

# TV GUIDE

Here's an in-depth look at some of the hottest shows this fall season, ranging from comedy gold to Korean dramas.

## While you were sleeping



BY JEANETTE WRIGHT  
THE CLACKAMAS PRINT

"If you can see the future in a dream, what will happen then? That future, that time, that fate, can it be changed?"

Protagonist Nam Hong Joo (Bae Suzy) asks herself that very question in the new time-bending South Korean drama "While You Were Sleeping." The first episode was released Sept. 27, and it is set to air in 16 hour-long episodes, available on the drama website.

Hong Joo has vivid dreams that seem to always come true. When she dreams about hugging a stranger in the middle of a road she simply writes it down, adding it to the rows of notes on her window from her past dreams. But when the stranger from her dream suddenly moves in across the street, she keeps her distance and tries her best to avoid him.

Hong Joo's new neighbor turns out to be a young prosecutor named Jung Jae Chan (Lee Jong Suk). He frequently runs into Hong Joo but is repulsed by her rude and uncaring attitude. When he suddenly develops the same ability, he dreams about an accident involving Hong Joo. He decides to take action and interfere in the course of events, eventually saving Hong Joo's life. He doesn't want to believe the dreams are real, but Hong Joo convinces him after predicting his every move for an entire day.

Throughout the episodes, Hong Joo and Jae Chan are faced with the decision to act on the information they receive from their dreams. With possibilities of failing and ignoring them, both are trying to live normally. Hong Joo's internal conflicts are nicely contrasted with her tendency to misunderstand Jae Chan.

"While You Were Sleeping" has exciting and unpredictable plots with engaging characters that will leave audiences desperately waiting to watch the next episodes. The show updates twice a week on Viki, with subtitles in a variety of languages, including English, Spanish, French, Japanese and German.



BY WILLIAM FARRIS  
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"The Gifted" is the newest show on Fox, and is set in the "X-Men" cinematic universe. It follows a family whose father works for the government to capture and prosecute mutants; but after an incident in which his son accidentally destroys his school's gym they discover that both kids are mutants. Once the government finds out about the situation, they are set to capture them, forcing the family to flee. In an attempt to escape the country, they try to meet up with a group of underground mutants who work to move and protect other mutants before the police or government can capture them.

While this may sound like a standard or reused set up, this show is anything but. Only the first two episodes have premiered and already the show has done a great job of being exciting and intense as well as engaging and interesting to see. The characters in particular are a real bright point, with many of the actors managing to deliver on the intense emotions and expressions during the action scenes but still doing a good job conveying more subtle and somber emotions.

The show is filled to the brim with the social commentary the "X-Men" series has been known for. From the very beginning the show makes references to real-world issues of discrimination and politics, handling them in a mostly believable way.

That's not to say the show is perfect by any means. It suffers from some of the same writing issues and cheesy deliveries you expect from other comic shows and movies. While I praise it for handling more complex social issues, it can still succumb to the occasional heavy-handed remarks and interactions. The majority of the episodes do a great job of striking a balance between thoughtful conversations and intense, spectacular action scenes.

"The Gifted" thus far has been getting praised from fans and critics, rating it as a solid TV show. The first two episodes will definitely keep you on the edge of your seats wanting to see what will happen next.