

Murmur, Ma Mere, La mer

This poem is from "CeCe Fran" (Susan) in Port Orford, Ore. "CeCe" is the person who coordinates the Run to the Rogue community dinner in Port Orford each year. Many thanks to CeCe and the community of Port Orford.

Murmur, Ma Mere, La mer

*Petulant child
clinging to her foam white skirts
Underfoot with crash and roll
as she moves up and down the shore*

*But best, I love her teasing on a sandy shore
The force and delicacy of her substance
Grinding rocks to grit
and floating sailors home.*

*She tosses shell and pebbles near my feet
I rush her receding steps
to catch a shiny crumb
she, roaring chases back
to catch my nimble legs
high stepping from her grasp*

*Her lullaby invades my aggravation
Days' events and unnamed sorrows
That clench my teeth and cause my pout
At night when sleepless, she turns the
gravel bed*

*I do not fear my loudmouth mom, ma mer
My first teacher of past and present truths
she only gets me wet and calms my
petulance*

*And murmurs in my ear,
"Petulant child, your life is short.
You proud fool have no cause to be upset.
I'll cover every footstep over
So you can leave some more."*

*I've found ma mer in everyplace
The sinew fluid that binds this spinning
home*

*I, petulant child
find comfort in this tune
This dancing fool knows of timeless-
ness indeed*

*In mountain courses, I've struggled in
her icy fingers*

skip hopping in eternity.

Enchanted by the torrent's grandeur

CeCe Fran 2-13-01

Tribal Member Information Meetings

Siletz Tribal Community Center
3rd Tuesday or same week as TC meeting
Jan. 16 • Feb. 13 • March 13

You can arrive anytime – we'll keep a written record – copies available upon request. Note: We will not have "executive session." This is **censorship**. We will not have this occur at this meeting and we do **not** think it should be happening in **any** meeting that concerns resources of tribal members!

Tribal Members

Public and Chinook Winds
Employees Welcome

Please join us to share concerns and ideas for solutions and resources.

Please call David John, 444-2213; Lisa Brown, 444-1290 or 351-0003 or e-mail nadosh2@yahoo.com for more INFO.

Agenda

Name/Mailing List
Tribal Constitution
Indian Civil Rights Act
Tribal Council Ordinance
Tribal Court Procedures
Tribal Admin. Policies
Tribal Web Site
Donations for Alternate Tribal Info
Web Site Domain
Schedule of Upcoming Meetings for
Tribal Council/Econ. Development
Carpool Schedule/Phone List to
Attend Meetings
Date/Location of Next Meeting
Concerns – Ideas – Solutions

*Editor's note: This meeting is
hosted by individual tribal members
and not by the Siletz Tribe.*

NOAA Educational Opportunities

The National Oceanic and Atmospheric Administration's (NOAA) Office of Education now hosts a student educational opportunities Web site. Information about scholarships, internships, fellowships, funding levels, and more is available for opportunities all across NOAA.

In addition, a special opportunities section highlights student openings in specific geographic locations, in underrepresented communities, and for students with disabilities. Visit www.oesd.noaa.gov/noaa_student_opps.html for more information.

A major scholarship opportunity

can be pursued right now. About 100 college undergraduates will benefit from up to \$29,000 through the 2007 Ernest F. Hollings Undergraduate Scholarship Program.

Funds can be applied to junior- and senior-year studies in NOAA-related sciences and teacher education. Full-time 10-week paid internships are included in the award.

Applications will be accepted until Feb. 9, 2007. Visit www.oesd.noaa.gov/Hollings_info.html for more details.

For information about Student Educational Opportunities, please e-mail StudentScholarshipPrograms@noaa.gov.

Tribal Cultural Program Partners with The Oregon Cultural Trust

1) What is The Oregon Cultural Trust?

The trust is an innovative funding mechanism meant to strengthen every aspect of Oregon's culture through a permanent endowment that will grow to more than \$200 million.

Since its creation, more than 7,000 Oregonians have contributed to the trust, enabling us to add \$4.6 million to the endowment and award more than \$3.5 million in grants statewide.

2) How is the Cultural Trust funded?

The funding for the Cultural Trust comes from three sources:

- Contributions by individuals and businesses directly to the trust
- From the conversion of certain state-owned surplus assets
- Revenue derived from the sale of a special "culture" license plate

3) How does the contribution work?

Your contribution to the trust is eligible for a dollar-for-dollar tax credit against your Oregon income tax liability when you also contribute in the same tax year to a qualifying Oregon non-profit cultural organization such as the Confederated Tribes of Siletz Cultural Center/Endowment.

4) What is the difference between a tax credit and a tax deduction?

A tax deduction reduces your taxable income – the total income on which the tax rate is applied to figure the amount of tax due. A tax credit is an amount subtracted from the total amount of tax due after completion of all other tax computations. A tax credit reduces your taxes more than a tax deduction.

The use of this tax credit allows you to **redirect** a portion of taxes you would be obligated to pay. You are saying to the State of Oregon, "Please put \$500 (or \$1,000) of my taxes into the Cultural Trust to support arts and culture in Oregon."

5) Are there limits on the amount of tax credit I can take for my gift to the trust?

You can receive a tax credit for your direct contributions to the Cultural Trust of up to \$500 for individuals (\$1,000 per household filing jointly).

6) Is the tax credit available to businesses as well as individuals?

Yes, Oregon corporations may take a 100 percent Oregon tax credit up to a maximum of \$2,500 in contributions to the Cultural Trust.

7) Can I get an Oregon tax credit without itemizing deductions on my federal tax return?

Yes, although you will get no tax benefit for your contribution to the qualified non-profit cultural organization.

8) Are taxpayers entitled to a federal charitable contribution deduction for the gift to the Oregon Cultural Trust as well as to the qualified charity?

Under IRC Section 170 (c)(1), contributions to the Oregon Cultural Trust qualify as deductible charitable contributions on the federal tax return. However, if you take a deduction for a charitable contribution to the Cultural Trust on your federal income tax return, that amount must be added back to your income on your Oregon income tax return in order to claim the Oregon tax credit. See question 10 below.

9) Can I take both an Oregon tax credit and a charitable deduction on my federal taxes for my gift to the Oregon Cultural Trust?

Yes. See question 8 above.

10) How much may I contribute to the Oregon Cultural Trust in one year?

You may contribute as much as you wish, but your Oregon tax credit will be limited to the amount of your matching gifts to qualifying non-profit cultural organizations in that calendar year, up to the maximum amount of the tax credit for individuals (\$500 or \$1,000) or corporations (100 percent of up to \$2,500).

11) How will my contribution to the Oregon Cultural Trust be used?

Fifty-eight percent of all funds go directly to the permanent endowment. The other 42 percent is invested in Oregon in three ways:

- Every county and all nine federally recognized Native American tribes receive an annual grant that helps them expand programs and increase access to culture in their local community.
- The state's largest cultural organizations (our five key partner agencies in the arts, heritage, historic preservation, and the humanities) receive funding to support their already existing programs.
- Cultural organizations across the state are able to apply for competitive grants that help support, stabilize, and grow cultural projects.

12) How will my contribution to the Confederated Tribes of Siletz Cultural Center/Endowment be used?

One hundred percent of all funds will be used for the construction of the tribal cultural center. Upon completion of the center's construction, the ongoing donations will be used for operations of the center.

13) For more information about how to make a contribution, please contact Brenda Bremner, tribal general manager, or visit the Oregon Cultural Trust's Web site at www.culturaltrust.org.