

## NOTICES

### CTSI Jobs

CTSI Employment  
Job Line  
541-444-8296  
1-800-922-1399, ext. 296

Visit our Web site at  
<http://ctsi.nsn.us>

The tribe's Indian Preference policy will apply. Tribal government will not discriminate in selection because of race, creed, age, sex, color, national origin, physical handicap, marital status, politics, membership or non-membership in an employee organization.

### Job Available with OSLC

**Interviewers:** Hourly interviewer for the Indian Family Wellness Project. Conduct structured one-on-one interviews at office, in homes of participants, and by phone.

Requires high school diploma, at least one year of related experience and job-related education, or equivalent combination of education, training, and experience; computer literacy; knowledge of laptop computers; driver's license, car, car insurance, and residential telephone; strong verbal and written communication skills; organizational skills and ability to attend to a high level of detail. Day travel to Salem, Portland, and Eugene to collect information.

Preference will be given to applicants who are enrolled Siletz Tribal members or persons with documented Native American heritage.

Hours will vary. Training begins Aug. 21.

Beginning pay is \$8.88/hour; may be higher depending on qualifications and experience.

Job description and application are available at <http://www.oslc.org>.

Submit application, letter of intent, and resume by 5 p.m. on Aug. 9, 2002, by mail to Oregon Social Learning Center, Attn: Mary P., 160 E. 4th Ave., Eugene, OR 97401; or by fax to 541-485-7087, Attn: Mary P; or by e-mailing [maryp@oslc.org](mailto:maryp@oslc.org). EEOAA.

## Keep Your Home Cool During Heat Waves

By making a few adjustments, you and your home can stay cooler when the summer heat waves hit. Following are some tips from the Oregon Office of Energy.

**Window shading:** Install exterior window awnings or plant trees and shrubs to keep the direct sun from reaching your windows and heating your home.

**Pre-cooling:** At night, open skylights or upper story windows to let warm air out; open lower story windows to let the cool night air in. Close your windows and doors in the morning to keep the cool air in as long as possible.

**Ventilation fan:** Install an attic ventilation fan to remove heat and improve your home's ability to cool off. This will make your night cooling more effective.

**Lighting:** Turn off lights whenever possible. Lighting, especially incandescent, generates unwanted heat inside your home.

Replace standard incandescent light bulbs with cooler compact fluorescent bulbs to help reduce heat inside your home. Compact fluorescent bulbs use approximately 70 percent less energy than standard light bulbs, put out less heat, and last much longer.

**Appliances:** Operate your clothes washer, dryer, and dishwasher in the evening so they don't add heat to the house during the day. Avoid baking and



### Call for Entries

## American Indian Film Festival Coming Up

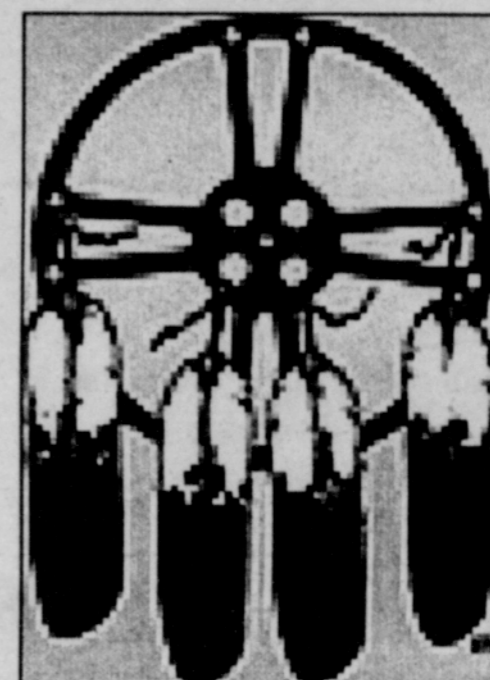
The American Indian Film Institute currently seeks film and video entries for the 27<sup>th</sup> annual American Indian Film Festival, scheduled for Nov. 7-14, 2002, in San Francisco, Calif. To be entered for competition, films or videos should be **by or about** American Indian or Canada First Nation peoples and produced during 2001-2002.

**Entry deadline is Aug. 16, 2002.**

Major categories for competition are documentary feature, documentary short, feature film, live short subject, music video, animated short subject, public service, and industrial.

A film jury will screen entries and issue recommendations for the final program and awards nominations. Entrants will be notified during the week of Sept. 23, 2002, of their selection to the 2002 American Indian Film Festival & Video Exposition.

The American Indian Motion Picture Awards will be presented on Nov. 9 at the Palace of Fine Arts in San Francisco, where outstanding Indian cinematic accomplishments are recognized.



Promotional materials should accompany all entries, including production credits and publicity stills, as well as a typewritten narrative not to exceed 250 words. Each entry must include a completed entry form, VHS screening cassette, signed regulations, agreement form, \$50 U.S. funds, and an entry fee payable to the American Indian Film Institute. Entrants are responsible for all shipping costs to and from AIFI's San Francisco office.

Please check the AIFI Web site for recent releases, a complete entry application, and a copy of the American Indian Film Festival rules and regulations.

To obtain entry forms, contact the American Indian Film Institute, 333 Valencia St., Ste. 322, San Francisco, CA 94103; phone: 415-554-0525; fax: 415-554-0542; or e-mail [indianfilm@aifisf.com](mailto:indianfilm@aifisf.com).

As the nation's oldest and most prestigious venue for American Indian film arts and entertainment, the American Indian Film Festival has earned a reputation for excellence and integrity.

The American Indian Film Institute is a non-profit media arts center founded in 1979 to foster understanding of the culture, traditions, and issues of contemporary Native Americans.