



photo by Jared Preble

# TALENT AMONG US

BY JEANETTE WRIGHT  
NEWS EDITOR

The opening of the annual Clackamas Community College Student Art Show was May 17, and open till June 7.

The exhibit opened at the Alexander Gallery in Niemeyer Center, followed by an awards ceremony and banquet with free food and live music played by CCC students.

One hundred thirty-four pieces of original artwork were submitted by CCC students, all of which were created over the past year, this is in stark contrast to the “300-something” pieces submitted last year, according to gallery display student Inez Finstad.

Fewer pieces made displaying easier, and no pieces were rejected this year, meaning there was no need

for a “Salon de Refuse” to display unaccepted art, said Finstad.

Displayed pieces represent all art departments, including ceramics, painting, sculpture, jewelry and metals, drawing, animation, digital graphics, photography, video and film and illustration.

The art was juried for entry by CCC art department faculty, and judged by Bill Carman, a professional artist and art professor at Boise State University.

Prizes totaling \$2,250 were awarded in the form of gift cards to art supply shops of choice. Awards included \$400 for best in show, \$300, \$200 and \$200 for first, second and third place overall, \$75 each to ten best-in-category pieces, and \$50 each for eight

honorable mentions.

Best In Show went to Reny Simon, for his acrylic painting titled “‘The 6th Extinction Kill’ El Jefe.”

First place overall went to Reid North for his piece titled “Dumpsta Funk,” a functioning steel drum set made of scrap metal, with which North performed on campus several times this term.

Second place overall went to Mark Hise for his aluminum dog sculpture, “Untitled”.

Third place overall went to Abigail Lockwood for her drawing titled “Grounded”.

The pieces themselves are varied in subject, ranging from low poly digital prints of Overwatch characters Reaper, by Mitch Kozloski and Moira, by Julie Copeland, to a seven-

page inked comic titled “A Tale of Two T.A.’s”, by Tyler DeBerry.

Strawberry plants grow out of a human head sculpture by Catherine Greer, titled “Strawberry Fields: a Header”.

Superheroes make their appearance in several pieces, with a Batman digital print by Tori Keith, and a block print of the Incredible Hulk by Caleb Wynne.

photo by Jonathan Villagomez



“To All The Nosy Bitches” by Blake Trone