 Best Male Artist of the Year, a 2006 Grammy Award for *Sacred Ground*, and again in 2008 for *Johnny Whitehorse Totemic Flute Chants*, Best Native American Album of the Year.

His 2001 breakthrough PBS musical production, *Music From a Painted Cave*, remains a benchmark of Native American musical expression.