

AICF Tours Provide Journeys with a Purpose

DENVER, Colo. – Participants in the American Indian College Fund's 2005 Native Journeys tours will find themselves transported to the ancient tribal forests of the Great Lakes region; visit a Native fishing village on the most northwestern point of the contiguous United States; and learn of the spiritual significance and rich history of the architecture, artifacts, and rock imagery of Canyon de Chelly National Monument.

AICF recently announced its lineup of 2005 Native Journeys tours targeting three distinct regions of the U.S. – the Southwest, the Great Lakes, and the Pacific Northwest – throughout the summer months.

Relying upon the expertise of Native American tour guides, Native Journeys tours distinguish themselves from other summer tours with their ability to transport participants into intimate communities throughout Indian Country, while providing an educational overview of the unique history of the tribal college movement. Activities vary, with tours of tribal college cam-

puses interspersed between visits to museums, cultural centers, and sometimes even tribal ceremonies.

As former participant Grace Buzaljko explained, "I decided to be adventurous and signed up for a nine-day trip to visit four tribal colleges on reservations. The tour was really an eye-opener. The trip was the highlight of the year for me."

In the past, participants have come away from the experience with the satisfaction of not only completing a meaningful journey through Native America, but also from knowing that their support of AICF helps generate scholarship funding for some of the very students they encounter along the way.

The 2005 Native Journeys will tour the Southwest on June 5-12, 2005, the Great Lakes on July 10-16, 2005, and the Pacific Northwest on Aug. 28-Sept. 3, 2005.

For more information or to register, please contact John Gritts at 303-426-8900, or visit the AICF Web site at www.collegefund.org.

Oregon White Oak Restoration Important for 300 Animal Species

SALEM, Ore. – The Bureau of Land Management (BLM), in partnership with several non-profit organizations and natural resource agencies, has published *A Landowner's Guide for Restoring and Managing Oregon White Oak Habitats*.

The Oregon white oak provides important habitat for more than 300 animal species in our region. Unfortunately these habitats, and the wildlife that depend on them, have diminished greatly from the past.

Federal, state, and private assistance programs for oak restoration currently are available and can cover 75

percent to 100 percent of a landowner's costs for oak enhancement activities.

To view or request a copy of the 65-page booklet online, go to www.or.blm.gov/salem. To request a copy by mail: BLM Salem District Office, ATT: Hugh Snook, 1717 Fabry Road, Salem, OR 97306.

A 25-minute video to accompany the guide will be available in June 2005.

Oak habitat restoration experts will present a series of free workshops titled "An Introduction to Conservation and Restoration of Oak Woodland Communities." Dates/locations are listed below.

Date	Time	Location of Oak Restoration Workshops
3/2/05	7 p.m.	Corvallis Public Library, 645 NW Monroe Ave., Corvallis
3/8/05	7 p.m.	Oregon Garden, Natural Resources Education Center, 879 W. Main St., Silverton
3/9/05	6:30 p.m.	Monmouth Public Library, 168 S. Ecols, Monmouth
3/10/05	7 p.m.	First United Methodist, 1938 SW Jefferson St., Portland
3/29/05	6:30 p.m.	Umpqua CC Campus Center, 1140 College Road, Indian Room, Roseburg

Willamette University
Third Annual Social Pow Wow
Conefieldhouse, Sparks
4 pm - 10 pm
Saturday, March 12th, 2005
Emcee- Bob Tom
Sponsored by Bob Hawkins and
Office of Multicultural Affairs
Contact Info: Gordy Toyama (503) 370-6265

TourWest: Connecting Artists, Presenters, and Communities

The Western States Arts Federation (WESTAF) is pleased to announce that the TourWest grant for Western performing arts presenters is now online and open for applications.

To access the guidelines and application, visit <http://westaf.cgweb.org>. Please be sure to read the guidelines and review criteria carefully because some elements of this year's TourWest grant program have changed. **The deadline to submit applications is April 1, 2005.**

TourWest is a competitive grant program that provides subsidies to non-profit arts and community organizations for the presentation of out-of-state touring performers and literary artists.

Projects for which you are applying must include one public performance and one outreach activity, and occur between Sept. 1, 2005, and Aug. 31, 2006.

Applications will be reviewed based on the following criteria: artistic quality, presentation of programs to underserved and/or culturally diverse audiences, quality of outreach activities, collaboration with other presenters, and thoroughness of the project's planning.

TourWest is a program of the Western States Arts Federation and is supported by a grant from the National Endowment for the Arts.

Please call 303-629-1166 if you have questions.