

Siletz Tribe to Host Day of Sharing Cultures for Visiting Maori Artists

Willamette University's Hallie Ford Museum of Art in Salem, Ore., will host an extraordinary exhibition of Maori weaving from Sept. 24-Dec. 23, 2005.

The Maori are the indigenous people of New Zealand and this project is part of their effort to network with indigenous people worldwide, particularly in the Pacific Rim.

The exhibition has been organized in New Zealand by the Pataka Museum in association with Toi Maori, an organization of Maori artists that seeks to promote the traditional and contemporary indigenous arts of New Zealand.

Toi Maori: The Eternal Thread is a showcase of 100 examples of the very best in traditional and contemporary Maori weaving. More than 40 weavers are represented, covering all major areas of Maori weaving from treasured feathered cloaks to baskets and contemporary woven pieces.

This is the most important international touring exhibition of Maori art since the early 1980s, when the Metropolitan Museum of Art in New York hosted a major show.

Additionally, what is extraordinary about this exhibition is that it's the first time that the most renowned weavers have allowed their family treasures to be toured publicly and internationally.

On Sept. 23, the Confederated Tribes of Siletz Indians and the Confederated Tribes of the Grand Ronde Community, in conjunction with Willamette University, will hold a Procession of Nations to welcome the Maori people to Oregon.

Participants will gather at 3 p.m. at Jackson Plaza on the Willamette University campus. All Native people are invited to participate.

In exchange for this exceptional sharing, the Maori weavers have requested that the Hallie Ford Museum arrange opportunities for them to meet with American Indian weavers and communities. Maori speakers and weavers will accompany the exhibition when it opens this fall, and 10 to 15 Maori guests-in-residence are expected to be on campus from Sept. 22-Oct. 7, 2005.

The Siletz Tribe will host a day of sharing cultures at the Siletz Tribal Community Center on Sept. 25 from 10 a.m. to 4 p.m., followed by a dinner and Feather Dance to honor our guests. Don't miss this extraordinary sharing of Pacific Rim cultures.

The Maori weavers also will be present at the Northwest Native American Basketweavers Association's 11th Annual Gathering, hosted by the Siletz Tribe and Chinook Winds Casino Resort.

Veteran TV News Reporter Publishes Online Native Youth Magazine

PHOENIX, Ariz. – Mary Kim Titla, veteran Arizona TV news reporter and Native American Journalists Association member, has created an online magazine for Native youth.

Native Youth Magazine.com targets young people age 12 to 25 and features articles, poetry, photos, and profiles of young Native people in the U.S. and Canada.

"More than half of the Native American population is under the age of 25. There is a need for an online magazine showcasing their talents, ideas, and general lifestyle," said Titla (San Carlos Apache). "This Web site will become what Native youth want it to be. The goal is to show the world what our Native youth are capable of doing. Through their own stories, they'll be able to touch others and encourage their peers to become positive role models."

Native Youth Magazine.com launched its Web site in July. Titla plans to work with Native youth in focus groups to help determine what topics and issues they would like to see on the Web site.

Titla debuted a sample of the Web site during the Native American Basketball Invitational in Phoenix in June. Native Youth Magazine.com also promoted its new online publication at the National UNITY (United National Indian Tribal Youth) conference in July.

The online magazine is seeking items – such as poetry, profiles, articles about

school or community events, and illustrations – from youth age 12 to 25 to place on the Web site.

Native Youth Magazine.com also is looking for a logo and young artists are encouraged to submit a design. The winner of the national logo contest will receive \$250.

All stories must be 500 words and should be e-mailed to submissions@nativeyouthmagazine.com.

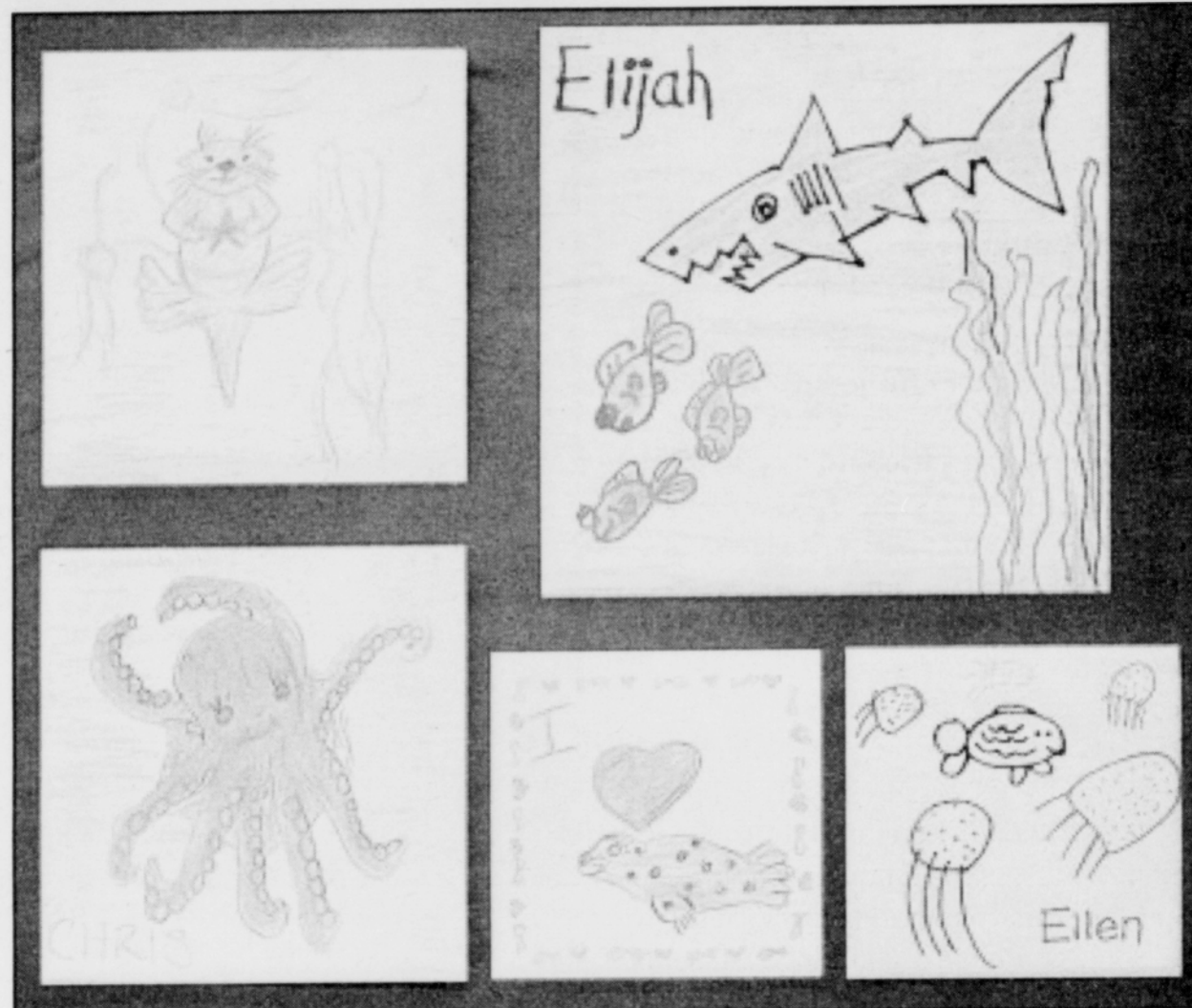
For more information, contact Titla at marykim@nativeyouthmagazine.com.

Janitorial Services Needed

The Siletz Tribal Gaming Commission is soliciting bids for janitorial services to be rendered at the following location:

The Office of the Siletz Tribal Gaming Commission
2120 NW 44th St., Suite A and Suite C
Lincoln City, OR 97367

Interested individuals/companies should contact Revelle Lewis at 1-800-789-5189 or 541-996-5497 for a bid package.



These completed tiles will be part of the aquarium's new tile art exhibit in the main lobby. (photo by Cindy Hanson)

Tile Art Exhibit Helps Support Aquarium

NEWPORT, Ore. – If you've ever dreamed of having your art in an exhibit, here is your chance!

The Oregon Coast Aquarium now is offering families a fun way to support the facility, show support for their favorite aquarium animal, and display their very own artwork.

For donations of \$75 or more, you can have your drawing of your favorite aquarium animal placed on a tile and displayed prominently for one full year in the aquarium's main lobby.

At the end of the year, you will have the option of having the tile returned to you as a keepsake or paying a reduced fee to have the exhibition of your artwork extended. You will have the thrill of seeing your very own creation on display in the aquarium's main lobby and the satisfaction of knowing your tax-deductible gift is helping the aquarium to further its mission.

"This is not only a fun way to help support the aquarium," said Greg Starypan, the aquarium's director of annual support, "but the tiles will also make unique gifts. For example, a tile would be a perfect gift from a grandparent to a grandchild, ultimately becoming a cherished family keepsake."

Here's how it works: Brochures with details and order forms are available at

the aquarium. You can get a brochure mailed to you by calling 541-867-3474, ext. 5228. Complete the order form in the brochure and return it to the aquarium with payment. Upon receipt of your order form and donation, the aquarium will send you a drawing template.

Using crayons or felt-tip markers, you create a drawing of your favorite aquarium animal and include any names or text you want on the drawing template as well. You then return the completed template to the aquarium in the self-addressed envelope provided and your artwork will be transferred to a ceramic tile of the appropriate size.

Your tile will be prominently exhibited in the aquarium's main lobby for one full year. Four tile sizes are available: a four-inch ceramic tile is \$75, a six-inch tile is \$100, an eight-inch tile is \$250, and a 12-inch tile is \$500.

The aquarium receives no ongoing government support and contributions are vital to the continued success of the institution. Since admission fees and membership dues do not fully cover the organization's operating expenses, the aquarium must rely on contributions and grants to provide the added support the facility needs to fund its day-to-day operations and carry out its vital education and conservation programs.

The aquarium is a private, non-profit aquatic and marine science educational facility offering a fun and interesting way to learn about Oregon's unique coastal ecosystem. It is dedicated to teaching marine wildlife and ocean conservation through responsible management and exhibition of marine life.

For more information, visit the aquarium's Web site at www.aquarium.org or call 541-867-FISH.

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