

Time to Apply for Youth Police Academy

It's now time to apply to attend the National Indian Youth Police Academy Class #2 that runs from June 17-29, 2002, in San Bernardino, Calif.

Qualifications

- ☛ Must be an enrolled member of a tribe that is receiving CIRCLE Project or TRGP grant funds
- ☛ Must be 13-16 years old
- ☛ Must currently be in school or actively working on a GED

You must obtain three letters of recommendation that state why the writer believes that you would benefit from attending the academy. The letters must be from:

- ☛ A school teacher, counselor, or school resource officer
- ☛ A tribal official (i.e., tribal council member, tribal police official, or tribal government official)
- ☛ A tribal member at large (any adult who is a tribal member)

You must submit a response by any media you choose (written essay, poem, cassette recording, video recording, drawing, painting, song, etc.) to the following two questions:

- 1) How do you see yourself contributing to the safety and health of your community when you are an adult?
- 2) What are you doing to reach those goals now?

The application form, letters of recommendation, your response to the two questions, the medical release form, and the agreement to rules and regulations must be received at this office no later than **April 30, 2002**. You will be notified of your acceptance or placement on the next academy list shortly thereafter.

Academy Procedures

All expenses are paid by the academy. Students will:

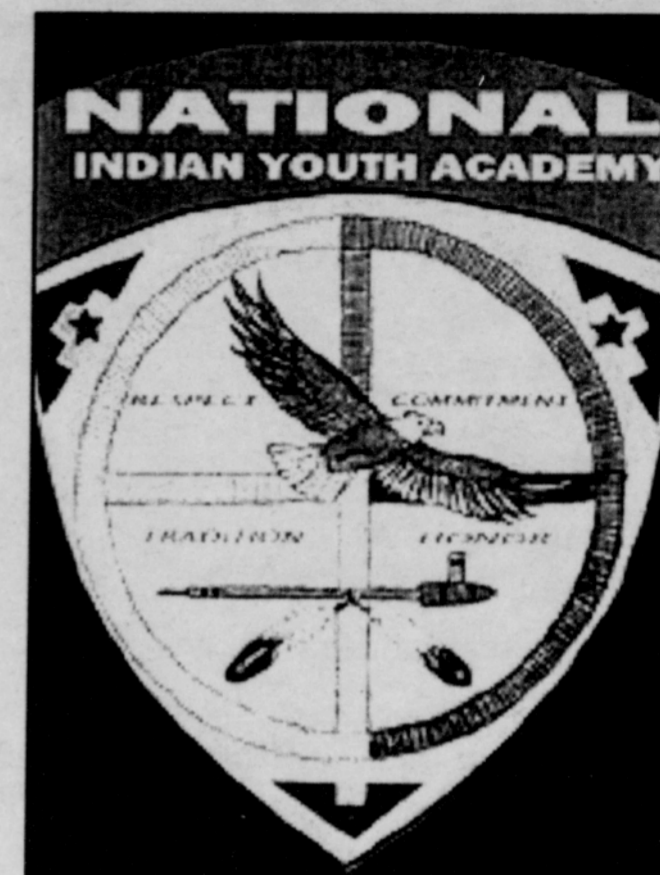
- ♦ Fly or be driven to the academy
- ♦ Be met by their squad leader and taken to the dormitories
- ♦ Assigned a dorm room and issued uniforms
- ♦ Informed of academy rules and regulations
- ♦ Attend all classes and recreation activities as a squad
- ♦ Eat meals at the cafeteria or as arranged
- ♦ Be given recreation time each

evening, including a round robin basketball tournament

- ♦ Receive calling cards to call home
- ♦ Have access to a medical doctor at all times
- ♦ Be supervised by a squad leader and a command staff member as well as academy staff members

Academy Classes

History of Tribal Law Enforcement, Driving Issues (Law Enforcement/Teen-age Survival), Use of Force Issues, Firearms Safety & Orientation, Emergency Vehicle Operations (hands-on), Weapons Range (hands-on), Police Aviation (visit and fly on patrol aircraft), 911 Center (tour 911 dispatch center), K-9 Demo, Riot/Emergency Response Scenario, Bomb Squad Demo, Sexually Transmitted Diseases, Tribal Issues, PL 280/Tribal Jurisdiction, Problem Solving/Community Policing, Ethics/Integrity, Self-Esteem/Positive Image, Drug and Alcohol Issues, Drug Identification and Enforcement, Gang and Jail Culture, Tour of Major Jail Facility, Character Development, Physical Training, Cultural Diversity, Tour the Museum of Tolerance, Anti-Indian Movement, three very special events, presentations



by law enforcement agencies, presentation by college representatives, and the graduation ceremony.

Applications are due by April 30, 2002. For more information and application packets, contact:

David Rogers, Academy Director
Western Community Policing Center
1860 Hawthorne Ave. NE, Suite 140
Salem, OR 97303
Toll Free: 1-877-601-6866
Fax: 503-399-7667
www.tribaltraining.com

Note: Tribal members, regardless of area of residence, are eligible to apply.

Explore Culture Through Language

The Indigenous Issues Forums, a program of Rural Alliance Incorporated, and South Dakota Public Broadcasting ask you and other youth across the nation age 12 to 24 to participate in a unique essay contest: *Exploring Our Culture Through Language*. The contest asks you to research one particular indigenous word or phrase, then share what you've learned through an essay.

The first step is to think about one particular indigenous word or phrase you'd like to explore. You might start with an English word and find out more about its equivalent in a Native language. For example, you could take a word rooted in learning or community, such as education, peacemaking, community, health, well-being, decision-making or deliberation, and find out how it's expressed in the

Native language or linguistic dialect in your area.

You might even examine expressions for hello, good-bye, or thank you, and explore the roots of those terms. Or you could begin by considering a Native word you know is important and meaningful. Either way, choose your word and begin researching!

Your research involves several components:

- ☛ **Talk with a Native speaker** to discover what this word or phrase means and why it's important to understand the meaning.
- ☛ **Look the word up in a dictionary** or lexicon to see how the word or phrase you've chosen is explained through books.
- ☛ **Search the Web** for any information that might be available on the language you're studying.

☛ **After you have completed your research**, take a nice break to acknowledge your hard work and to reflect about what you've learned. **Go for a walk** or **spend some quiet time** and give yourself time to think.

Then **write a brief essay (no more than 500 words) sharing lessons learned** from your research and conversations. The most important thing for you to explain is how you see yourself using this word or phrase in your life.

Essays are due March 15, 2002. A national panel of Native educators will judge the essays. They will take the participants' ages into consideration.

The contest is open to individual entries. First, second, third, and

honorable mention prizes will be awarded in two categories – ages 12-17 and 18-24. All entries will be recognized and celebrated!

For more information, contest entry form brochures, and tip sheets on how to incorporate the *Exploring Our Culture Through Language* essay contest into the classroom or into the community, contact:

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1-800-456-0766
elaine.larson@sdpb.org

OR

Ruth Yellowhawk
Indigenous Issues Forums
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