

# TRIBAL PROGRAM NEWS

## April USDA Distribution Dates

### Siletz

Monday, April 5 9 a.m. – 3 p.m.  
Tuesday, April 6 9 a.m. – 3 p.m.  
Wednesday, April 7 9 a.m. – 3 p.m.  
Thursday, April 8 9 a.m. – 3 p.m.  
Friday, April 9 9 a.m. – 3 p.m.

### Salem

Monday, April 19 2 p.m. – 7 p.m.  
Tuesday, April 20 9 a.m. – 7 p.m.  
Wednesday, April 21 9 a.m. – 5 p.m.

If you would like to find out if you might be eligible to receive USDA commodities, please call us at 541-444-2532 or 1-800-922-1399 and ask to speak to Kitti Hostler, USDA director, or Joyce Retherford, USDA clerk.

Happy meals! We hope you're eating nutritious and well-balanced meals.



## Walt's Words of Wit and Wisdom

by Walt Klamath

Hey, by golly, time does fly. Don't even have to have fun. Well, maybe a little. Been racking my chitum-peeling brain trying to figure out something to write about. Guess it will be about the old times.

When I was a youngster – when the Dead Sea was feeling a little ill, and even before – one activity we did a lot was play music. Mom would tell about going to the old homesteads and the men would play music and the others would dance.

They didn't all have cars and some of the places didn't have roads anyway. They would go to Sam Henry's place, way over the hill on Sam's Creek. Mom said they would go in the daylight after taking care of the cows and such, dance and play music all night, then come home in the daylight and do the chores. She didn't say how often this happened, but probably twice a month or more.

Then they might go to the Spindle place (don't remember his name) and do the same thing. Or they would go to the Elliot place or maybe Pettycrew. These were accessed from Rock Creek. There was a ford near the falls, a little toward Logsdan, where people would cross with a team of horses and a sled.

On the other side from Spindle's, they would go to Henry Tinner's place. Sometimes at the Bowman place, there was a dance hall. I remember seeing the old player-piano. It fascinated me that it would play all by itself.

Up Rock Creek was a wagon trail people used to go to the old schoolmarm's place. A schoolhouse was there, this was Maggie Hampton's place. They also went to Eddie Donkel's place. This house was made of hardwood inside and out. When GP bought the place,

they burned it down. I don't remember Mom saying anything about the Santells.

Jack Horsefall played the banjo, my dad and Joe Lane each played the fiddle, and Sam Henry played the piano. I can't figure them taking a piano around with them; maybe most places had one. Old man Bemrose played the juice harp.

As time went by, some of us younger generation picked up on the music. Our grandpa played the base viol and his son played the mandolin. His daughter, my girlfriend who turned out to be my aunt, played the accordion. My uncle who married my girlfriend played a ukulele and I played at a guitar. Everywhere we went, we played music.

One day I was talking to a young fellow and I asked him, "Do you remember when we used to come to your place and play music?" He replied, "No, I can't." I said, "You lived at Sam's Creek." Then he asked when was this. I said 1953 or '54. He said, "I wasn't born 'til '58." Oh.

We all had a good time and didn't spend much money (didn't have much either). Gas cost 18 cents a gallon, bread was 10 cents a loaf. We had weenies and marshmallows and one heck of a good time. It would be so good if we could get people interested in music today, as in playing it and leaving the hellavision and the computers off and being creative one more time.

In 1941, when electricity came our way, Mom bought a big Packard Bell recorder radio. She made many records of people singing and playing, but unfortunately, they were burned. We had Grandpa singing, Manual Rilatos singing, Joe Lane, and Spade Cooley. What a shame, what a loss.

## Registration Form Siletz Cultural Day Camp

July 27-30, 2004

**Applications are due June 1, 2004**  
**Pre-registration is necessary for participating in Culture Camp**

This is a day camp only, unless you are traveling from the Eugene, Salem, or Portland areas. Parent/Guardians are welcome to attend and are responsible for dropping off and picking up children at appropriate times. Children age 10 or younger must be accompanied by an adult.

Name: \_\_\_\_\_

Birthdate: \_\_\_\_\_ Roll #: \_\_\_\_\_

(If pre-registering your family, please submit all names, birthdates, and roll numbers.)

Mailing Address: \_\_\_\_\_

Telephone #: \_\_\_\_\_ Social Security #: \_\_\_\_\_

Parent/Guardian's Name: \_\_\_\_\_

Parent/Home #: \_\_\_\_\_ Work #: \_\_\_\_\_

Emergency Contact Person: \_\_\_\_\_

Emergency Phone #: \_\_\_\_\_

Does participant have any allergies? If so list below: \_\_\_\_\_

If participant is from outside the Siletz area, please call 1-800-922-1399, ext. 1230, to reserve a tipi or camping space (limited number available).

What nights:  Tuesday  Wednesday  Thursday

Chaperone's Name: \_\_\_\_\_  
(Chaperones must be 18 or older)

Chaperone's Phone #: \_\_\_\_\_

Classes will be pre-scheduled based on your selection. Please select the five classes you are interested in from the following. Prioritize your selections by using 1, 2, 3, 4, and 5.

\_\_\_\_\_ Siletz Basket Weaving

\_\_\_\_\_ Earrings & Necklaces

\_\_\_\_\_ Moccasins

\_\_\_\_\_ Shell Necklaces

\_\_\_\_\_ Drum Sticks

\_\_\_\_\_ Story Telling

\_\_\_\_\_ Flint Knapping

\_\_\_\_\_ Brain Tanning Demonstration

\_\_\_\_\_ Cedar Bark Weaving

\_\_\_\_\_ Soapstone Carving

\_\_\_\_\_ Bow Making Demonstration

\_\_\_\_\_ Beadwork

Parent/Guardian's Signature

Date

Please return registration form to your nearest tribal office or send completed form to Cultural Program, CTSI, P.O. Box 549, Siletz, OR 97380-0549.