

TRIBAL PROGRAM NEWS

To the editor:

I recently requested Tribal Council support to represent/mentor tribal members as artists. Response from Dee was she felt members are represented well. I disagree because the casino gift shop doesn't market the artist for products that are sold. They would rather sell items made in Mexico/China, etc., and make a profit.

My concern is about not marketing these items as per federal law (P.L. 101-644), which requires certification/made by a tribal member, as at the 2005 Trading at the River event where I viewed Judy Imbler selling items that weren't specified to be non-Indian made. I felt this was in conflict with IACA federal law.

It is good that the casino Winner's Circle is now carrying some tribal products.

I met with Jim Kikumoto about orientation for management/lower-level employees to address issues regarding communication that resulted in employees feeling disrespected/devalued. I attended the TC meeting at the casino.

I encourage other tribal members/employees to attend these meetings. My most important observation during this meeting – why are so many things considered “executive session?” What happened to being able to talk openly/honestly about conditions?

I called STBC (learned that AEROTEAM, a business recently acquired by the tribe, was at one time in U.S. Bankruptcy Court) about eco-

nomie development; response was minutes from meetings are **confidential**.

There is much concern when business is conducted in “secret.” The corporation code (posted on tribal Web site) lists “liquor” laws. Why do we need this? Is our council planning to open a liquor store (on reservation)? I hope not.

Which brings to mind the decision to give one person the chance to be the proprietor of the mini-mart – why was it not put out to bid for all members? I know I'd have taken that up in a flash, especially if I'd known that the tribe was going to remodel the building! Things don't happen in an equitable manner.

I think council needs to be accessible to members. That means in on week-days, or when you can catch them/recording, or while at their “regular” job. Their absence from their regular job means they're not present during the time they committed to be accessible.

Their salary/travel plus 34 percent on top for fringe is the hourly rate. If we multiply this by the hours they're not there, it adds up to a tidy sum. We/they committed to funding agencies that those hours and that money would go towards providing services for tribal members. If this is not happening, we are in default.

If elected, I would hire someone to conduct my “business” so I could be on council. I'm not alone in my concerns. We're planning meetings. Please call 541-444-1290 for more info.

Lisa Brown

New E-Mail Address for Enrollment

The Enrollment Department has a new e-mail address to request CIBs and to do address changes and other enrollment requests – Enrollment@ctsi.nsn.us.

Tribal Veterans

If you are interested in receiving a copy of the Northwest Indian Veterans Association (NIVA) newsletter, please call the NIVA Outreach office at 360-696-4061, ext. 31779. The newsletter comes out three times per year, coinciding with the ATNI fall, winter, and mid-summer conferences.

Nuu-wee-ya'

(our words)

Introduction to the Athabaskan Language

Open to tribal members of all ages

Siletz

Siletz Tribal Community Center
Nov. 14 – 6 p.m. to 8 p.m.
Dec. 11 – 6 p.m. to 8 p.m.

Salem

Salem Area Office
Nov. 7 – 6 p.m. to 8 p.m.
Dec. 12 – 6 p.m. to 8 p.m.

Portland

Portland Area Office
Nov. 13 – 6 p.m. to 8 p.m.
Dec. 18 – 6 p.m. to 8 p.m.

Eugene

Eugene Area Office
Nov. 6 – 6 p.m. to 8 p.m.
Dec. 5 – 6 p.m. to 8 p.m.

Tribal members who need help on cultural projects should contact the Siletz Culture Department. We can assist you prior to the language classes.

For more information, contact Bud Lane at the Siletz Culture Department at 541-444-8320 or 1-800-922-1399, ext. 1320; or e-mail budl@ctsi.nsn.us.

Siletz Dee-ni Language Lesson

Feather Dance – nee-dash

| | |
|----------------|----------------------------|
| Dance House | huu-chan me'-yvstlh-'an |
| House ladder | gan-gvn |
| Ridge poles | mvn'-chee-ne' |
| Walls | mvn'-nvst-'e |
| Wall partition | chaa--ghvt-'a |
| Chair, stool | k'wvt-daa-tr'vs-da |
| Floor | chvstlh-telh |
| Sliding door | vtlh-svt |
| Door | det |
| Planks | lhersh |
| Fireplace | lhinh-saa-dvn-det-gvtlh-ya |
| Sweat House | sheshtlh-'i~ |
| Living House | mvn' |
| Cook House | me'-tr'vtlh-tes |

Athabaskan Practical Alphabet

| | | | | |
|------------------------------------|--------------------------------|--------------------------------|--------------------------------------|---------------------------------------|
| a lat (float) | au gau (swan) | ay duu-day (none) | b ch'aa-bay-yu (flower) | ch chvn (stick) |
| lot | ouch | bite | bow | chair |
| ch' ch'ee-yash (bird) | d dii (this) | e naa-xe (two) | g gee-lish (willow) | gh ghit-ts'ay (blue jay) |
| church | dip | hen | goat | ghost |
| h hvm'-chi' (goodbye) | i lhini' (dog) | k lhuk (fish) | k' k'wvt (upon) | kr' kr'ii-k'i (gravy) |
| hat | he | kiss | quick | concrete |
| l lat (float) | lh lha' (one) | m mvn (house) | n nvn (you) | oy moyn-xu (edge of) |
| low | lh | music | no | boy |
| p nii-pash (cheeks) | s si~s-xa (ocean) | sh shu' (good) | sr k'aa--sra (crow) | t tee-ne (road) |
| pipe | see | shy | shrew | table |
| tr' tr'aa-ne' (wife) | ts' ts'vn (awl) | u duu (no) | v svlh (hot) | w k'we (over) |
| trip | gets | due | up | we |
| x xvsh (us) | y yan' (south) | | | |
| “gargle h” | yes | | | |