

## Haskell Offers Natural Resources Program

The National Center for Cooperative Education in Natural Resources (NCCE) at Haskell Indian Nations University offers a program to develop American Indian and Alaska Native natural resource professionals by helping students achieve their educational and career goals.

Students accepted into the program receive tuition assistance (\$5,000/year), summer employment, and non-competitive conversion to BIA or tribal positions upon graduation.

Requirements include:

- Have finished freshman year in college in good academic standing
- Pursuing, at minimum, a bachelor's degree
- Majoring in a natural resources field, i.e., forestry, soil conservation, range management, geographic information systems (GIS), wildlife management, watershed/hydrology, fisheries management, or civil engineering.
- Interest in a career working with tribes, the BIA, or other natural resources agencies

### How to Apply

Completed federal employment form OF612 – available at [www.opm.gov](http://www.opm.gov) – or résumé, which must include all information requested on form OF612.

- Completed "Verification of Indian Preference for Employment" – BIA Form 4432
- Letter of application that includes your perception of your academic and applied strengths and a description of your career goals and objectives
- Proof of enrollment or acceptance into a college forestry or natural resources program
- Transcript and current class schedule
- Letter of support from tribal or BIA area or agency natural resources staff (optional but helpful)

Send application package to:  
 Doug Eifler, Natural Resources Liaison Office  
 Haskell Indian Nations University  
 155 Indian Ave., Box 5018  
 Lawrence, KS 66046

## Physicians Offer Summer Opportunity

The Association of American Indian Physicians (AAIP) is now accepting applications for the 8<sup>th</sup> annual National Native American Youth Initiative (NNAYI), which will be held June 18-26, 2005, in Washington, D.C.

More than 60 Native American high school students age 16-18 will be awarded scholarships to attend this weeklong intensive academic enrichment program held each summer in the nation's capitol.

"NNAYI is a tremendous opportunity for Native high school students interested in pursuing a career in health," says Margaret Knight, AAIP's executive director. "NNAYI's curriculum is strate-

pharmacy, dentistry, public and allied health, veterinary medicine, biomedical research, and more. Students also learn about opportunities for mentoring and shadowing with AAIP member physicians.

Native American high school students age 16-18 who have an interest in pursuing a health profession are eligible to apply. Students must have a minimum cumulative 2.5 GPA (A = 4.0). Lodging, meals, and travel expenses are provided for each student accepted into the program.

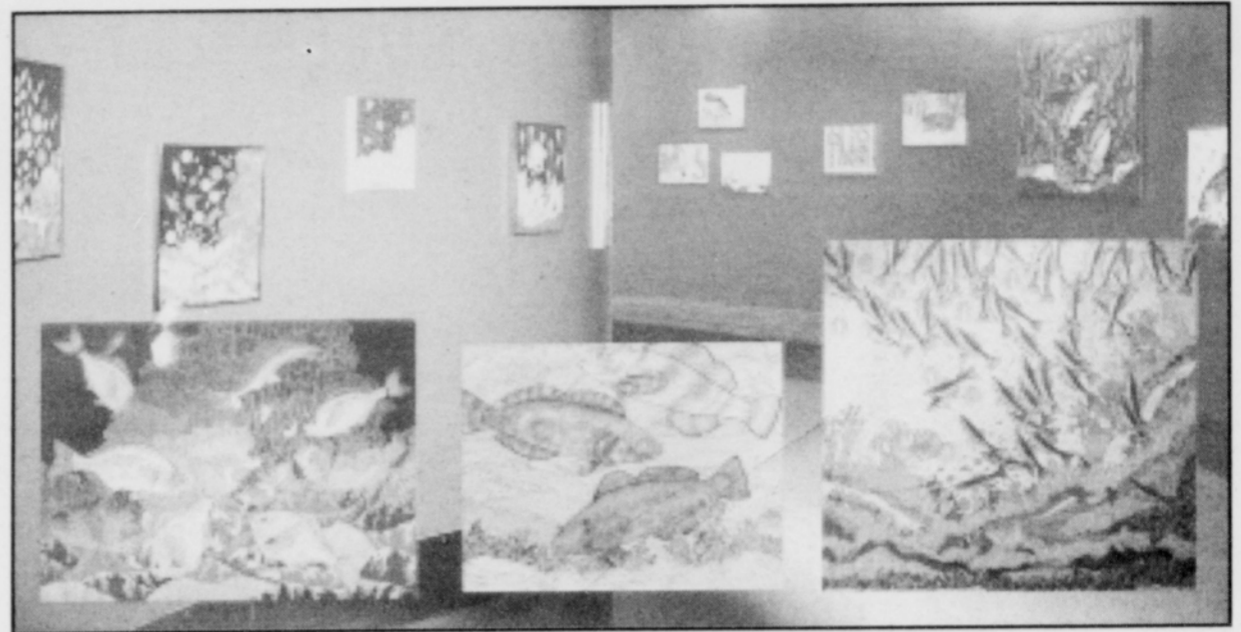
To accompany the students during the program, NNAYI is currently accepting applications for 12 counselors to serve as chaperones during the visit to Washington, D.C.

Native American college students age 21 and older who currently are enrolled in health programs are encouraged to apply. Counselors receive all expenses paid, as well as a stipend at the end of the program.

**Application deadline is May 13, 2005.**

For more information, contact Russ Tall Chief at the Association of American Indian Physicians at 405-946-7072, or e-mail [aaip@aaip.com](mailto:aaip@aaip.com).

Applications can be downloaded from the AAIP Web site at [www.aaip.com/student/nnayi.html](http://www.aaip.com/student/nnayi.html).



Diane O'Leary's "The Living Waters of Tillamook Bay"

## Aquarium Opens Passages of the Deep for Art Exhibit

NEWPORT, Ore. – The Oregon Coast Aquarium is doing something it has never done before. For the first time in its history, the aquarium is hosting a traveling art exhibit.

"The Living Waters of Tillamook Bay," opened near the Passages of the Deep exhibit in March. This collection of brilliantly colored collages by artist Diane O'Leary is clearly an expression of love for a critically threatened estuary.

O'Leary's life is a fascinating story. She has become an innovator in every field she has endeavored and now, as one of the nation's most distinguished artists, she has turned her attention to the estuarine environment of Tillamook Bay.

Her interest in the bay goes beyond the ability to depict the fish and habitat. She studied the bay for a year, reading every report written about it since 1890.

"I spent a year on research and it took me one weekend to write the report," she said. "I saw what was wrong."

O'Leary says one-third of the habitat was missing and the bay was in terrible condition. The thing that makes this environment unique is that it's fed by five rivers. So everything that goes into the streams winds up in the rivers and eventually the bay. "Fish are like people," she says. "When their habitat becomes unlivable, they move out."

That is why she created these magnificent works. "I wish I could inspire people to think about what they're doing to their immediate personal environment." She says she knows that nobody can save the world on their own, "but we can all do a lot to our yard, our stream, and our immediate environment. We can change the way we do things."

O'Leary's creative gifts came naturally. "I always drew," she says of her childhood, spent in Texas and Missouri. "I'm a depression kid – so I grew up weaving, sewing, and quilting. We made everything – the men were ironworkers and glassblowers. You would stand outside in the winter with your hands freezing while you made soap and candles."

Music was a big part of life in those days. "Everyone had a piano in the house," she says. "We would get together and have

political and philosophical discussions and then everybody would sing hymns."

In spite of her celebrated virtuosity on the piano, her father told her if she were planning to go to college, she had better learn a trade, so she studied nursing. As a nurse, she would stand on a box and draw what she saw in surgery.

But she saw beyond the strengths and frailties of the human body. She envisioned improved technology for the surgeons and her vision led to improvements on the technology being used. Her vision became valued in the field of physics.

Her work in physics led her to New Mexico, where she decided she would check out the local art scene. When she saw what was happening, she says, "I voted with my feet!"

She left her career in physics to study art. She found herself in the midst of an art community that included the likes of Emil Bistram, Eric Gibbard, and Georgia O'Keefe. They were the "Taos Founders" – a group of New Mexican artists devoted to the creation of art forms with universal meaning.

O'Leary painted traditional Indian art and at first devoted her work to the creation of images of the lives of Native American women as they must have been in the past.

O'Leary moved to the Oregon coast in 1989 and began a second creative career, making art quilts, two of which have been published by the Smithsonian.

Recently, her interest in environmental issues, especially those of Tillamook Bay, have inspired her to return to painting, print-making, and paper-making techniques. These have all been combined to produce "The Living Waters of Tillamook Bay."

All of O'Leary's depictions are anatomically accurate, using wild colors and patterns to create glorious undersea images of fish and invertebrates that inhabit – or once inhabited – the bay.

"The Living Waters of Tillamook Bay" will be on view in the area of Passages of the Deep from March 19, 2005, through March 19, 2006.

For more details, visit the aquarium's Web site at [www.aquarium.org](http://www.aquarium.org) or call 541-867-FISH.