



Orlin Norris (r) battles Troy Weida in heavyweight action during *Commotion at the Ocean IV*. Norris scored a technical knockout at 2:27 in the third round of a scheduled 10-rounder. In other bouts, Tanya Harding defeated Emily Gosa; Reggie Davis of Portland, Ore., won his bout and Vic Branson of Willamina, Ore., lost his match.

### Miss Native American Oregon Pageant

Aug. 15-18, 2003

Contact Martin Wheeler for details

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## Cool Jazz on the Coast Returns

Cool Jazz on the Coast makes its comeback on July 26. This session will feature three excellent Northwest jazz and swing groups – Tall Jazz, Everything's Jake, and the Randy Porter Trio.

The swing band Everything's Jake is led by guitarist/vocalist/songwriter Bryan Cole Darby. From the Portland area, this group is known for its easy sense of swing, reminiscent of the '20s and '30s with its own renditions and many of its own pieces included.

Randy Porter, one of the region's top jazz pianists, has a number of recordings and owns and operates Heavywood Recording Studio. He's performed with the Fairbanks Symphony and the San Diego Symphony. He's toured internationally and performed with numerous artists, including Gino Vanelli, Diane Schuur,

Freddy Hubbard, Eddie Daniels, Benny Golson, and Maria Schneider. Jazz festival appearances include Monterey, Mt. Hood, Reno, Cape May, Port Townsend, Newport Bay, Montreux, Detroit, San Francisco, San Jose, and the Hollywood Bowl.

Tall Jazz is really tall. The three high-standing musicians (topping out at 6'7") who make up this trio are Mike Horsfall (vibraphone, piano), Dan Presley (string bass), and Kurt Deutscher (drums). Tall Jazz has performed more than 1,600 engagements and recorded six CDs.

The concert will be held in the convention center, complete with a no-host bar and nightclub ambiance. Doors open at 6:30 p.m. for the 7 p.m. performance. Tickets are \$15 per person; this event is for guests 21 and older.

## Get More Information

For more information on the casino and Lincoln City community events, visit these Web sites:

**Chinook Winds Casino:** [www.chinookwindscasino.com](http://www.chinookwindscasino.com)

**Chamber of Commerce:** [www.lcchamber.com](http://www.lcchamber.com)

**Visitor & Convention Bureau:** [www.oregoncoast.org](http://www.oregoncoast.org)

### Sacred, con't from page 14

reference to non-Native people. I cannot dictate who they choose to doctor in their ceremonies. I cannot dictate where they travel to doctor.

I have my own personal feelings on who should be Keepers of our Sacred C'anupa (Pipe). The C'anupa is very sacred and the Keeper should first be given a dream and be of Native decent. This issue should be further discussed in our future meetings. The reason for my feelings is that I am aware the C'anupa has gone out to the international community and has been for sale. I know that most non-Native people do not understand the important protocols or have had the traditional background to carry this sacred item properly. I am aware of women in their moon and men with blood on their hands (to take one's life intentionally) have been allowed to touch and carry the C'anupa. These serious situations were never to be allowed. I offer thanks

to the non-Native people that have returned the C'anupa to our People, after I privately shared my concerns with them. I acknowledge their true sincerity in assisting our Nation to protect the survival of our traditional way of life on behalf of our future generations. They have helped us bring back honor and respect to our sacred Ho-co-ka and C'anupa.

There was also discussion of only the Plains Tribal members to participate in the Ho-co-ka of the Wi-wanyang wa-c'i-pi and the Han-ble-c'i-ya Ceremonies. In the early '70s, Chief Fools Crow and my father, Stanley Looking Horse, decided to allow other Native Nations to participate in these Rites. Their reasons were based on the fact that most Nations have lost their ways through assimilation or lack of teachers to teach their indigenous ways. They honored and understood the unity of the First Nations People when

different tribes came to the aid of the Wounded Knee Occupation. I cannot undo their decision out of respect for our chief and elder. It has also been in our history that our ancestors have respectfully shared our ceremonies with other indigenous Nations.

The original teachings were that the Pipe Carrier should make their own C'anupa. There was an understanding of the sincere spiritual energy and the traditional values passed down through our bloodlines. All the values of compassion, love, honor, respect, and truth are molded into the spiritual life they are creating. I hope that one day the future generations will again pick up this important protocol.

I would like to invite all our Lakota, Dakota, Nakota Nations to the next ceremony when I bring out the Sacred White Buffalo Calf Bundle. The dates in the fall will be announced. During

this time we will place the 12 honorable compassionate men to assist in taking care of the concerns of the Sacred C'anupa. We will also discuss the protocols of the need to have a good mind and good heart to be a member of the Societies that will carry out these decisions in a respectful manner.

There will be another Protection of Ceremonies meeting to further discuss and address these serious issues in the future. This meeting will be sponsored by the Cheyenne Nation.

Once again, I thank all those that have offered prayers for these very serious issues to be discussed and handled in a good way.

In the Sacred Hoop of Life, where there is no ending and no beginning! Mitakuye Oyasin.

*Arvol Looking Horse is the 19th Generation Keeper of the Sacred White Buffalo Calf Pipe.*