

## NOTICES

### We want you!

If you live in Clatsop, Columbia, Tillamook, or Washington counties, please enroll your students in the Indian Education Program. We provide support for their academic achievement.

Services include the following:

- Student retention program
- Credit recovery
- Tutoring partnership K-12
- Native youth leadership
- College visitation and field trips
- Family literacy nights
- Parent/guardian workshops
- Community resource programs
- Teacher and parents education
- Curriculum support
- Communication facilitation among school, students, and parents/guardians

**Deadline: Feb. 9, 2007** – To be included in the count for the 2007-2008 academic year, please submit a 506 form by this date. However, we welcome you to enroll at any time.

For more information, please write or call Ruth Jensen at 503-614-1291 or [rjensen@nwresd.k12.or.us](mailto:rjensen@nwresd.k12.or.us).

### State Board Increases Oregon's High School Graduation Requirements

SALEM, Ore. – The State Board of Education voted Jan. 18 to increase Oregon's graduation requirements to better prepare students for college and the workforce.

Students will be required to take more rigorous coursework and higher levels of math and science in order to receive a diploma. The change was approved in a unanimous vote.

The State Board approved:

- Requiring three credits of math, with algebra I the minimum level for which credits may be earned. This would take effect for the class of 2014.
- Requiring three credits of science, up from two, with two of them laboratory-based courses, to take effect with the class of 2012.
- Requiring three credits from among arts, second language, and professional technical education, starting with the class of 2012.
- Ensuring that all students have the opportunity to earn credit by dem-

onstrating proficiency, based on content standards, in lieu of traditional "seat time" in a class. The board wants to give districts flexibility to meet students' needs in different ways.

- Requiring students to demonstrate a set of "essential skills." They'll include reading and interpreting a variety of texts, writing for a variety of purposes, speaking and presenting publicly, applying mathematics in a variety of settings, demonstrating civic and community engagement, and thinking critically and analytically.

The State Board will continue to work on a plan to implement the new requirements, including teacher preparation and support to elementary and middle school students so they can enter high school prepared to meet the new requirements. Some provisions of the new diploma will require new administrative rules or action by the Oregon Legislature.

### Tribal Member Information Meetings

**Siletz Tribal Community Center**  
**3<sup>rd</sup> Tuesday or same week as TC meeting**  
**Feb. 13 • March 13**

You can arrive anytime – we'll keep a written record – copies available upon request. Note: We will not have "executive session." This is  **censorship**. We will not have this occur at this meeting and we do **not** think it should be happening in **any** meeting that concerns resources of tribal members!

#### Tribal Members

Public and Chinook Winds  
Employees Welcome

Please join us to share concerns and ideas for solutions and resources.

Please call David John, 444-2213; Lisa Brown, 444-1290 or 351-0003 or e-mail [nadosh2@yahoo.com](mailto:nadosh2@yahoo.com) for more INFO.

#### Agenda

Name/Mailing List  
Tribal Constitution  
Indian Civil Rights Act  
Tribal Council Ordinance  
Tribal Court Procedures  
Tribal Admin. Policies  
Tribal Web Site  
Donations for Alternate Tribal Info Web Site Domain  
Schedule of Upcoming Meetings for Tribal Council/Econ. Development  
Carpool Schedule/Phone List to Attend Meetings  
Date/Location of Next Meeting  
Concerns – Ideas – Solutions

*Editor's note: This meeting is hosted by individual tribal members and not by the Siletz Tribe.*

Water Of Life

NATIVE CREATIONS

Artist Fair

Chinook Winds Casino Resort

Monthly Event

Now accepting applications from vendors

We will have a number of beading demos

Please call 541-351-0003

Or visit our Web site to download application  
[www.allnativecreations.com](http://www.allnativecreations.com)

### New Opportunities for American Indian Playwrights

Native Voices at the Autry is devoted to the development and production of new works for the stage by American Indian writers.

It brings established, mid-career, and/or emerging playwrights to the Autry National Center in Los Angeles to workshop material with professional directors, dramaturges, and actors.

Through workshops and staged readings, an annual festival of new plays, a vibrant and growing Young Native Voices: Theater Education Project, an annual Playwrights Retreat, new play commissions, and Equity productions, Native Voices at the Autry supports American Indian playwrights and their individual creative processes, often from original idea to production.

In addition to serving Native writers, Native Voices creates opportunities for Native actors, directors, and key theatre artists to practice and advance their craft.

All emerging or experienced playwrights writing from the indigenous experience in North America are encouraged to submit their work for consideration.

**To be considered for production in 2008 Native Voices at the Autry Equity Production, please submit scripts by March 15, 2007.**

Up to five playwrights will be invited to work on their plays with professional actors, directors, and dramaturges during a weeklong workshop at the Autry National Center.

Each play will receive a staged reading at the Autry's 215-seat Wells Fargo Theater.

**Submissions should be received by April 15, 2007, for the 2007 Native Voices at the Autry Play Festival.** Selected playwrights receive an honorarium, round-trip airfare to Los Angeles, plus room and board. Selected playwrights will be notified by Aug. 15, 2007.

Native Voices at the Autry only accepts full-length plays. Solo performance artists whose work is text-based should send full text in manuscript form. Please do not send one-acts, 10-minute plays, or outlines. Only completed full-length plays, plays for young audiences, or one-person shows will be accepted.

All submissions must include a bio, résumé, tribal affiliation, and full contact information, including an e-mail address (if you have one, or if applicable) to be considered complete.

Send submissions to the following: Randy Reinholz, Artistic Director; Native Voices at the Autry; 4700 Western Heritage Way; Los Angeles, CA 90027-1462. Please write **"Submission Enclosed"** on the envelope. Scripts will not be returned.

Electronic submissions will be accepted in Word or PDF format.

Please send electronic submissions to [nativevoices@autrynationalcenter.org](mailto:nativevoices@autrynationalcenter.org) and type **submission** in the subject line. Be sure to include a bio, résumé, tribal affiliation, and full contact information for your submission to be considered complete.

For more information, contact Rose-Yvonne Colletta, Native Voices production manager, by e-mail at [rcolletta@autrynationalcenter.org](mailto:rcolletta@autrynationalcenter.org), or visit the Web sites [www.nativevoicesattheautry.org](http://www.nativevoicesattheautry.org) or [www.myspace.com/nativevoices/](http://www.myspace.com/nativevoices/).

