

Trees rejoice: College stops printing 1/2 million schedules

BY LAURA CANIDA
NEWS EDITOR

This year the college stopped mailing the schedule of classes to all the residents in the college district, which stretches from Milwaukie to Colton, and Wilsonville to Estacada. The decision means more than a half million schedules a year won't be printed. Clackamas Community College was one of the last remaining community colleges in the state to still mail printed schedules to the community.

According to the college, a mailed printed schedule was no longer affordable or sustainable, due to the steadily increasing costs of paper.

The college performed extensive work about five years ago to get community and college input as to whether or not to discontinue mailing the physical schedule. They spoke with community education partners, college leadership and key stakeholders about moving from mailing the print schedules in favor of a community newsletter.

The funds for printing the schedule come from the College Relations and Marketing Department — that money is now being used to print and mail a new newsletter, as well as funding increased marketing for the college.

According to Lori Hall, CCC's Public Information Officer, more than 545,000 schedules were mailed over the course of the 2017-18 academic year. On average, each schedule is 136 pages, for a total of more than 74 million pages. The new community newsletter is just four pages, so that is a savings of more than nearly 72 million pages of paper. With the mailed community newsletters costing about \$40,000 a year, the college says it's saving around \$120,000 a year. The schedule is still distributed on our campuses and mailed by request.



Elle Munoz plays Judge Torres. Photo provided by Clackamas Community College.

'Judge Torres' to show on campus Nov. 6

Clackamas Community College's World Languages Department and the Diversity, Equity and Inclusion Committee are sponsoring a free performance of "Judge Torres" Nov. 6 at noon in the Gregory Forum building.

The performance is based on the true story of Multnomah County Circuit Judge Xiomara Torres. "Judge Torres" is a story of magic and Mayan folktales, loss, abuse and ultimately of triumph against all odds.

In 1980, 9-year-old Xiomara Torres and her family are led across a river by a "coyote," or

smuggler, as they make their way to their new life in America. It's in this river that she meets La Siguanaba, a mythical being from Salvadoran legends who chooses to guide her, providing her strength and wisdom as she makes her way down a difficult path.

"Judge Torres" is written by Milta Ortiz and directed by Mandana Khoshnevisan; the 2019 tour of "Judge Torres" is made possible by The Ventura Group, Inc., EC Brown Foundation, Juan Young Trust and the Portland Clinic Foundation.

— Laura Canida

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ON THE COVER: Vaping pumpkin photo illustration by Jonathan Villagomez.

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