



BY VICTORIA TINKER
AD MANAGER

Co-writers and best friends Ilana Glazer (Ilana Wexler) and Abbi Jacobson (Abbi Abrams) are filmed conquering New York and sharing the most hilarious life stories and scenarios. Abbi is more innocent and shy, while Ilana is the bold and crazy one who makes Abbi step out of her shell.

Abbi is an aspiring trainer (cleaner) at a gym called Soulstice, shops at Bed Bath & Beyond, and lives with her roommate's boyfriend who doesn't pay rent. Ilana "works" at a company called deals deals deals. Really she avoids working at all costs and once hired a bunch of interns to get her deals so she didn't get fired, at least in the first season.

"Broad City" is graphical genius. The intro graphic that says "Broad City" is always animated in a different way each episode. In their newest season, which you can view on Comedy Central, goes a little deeper into the lives of Ilana and Abbi, by sharing a short behind-the-scenes clip at the end of every episode.

This show is meant to make you think, "what the hell, I'd never do that," with an afterthought of, "Oh my god, maybe that's actually a genius idea." If you feel like 30, 21-minute episodes of "Broad City" on Hulu just isn't enough, they also offer 60 short clips that weren't featured in the show.

the Good Doctor

BY MCKENNA STREED
THE CLACKAMAS PRINT

Brilliant, heartfelt and wonderful, "The Good Doctor," written by David Shore, captivates its audience in the first scenes. We follow Doctor Shaun Murphy (Freddie Highmore), a young doctor that is diagnosed with autism and Savant Syndrome at a very young age. He opens the world's view of the autistic community and expresses memories from his past. The trials of those who rule against him never put him down and he achieves greatness in his own unique way. Through the first episode you learn to love his character and respect Highmore for taking on such an engulfing role. It airs Mondays at 10 p.m. on ABC.

LAW & ORDER

:SPECIAL VICTIMS UNIT

BY ALEXIS WAGAR
MULTIMEDIA EDITOR

Olivia Benson has been serving justice on NBC for nearly 20 years. The 19th season premiere of "Law & Order: Special Victims Unit" aired on Wednesday, Sept. 27 and followed the elite squad as it solved especially heinous crimes. SVU is the longest-running drama on air and is one season away from tying the original Law and Order as being the longest-running show in television history.

Benson, played by actress and activist Mariska Hargitay is the true hero television deserves, as well as a great inspiration to audiences across the globe. With many episodes focused on real-life issues such as the Black Lives Matter movement or the Bill Cosby sexual assault allegations, the show offers a platform that educates as well as entertains, and can even be a source of solidarity for victims watching at home. Season 19 has already seen guest stars such as Brooke Shields and has had the return of Dean Cain, reprising his role dating back to season one as Brian Cassidy.



BY IAN VAN ORDEN
NEWS EDITOR

Since its creation in the 1960s, "Star Trek" has become one of the largest science fiction franchises in the world. For 18 consecutive years, beginning in 1987, new "Star Trek" episodes were released. The cancellation of "Star Trek: Enterprise" in 2005 ended this streak with no new episodes released since. This year, that has changed. "Star Trek: Discovery," the next official "Star Trek" show, began airing recently, but for many longtime fans of the series, it has missed the mark.

Though "Discovery" has yet to prove itself, another Trek-like series has arrived alongside "Discovery," titled "The Orville" and created by "Family Guy's" writer, Seth MacFarlane. A self-professed fan of sci-fi, and "Star Trek" in particular, "The Orville" seeks to recapture "Star Trek's" spark.

Filled with MacFarlane's particular brand of humor, "The Orville" certainly seems to channel the old "Star Trek." It brings back aspects from the classic "Star Trek" that the series has been missing. From the design of the sets to the subject matter of each episode, "The Orville" feels far more like Gene Roddenberry's "Star Trek" than "Discovery" has thus far. This shouldn't be too surprising as MacFarlane had previously sought to create his own "Star Trek" show during its absence after "Enterprise's" cancellation.

Though many have been quick to label "The Orville" as satire, it's more accurate to call the series a homage to "The Original Series" and "The Next Generation." Comedy is definitely present, but the show also attempts to explore modern, human issues, much as "Star Trek" has done in the past. This has been done to varying results, but any longtime fan will recognize the show's obvious influences.

"The Orville" succeeds as a "Star Trek" successor in many ways that "Discovery" and the J.J. Abrams-led movies have not. It is far from a perfect take, suffering from subpar writing and acting at times, and filled with the 'dumb' humor that has become MacFarlane's trademark, but it succeeds enough to be a worthwhile watch for anyone who misses the adventures of the Enterprise and its crew from a day long past. Especially those who find "Discovery's" grit unappealing.

"The Orville," which premiered on Sept. 10, airs Thursdays on Fox at 9 p.m.