

NOTICES

Know Your Contractors

Notice: Oregon Construction Contractors Law (ORS 701) requires that all businesses that advertise **remodeling, repair, home improvement, or new construction** be licensed with the Construction Contractors Board. A license means a contractor has a bond and insurance.

For your protection, verify a contractor's license and complaint history at www.ccb.state.or.us, 503-378-4621 (CCB staff), or 503-378-4610 (24-hour automated contractor inquiry).

Notice: Oregon Home Inspector Certification Law (OAR 812) requires that all businesses that advertise **home inspectors** be licensed and certified with the Construction Contractors Board (CCB). A license means a contractor has a bond and insurance. Certification means the inspector has passed a test and must comply with standards of practice and behavior.

For your protection, verify an inspector's certification, license, and claims history at www.ccb.state.or.us or 503-378-4621 (CCB staff). Inspectors licensed as general contractors from 1991-1997 are exempt from certification. Pest and dry rot inspectors usually need a CCB license, but not certification.

Smokehouse for Lease

The current lease for the Siletz Tribal Smokehouse facility in Depoe Bay ended in December 2002. If you are interested in leasing and operating the Siletz Tribal Smokehouse as an independent business, please contact Dan Lundy, economic development coordinator, at 1-800-922-1399, ext. 256, or 541-444-8256.

Arts, con't from page 1.

\$350,000 to the Oregon Arts Commission. Of the 63 requests, 32 projects were selected for funding.

"Initiated by civic leaders, organizations, and volunteers throughout Oregon, these projects speak to the vitality of the arts in community life. In every case, people have come together to address community needs, and in every case the arts are recognized as part of the solution," noted Arts Commissioner Cynthia Addams of Salem, Ore., who chaired the grant review panel.

This is the seventh year of the Arts Build Communities program. Grant recipients include the following:

Newport: City of Newport, \$5,670 – The Oregon Coast Council for the Arts, in partnership with the Confederated Tribes of Siletz Indians of Oregon and the city of Newport, will install a whale skeleton sculpture intended to act as a catalyst for multiple local cultural interpretations. The sculpture will serve as a focal point for

storytelling, lectures, and performances describing the whale's significance, both now and throughout history. Arts Commission funds will be applied toward artistic fees. Contact: Sam Sasaki, city manager, 541-574-0601, s.sasaki@thecityofnewport.net

Agness: Chetco Tribe of Southern Oregon, \$2,630 – The Chetco Tribe, in partnership with the Foggy Creek Council and the Confederated Tribes of the Coos, Lower Umpqua, and Suislaw Indians, will sponsor "Weaving our Past into the Future Cultural Education Workshop" to promote the study, cultivation, and utilization of native plants, bark, and grasses for the construction of traditional south coast Native basketry and clothing. Arts Commission funds will pay for fees of artists, facility rental, meals, advertising, and other workshop costs. Contact: Nancy Dupaquier, 541-439-4841, chetcotribe@msn.com

Wisdom of the Elders Inc., \$6,090 – Wisdom of the Elders will undertake the Folkart and Wisdom Project, which will record and transcribe oral histories, stories, and interviews of 15 exemplary indigenous elders, storytellers, and

Position: Property & Procurement Officer

Department: Administration

Location: Siletz, Oregon

Salary: \$11.49 per hour

Opening date: 12/18/02

Closing date: 1/10/03

Position: Administrative Clerk/Fleet

Department: Administration

Location: Siletz, Oregon

Salary: \$10.31 per hour

Opening date: 12/18/02

Closing date: 1/10/03

CTSI Employment Job Line

541-444-8296

1-800-922-1399, ext. 296

CTSI Jobs

Position: Maintenance Worker/
Groundskeeper

Department: Public Works

Location: Siletz, Oregon

Salary: \$11.49 per hour

Opening date: 12/18/02

Closing date: 1/31/03

The tribe's Indian Preference policy will apply. Tribal government will not discriminate in selection because of race, creed, age, sex, color, national origin, physical handicap, marital status, politics, membership or non-membership in an employee organization.

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<http://ctsi.nsn.us>



artists from the Umatilla, Warm Springs, and Grande Ronde nations as part of the Lewis & Clark Bicentennial. The Oregon Historical Society will provide consulting services and archive materials for future research purposes. Title VII Indian Education will use the recordings to prepare educational curriculum materials for schools and supplements to *The Oregonian*. Oregon Public Broadcasting will provide recording studio services. Arts Commission funds will support honoraria for the elders, travel expenses, services of an oral history professional at the Oregon Historical Society, a professional recording engineer, recording supplies, logging and transcription, curriculum planning, and administration. Contact: Rose High Bear, 503-775-4014, wote@pcez.com.

Powers: Powers School District, \$5,880 – Powers School District and Powers Community Response Team, working with the Oregon Historical Society Folklife Program, Powers 4-H Technology Team, I-Media, and ITEACH, will develop *Spirit of the Siskiyou: Tales of Tradition*, a documentation of life in a logging

community and Native traditions in the Powers area. Arts Commission funds will be used to train and facilitate local students and adults in gathering first-hand accounts using audio and video, supported by historic documents – pictures, diaries, and other written records. Contact: William Gehling, 541-439-2291, bgehling@powers.k12.or.us

Mosier: City of Mosier, \$5,880 – The city of Mosier, working with the Mosier Alliance, a community improvement group, will commission a 29-foot totem pole by noted Wasco County wood sculptor Jeff Stewart. The pillar will serve as a centerpiece for a community park and gathering place at the town's center. Arts Commission funds will be used to pay the artist. Contact: Jeannie Reeves, 541-478-3505

The Oregon Arts Commission provides leadership, funding, and arts programs through its grants, special initiatives, and services. Nine commissioners, appointed by the governor, determine arts needs and establish policies for public support of the arts.