



Photos by Jonathan Villagomez

written dialogue, campy acting and over-the-top singing make this movie more objectively entertaining than bad. Additionally, people enjoy the movie unironically and not just as a joke, such as with Tommy Wiseau's *The Room*, which is notoriously badly-written and has similar cult status.

When people go to see *Rocky Horror* (or if you're seeing it live, experiencing it), there is no connotation that anybody dislikes the movie or is attempting to make fun of it. *Rocky Horror* stands out for being ahead of the times and providing a plot uncharacteristic for 1975, designating its status as a cult classic.

When this event finally ended, there was thundering applause for the shadowcast and for the movie. The shadowcast was more than happy to reciprocate this cheer, as evidenced by the fact that they stood outside immediately after the show to thank the audience and to answer questions.

Clinton Street Theater provides a unique opportunity for people to experience a movie unlike any other, in an unnatural fashion, performed by people who care.

If you're interested in seeing the show, tickets are still available for their 11:30 p.m. show on Nov. 2, but be quick, since tickets sell out.



Magenta and Riff Raff turn on their dear Dr. Frank N. Furter



Dr. Frank N. Furter regails his passions to his captive audience

