

## Collin Raye Brings Country Sound

It's time to get back to the country with the music of Collin Raye on April 4-5.

This singer/songwriter's blend of Western swing, rockabilly, country-rock, and sentimental ballads brought him a string of hit singles in the early '90s. As a child in Arkansas, Floyd Collin Wray's mother was a well-known local country singer who performed with such stars as Johnny Cash, Carl Perkins, and Elvis Presley. She sometimes brought Collin and his brother, Scott, onstage to sing harmony.

Collin and Scott founded the country-rock Wray Brothers Band in the late '70s and moved west to perform, disbanding after a Top 50 hit in 1987. After the breakup of the band, Raye began performing on his own in Nevada clubs.

What started as a simple desire to entertain has turned into something that's almost a holy calling for Raye. The man with the most muscular tenor in country music still puts on shows that are electrifying in their intensity.

But as album after album sells platinum and single after single hits No. 1, Raye has found that there's something more profound about what he does than merely entertaining people. While in the beginning he wanted hits, awards, and all that, he's now driven by what the music means to people.

He's been lauded by various entities for the social messages that his music and videos contain, such as the anti-racist message of *Not That Different*. Nearly 200,000 calls poured into Al-Anon's 1-800 number after Raye included it in his video for *Little Rock*. And millions have danced to such joyous songs as *My Kind of Girl*, *Little Red Rodeo*, and *That's My Story*.

Raye also has been noticed by his contemporaries. Among his many nominations and awards are 1998's ACM Male Vocalist of the Year nomination and the Dove Award for Country Recorded Song of the Year, 1997's CMA Male Vocalist of the Year nomination and ACM Video of the Year Award for *I Think About You*, 1996's CMA Male Vocalist of the Year nomination and CMA Best Video nomination for *Not That Different*, 1994's CMA Song of the Year nomination for *Little Rock*, and 1992's CMA Song of the Year nomination for *Love Me* and ACM Single of the Year nomination for *Love Me*.

His certified platinum albums include *All I Can Be* (1991), *In This Life* (1992), *Extremes* (1994), and *I Think About You* (1995).

Don't miss the opportunity to see this outstanding entertainer in person. Shows are at 8 p.m. on April 4 and 6 p.m. and 9 p.m. on April 5. Tickets range from \$25-\$40, depending on seat location.

## Remodeling of Buffet Complete

By the time you read this, the buffet remodel will be complete. More details will be included in the May issue of *Siletz News*.

We invite you to visit our newly remodeled buffet. In addition to new hot and cold food stations, we've added more comfortable seating.

Easter Eggstravaganza

April 20 - 7 a.m. to 2 p.m.

Buffet Brunch \$13.99 and \$11.99 for seniors (55+)

Visit the Easter Bunny; enter drawings for Easter baskets and other prizes.

## Don't Miss American Pie with Don McLean

Don't miss your slice of *American Pie* when Don McLean performs at Chinook Winds Casino on April 18-19.



Don McLean

In his 30+-year recording career, McLean remains among the most popular singer-songwriters in pop music history. He struck up an early friendship with many well-known folk figures, including Pete Seeger, who provided him with significant exposure as part of the performing troop on the fabled *Clearwater Sloop* in 1969.

McLean then signed with the small Mediarts label and recorded *Tapestry*, which was mostly unheard until its 1973 reissue by United Artists (which had purchased Mediarts two years earlier). The reason for its re-release? *American Pie*.

Released in late 1971, McLean's allegorical story of rock 'n' roll has been analyzed to near death, though McLean himself has consistently refused to be

drawn into protracted explanations regarding its meaning. Its extended stay at the top of the charts - No. 1 for four weeks, while the *American Pie* album held the top slot for seven in 1972 - might have guaranteed a raft of imitations, perhaps by a dazzled McLean himself, but it was not to be.

His next single, *Vincent* (a tribute to artist Vincent Van Gogh), was a moving, intimate track that sounded nothing like *American Pie* but hit the Top 20 regardless. A huge international hit, the song in some ways shaped McLean's future and later musical approach much more so than did *American Pie*.

In 1973, it became known that Roberta Flack's No. 1 smash, *Killing Me Softly With His Song*, was directly inspired by a live McLean performance. After the relative success of *Dreidel*, a single pulled from *American Pie*'s follow-up, *Don McLean*, he spent the remainder of the '70s hitless.

McLean became a large concert draw in the U.K. and internationally. At one point, partially stymied by the perceived need to follow up *American Pie*, he refused to play the track in concert, though he later relented.

McLean's cover of Roy Orbison's *Crying*, which hit the Top 5, put him back into the American music scene. In 1991, the singer produced a respectable collection of originals called *Headroom* that easily measured up to past work.

Introduced by Garth Brooks as his idol, McLean closed the country superstar's landmark summer 1997 Central Park concert by performing *American Pie*. His music has been used on the TV series *Ally McBeal* and in such movies as Eddie Murphy's *Bowfinger*.

Shows are at 8 p.m. on April 18 and 6:30 p.m. and 8:30 p.m. on April 19. Tickets range from \$15 to \$25, depending on seat location.

## \$28,000 Giveaway

Win a 2003 Honda CR-V on April 27! Entry blanks for the April 27 drawing are available by using your Winner's Circle card. In addition to the CRV, \$3,000 in cash will be given away before the grand prize drawing.

## Visit Glass Galore Art Fair

The Second Annual Spring Glass Galore Art Fair, sponsored by the Lincoln City Visitor and Convention Bureau, will take place in the showroom on April 26-27.

Glass artists from all over the Pacific Northwest will display, demonstrate, and sell their glass artistry, which includes etched, fused, stained, hand-blown, and sculpted glass.

The two-day art fair is open to the public from 10 a.m. to 6 p.m. on April 26 and 10 a.m. to 5 p.m. on April 27. Vote for your favorite artwork displayed for the "People's Choice" award, which will be announced on April 27 at 4 p.m.

Hourly raffles will be drawn for unique artwork donated by the participating artists. Admission is free!