

5th Annual Luck o' the Irish Slot Tournament

Looking for a little luck? Then join Chinook Winds Casino for our 5th Annual Luck o' the Irish Slot Tournament. With a prize pool of nearly \$15,000, your pot of gold is just around the corner.

Join us for two full days of tournament play. The quarter tournament is on **March 18** while the classic dollar tournament is on **March 19**. Your \$99 entry fee includes registration into either tournament, a **free** Chinook Winds buffet, an awards ceremony for each tournament with appetizers and a no-host bar, plus a chance at \$250 for the most jackpots scored. **If you register by March 1, your registration fee is only \$79 for either event.**


The rules of play are simple. Hit any pay award for 80 credits or more between 10 a.m. and 3 p.m., and turn on your change light. Two slot hosts will verify your pay award, mark your scorecard, and you're on your way to fame and glory.

You can also register for this luckiest of tournaments from 7-10 p.m. on March 17. So grab the nearest leprechaun and hightail it to Chinook Winds Casino. Just follow the rainbow.

You're Invited To
MARDI GRAS 2000
Celebration!

**Saturday,
March 3**

**Sunday,
March 4**



CHINOOK WINDS
CASINO

3rd Annual Siletz Spring Competition Pow-Wow

It's time for the 3rd Annual Siletz Spring Competition Pow-Wow on March 25 and 26 at Chinook Winds Casino. During the first year, it became evident that all the people and events could not be handled in one day. The second year showed that this was destined to become a "must go to" event in Indian Country and for the public as well.

The pow-wows held here at Chinook Winds (Restoration and the Spring Pow-Wow) have done a great deal for the Siletz Tribe in the area of public relations. People who wouldn't normally have the opportunity to attend a cultural event come away with a new understanding. It's a fun way for the general public to learn about Native American culture.

The Spring Competition Pow-Wow begins with grand entry at noon on Saturday. Saturday evening's grand entry will be at 7 p.m. and grand entry will take place again on Sunday at noon.

Admission is free. Look forward to Native American arts and crafts vendors, competition dancing, fry bread, and just plain fun.

Dance competition includes Adults (18 and over), Teens (13-17 years old), Youth (7-12 years old), Golden Age (55 and over), Women's Basketcap Special (open), and Tiny Tots (6 and under) in Traditional, Grass, Jingle, and Fancy Dance, categories. Prizes for all adult categories from first to fifth place range from \$500 to \$100.

For more information, contact Craig Whitehead at 1-800-922-1399, ext. 230.

Tony Orlando Performs on March 10 and 11

In 1970, Tony Orlando and his then back-up group "Dawn" hit the charts with a virtually unforgettable song, "Tie A Yellow Ribbon (Round The Old Oak Tree)." It not only became the most recorded song of the 1970s (along with The Beatles' "Yesterday") but also an anthem of love and the American spirit. Over the years, Orlando has given us hummable songs that Americans sing in the shower, on their way to work, in groups, or that repeat themselves in our mind.

Orlando's career began in 1961 at age 16, when two of his recordings, "Halfway to Paradise" and "Bless You," both hit the pop music charts. It wasn't long after that British music invaded America and sent Orlando behind the music scene as general manager of April/Blackwood Music.

In late 1969, producers Hank Medress and Dave Appel brought Orlando a tape they wanted to pitch to Bell Records. Medress and Appel weren't happy with the vocals and talked Orlando into redoing the lead parts. Singing background vocals were two other friends, Tony Wine and Ellie Greenwich. Bell Records liked the song and named it after their promotion man's daughter. Three months later it hit No. 1. The song was "Candida" and the group was Dawn.

The success of Dawn snowballed with their next hit. "Knock Three Times" sold 4 million copies in the U.S. and 6 million worldwide. When it came time to go on the road, Orlando recruited Telma Hopkins and Joyce Vincent Wilson, thus becoming a full-fledged recording and touring group. Tony Orlando and Dawn went on to record five more Top 10 hits, including "Tie A Yellow Ribbon." Their success led to the "Tony Orlando and Dawn" prime time variety show on television.

The following years found Orlando appearing on Broadway, in television movies, and in concert around the United States. His appearances in Las Vegas, Lake Tahoe, Atlantic City, and Reno continue to amaze and delight audiences who leave the concerts with a song in their heart and a smile on their lips.

Performances are 8 p.m. Friday and 7 and 10 p.m. Saturday. Ticket prices range from \$15 to \$30, depending on seat location.

For more information or to obtain tickets for all concerts, call
1-888-MAIN-ACT (624-6228) or Fred Meyer Fastixx
1-800-992-TIXX (8499).