

## Cultural Trust Announces Deadline for Cultural Development Grants

The Oregon Cultural Trust has announced a May 16, 2005, application deadline for its competitive Cultural Development Grants.

The guidelines and application materials for the new round of cultural development grants are available on the trust's Web site at [www.culturaltrust.org/programs/grant\\_opportunities.php](http://www.culturaltrust.org/programs/grant_opportunities.php).

"Oregonians contributed \$2 million to the Oregon Cultural Trust during 2004 so the trust has increased funds to grant to Oregon cultural non-profits this summer," said Christine D'Arcy, executive director. "Over half the contributed dollars go directly to a permanent endowment to support the arts, heritage, and the humanities, with the balance available for granting each year."

"In 2006, cultural groups have more options for funding. They can approach the trust for direct competitive grants or apply to one of the new cultural coalitions that will make local funding decisions. This is a significant development for culture across Oregon."

The trust's Cultural Development Grants provide state recognition and support to significant cultural programs and projects, preserving and enhancing Oregon's diverse arts, heritage, and humanities efforts. The Cultural Trust has identified four broad areas within which it will accept funding proposals:

- Access: Making culture broadly available to Oregonians
- Preservation: Investing in Oregon's cultural heritage by recovering and preserving historic assets and achievements
- Creativity: Making and/or presenting artistic or scholarly work, and the development of artists, cultural, experts, and scholars
- Capacity: Strengthening cultural organizations to build stability and generate public confidence

In considering funding requests, the Cultural Trust seeks proposals that intend to expand the public benefit of Oregon's culture through one or more of the following:

- The promise of positive impact on or improvement of cultural resources and activities and the expansion of both public and private support for culture
- The preservation of the past or an investment in the future, in commissioning new work that continues

Oregon's strong artistic, literary, and humanistic presence

- The enhancement of cultural opportunity and understanding for Oregonians, creating or sustaining model programs that can be replicated elsewhere
- The creation of opportunity for every community to invest further in its culture, stimulating new ventures that could not be tried without trust help

Cultural development grants will generally range from \$2,000 to \$50,000 in fiscal year 2006 (July 1, 2005, through June 30, 2006). All grants require some matching funds from other sources.

Applications can be requested from the Oregon Cultural Trust, 775 Summer St. NE, Suite 200, Salem, OR 97301-1284; 503-986-0088, or downloaded from the trust's Web site at [www.culturaltrust.org](http://www.culturaltrust.org).

The Oregon Cultural Trust is a statewide program that is raising significant new funds to invest into Oregon's arts, humanities, and heritage assets. In addition to the creation of a long-term, protected endowment, funds will be distributed each year to partner organizations, county, and tribal cultural coalitions and competitive grant applicants.

Donations to the Cultural Trust are eligible for an innovative tax credit.

Donors to the Cultural Trust are eligible for a 100 percent tax credit for contributions of up to \$500 for individuals (\$1,000 for couples filing jointly) and \$2,500 for corporations.

Because one of the Cultural Trust's goals is to motivate Oregonians to increase direct giving to cultural groups, in order to qualify for the credit, a donor must also have made matching gifts to one or more cultural non-profits in Oregon during the same tax year. For additional information or to donate online, visit [www.culturaltrust.org](http://www.culturaltrust.org).

## Don't Drive When You Are Drowsy

According to the National Highway Traffic Safety Administration (NHTSA), each year at least 1,500 people die in fatigue-related crashes and many more are injured.

In a 2002 NHTSA-sponsored Gallup survey, 37 percent of respondents reported falling asleep while driving at least once in their life, and 10 percent of those had done so within the past month.

The AAA Foundation surveyed U.S. and Canadian police officers\* about drowsy driving and found that more than nine out of 10 responding officers (93 percent) believed that drowsy driving was a serious problem. Additional responses revealed:

- 88 percent had stopped a driver who they believed was drunk, but turned out to be drowsy
- 89 percent said drowsy driving is as dangerous as drunk driving
- 95 percent believed that drivers who cause a crash because they are fatigued should be charged with a driving violation

To drive alert and arrive alive, the AAA Foundation recommends:

- Not driving when you are sleepy
- Stopping driving if you become sleepy while on the road. Drink a caffeinated beverage.
- Since it takes about 30 minutes for caffeine to enter the bloodstream, take a 20- to 30-minute nap while you're waiting for the caffeine to take effect.
- Getting plenty of sleep (at least six hours) the night before a long trip
- Not planning to work all day and then drive all night
- Traveling at times when you are normally awake, and staying overnight rather than driving straight through
- Avoiding sleepy times of day. Take a mid-afternoon nap and find a place to sleep between midnight and 6 a.m.
- Traveling with an awake passenger
- Scheduling a break every two hours or every 100 miles

\*U.S. and Canadian police officers were surveyed during the first three months of 2004. Police organizations, including the International Association of Chiefs of Police and state and provincial police departments informed officers of the Web location via e-mail announcements, telephone calls, newsletters, and Web page announcements; 2,269 police officers completed the survey.

## AIEF Scholarships Available

The American Indian Education Foundation (AIEF) is dedicated to serving Native American students who have resided on reservations across the country.

Each year, we grant more than \$200,000 in awards. Because so many Native American students are faced with financial hurdles when planning their journey through college, AIEF wants to do everything it can do to support them.

In addition to monetary funding, AIEF provides a mentoring component to students in our program. Throughout the year, they are supported through care packages, phone calls, birthday cards, and

whatever else we can do to make their time in college more comfortable.

Applicant criteria includes:

- Native American or Alaska Native descent
- Attending an accredited two- or four-year college/university or technical/vocational school
- Must be enrolled as a full-time student
- An ACT score of 14 or above is desirable
- Scholarships are only for undergraduate studies

Scholarships available through AIEF include the following:

- Freshman scholarships are available to graduating high school seniors; \$3,000 to be awarded for the first school year only.
- Undergraduate scholarships are available to students who are entering, continuing, or returning to school and are not high school seniors; \$1,500 awarded for the school year.
- Paul Francis & Josephine Nipper Memorial Scholarships: All finalists are eligible to be reviewed for the memorial scholarships; priority is given to applicants who show true commitment to bettering their community; amount varies each year.

For more details, contact American Indian Education Foundation, 10029 SW Nimbus Ave., Suite 200, Portland, OR 97008; 1-866-866-8642, fax 503-641-0495, e-mail [scholarships@nrcl.org](mailto:scholarships@nrcl.org), or visit [www.aiefprograms.org](http://www.aiefprograms.org).

## Siletz Tribal Business Corporation

### Economic Development Specialist

Must possess a bachelor's degree in business administration, business management, economics or allied field and five years' experience in managing economic development enterprises or business management.

Working knowledge and experience with computer equipment and Internet research methods. Knowledge and experience in writing reports and in developing strategic plans to accomplish economic development objectives.

Must have strong communication skills, both oral and written, including making presentations. Must possess current driver's license and proper insurance.

Salary Range: \$41,298 - \$51,952

Tribal Level 11.0

Closes: 4/15/05

For an application and job description, call 541-994-2142

or pick up at

Siletz Tribal Business Corporation

2120 NW 44<sup>th</sup> St. Suite D

Lincoln City, OR

Applications must be received by close of business day to be considered.