

“The Lost Boy” kidnaps audience



STORY AND PHOTOS BY JARED PREBLE
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Whenever a tragedy occurs in society, media outlets often circumvent certain aspects of the truth and instead mold it into a gasp-worthy story in order to grasp the attention of a large audience. “The Lost Boy” is no exception. In fact, it’s this view on the media that makes this story so compelling.

Written by Sue Mach, an english teacher at Clackamas Community College, “The Lost Boy” tells the story of a whirlwind of emotions centered around a family’s search for their missing child and the media that came with it.

In 1847 the first kidnapping in the United States occurred, and it was the first time that the kidnapers demanded ransom money. This sent the nation into a frenzy of gossip and outlandish stories, and people who saw an opportunity to make a quick buck at the expense of the boy’s family were plenty. One of the more notable extortionists was none other than P.T. Barnum, renowned businessman and circus proprietor, who saw this as good of a chance as any to cash in on the hubbub revolving around the boy’s

“The Lost Boy” is the most recent production by the CCC Theater Department, running from March 1 to March 11. Written by Sue Mach, an english instructor for the college, it features the artistic direction of James Eikrem, lighting design by Christopher Whitten and costumes by Alva Bradford.