

CPB Awards Grant To Help Establish Indian Radio Center

WASHINGTON, D.C. – The Corporation for Public Broadcasting recently announced a \$1.5 million grant to establish the Center for Native American Radio, a centralized service bureau that will provide technical, fund-raising, and program support to nearly 30 public radio stations serving Indian listeners.

“Native radio stations provide vital programs and services to some of our nation’s poorest and most isolated communities,” said Kathleen Cox, CPB president and CEO. “Listeners depend on these stations to cover national and local news, deal with community issues, and create links across geographic and tribal boundaries.

“This service exemplifies public broadcasting’s mission – as set out in the Public Broadcasting Act – to serve unserved and underserved audiences, and CPB is proud to support it.”

The National Federation of Community Broadcasters (NFCB) will oversee the center’s organization and operation, which also will be guided by an advisory board of Native American station and community leaders.

The center will seek non-traditional funding sources to aid the coalition of Native stations, which serve communities from the Alaskan tundra to the Arizona pueblo to Native Americans in America’s biggest cities. In addition to fund-raising, the center will provide expertise on accounting, engineering, programming, and other forms of technical assistance that small stations need to operate.

With this funding announcement, CPB is implementing the recommendations of its Native American Radio Assessment, conducted earlier this year. The NFCB funding proposal grew out of a two-day Native American public radio meeting held last April and corresponds with findings of the CPB study. Through the center’s work, CPB, NFCB, and Native stations around the country will work to improve effectiveness and efficiency of station operations so that listeners will benefit.

“The center will play an important role in seeing that unserved Native audiences have access to Native programs,” said Jacquelyn Salee, president

and CEO of KNBA/Koahnic Broadcasting Corporation in Anchorage, Alaska. “Building strong, vibrant Native stations on reservations and in villages in Alaska will assure Native perspectives and voices are heard more widely.”

CPB, a private, non-profit corporation created by Congress in 1967, develops educational public radio, television, and online services for the American people. It is the industry’s largest single source of funds for national public television and radio program development and production, funding more than 1,000 public radio and television stations. For more information, visit www.cpb.org.

NFCB is a national alliance of stations, producers, and others committed to community radio. NFCB advocates for national public policy, funding, recognition, and resources on behalf of its membership, while providing services to empower and strengthen community broadcasters through the core values of localism, diversity, and public service. For more information, visit www.nfcb.org.

Native Stations Served by the Native Center for Public Radio

Alaska: KNBA, Anchorage; KBRW-FM&AM, Barrow; KYUK, Bethel; KCUK, Chevak; KZPA, Fort Yukon; KIYU, Galena; KOTZ, Kotzebue; KSDP, Sand Point; KUHB, St. Paul Island; KNSA, Unalakleet

Arizona: KUYI, Hotevilla; KGHR, Tuba City; KNNB, Whiteriver; KRMH, Teenospos

California: KIDE, Hoopa

Colorado: KRZA, Alamoza; KSUT/KUTE, Ignacio

Montana: KGVA, Halem

North Dakota: KEYA, Belcourt; KMHA, New Town; KABU, St. Michaels

New Mexico: KCIE, Dulce; KABR, Magdalena; KTDB, Pine Hill; KSHI, Zuni

Oregon: KWSO, Warm Springs

South Dakota: KILI, Porcupine; KLND, McLaughlin

Washington: KYNR, Toppenish

Wisconsin: WOJB, Hayward

Wyoming: KWRR, Ft. Washakie

Gates Millennium Scholarship Applications Available

Applications for the 2004-2005 Gates Millennium Scholarships are available at www.gmsp.org or www.aigc.com.

The deadline to apply is Jan. 14, 2005. These scholarships are awarded to students who:

- Are American Indian/Alaska Native (federally or state recognized), African American, Asian/Pacific Islander American, or Hispanic American
- Entered a nationally accredited college or university as a full-time freshman in the fall of 2004
- Will graduate from high school with a cumulative 3.3 GPA on a 4.0 scale or earn a GED
- Meet the federal Pell Grant eligibility criteria (financial need)
- Demonstrate leadership abilities through participating in community service, extracurricular, or other activities

The nomination process consists of three interdependent components:

nominee, nominator, and recommender. Each student (nominee) is required to provide a completed nominee personal information form.

Nominators are principals, teachers, guidance counselors, higher education representatives, and other professional educators who can nominate students with outstanding academic qualifications, particularly those likely to succeed in the fields of mathematics, science, engineering, education, or library science.

Recommenders are any adults who are familiar with the nominee’s community service and leadership activities. Forms for both nominators and recommenders are available at the Web sites listed above.

If you have any questions, please call 1-866-884-7007.



Willamette Master Chorus Announces Season

The 2004-2005 Willamette Master Chorus begins its 20th year with our first concert Nov. 21, a collaboration with the Salem Chamber Orchestra. We will perform the *Sacred Service* by the eminent American composer Ernest Bloch.

On Dec. 18-19, we will offer Conrad Susa’s *Carols and Lullabies* and Ariel’s *Navidad Nuestra*, both sung in Spanish with guitar, harp, and percussion.

Portland duo Scott Kritzer, guitar, and Janet Chvatal, soprano, will join us along with the Pringle Singers from Pringle Elementary School, Rachel Babbs, conductor. Christmas carols with the orchestra also will be included.

Scott and Janet have invited us to perform with them at Portland Center Stage on Dec. 27.

We will travel to the Mount Angel Abbey on May 1 and May 8 to present the *Solemn Mass* by Louis Vierne for two organs along with *Dona Nobis Pacem* by Ralph Vaughan Williams with orchestra. A cappella arrangements of well-known hymns also will be included.

For information, please visit our Web site at www.open.org/wmchorus, e-mail wmchorus@open.org, or call 503-370-8055.

November 2004

How Can We Keep From Singing?
Sacred Service by Ernest Bloch with the Salem Chamber Orchestra

December 2004 Holiday Concert

Fiesta de Navidad!
Songs of Spain and the New World
Navidad Nuestra by Ariel Ramirez
Villancicos de Navidad by Juan Gutierrez de Padilla with Scott Kritzer, guitar and Janet Chvatal, soprano
And amazing music with extraordinary Salem kids!

May 2005

Messe Solenne by Louis Vierne
Dona Nobis Pacem by R.V. Williams (with orchestra and organ)