

# THE PRINT BRINGS HOME 15 AWARDS

The Clackamas Print staff attended the Oregon Newspaper Publishers Association 2016 Collegiate Conference on May 13, where they received 15 awards.

The ONPA hosts a collegiate day each year. This year, it was hosted at the University of Oregon in Eugene. Along with the newspaper contest awards, collegiate day provides student journalists with training and educational opportunities, such as speaking sessions about public records and sports journalism.

The Clackamas Print competed against other two-year colleges such as Umpqua Community College, Mt. Hood Community College and many others.

Megan McCoy, co-editor in chief, said, "I'm really proud of how well The Clackamas Print did this year at ONPA. I think the hard work that all of the editors and staff members have put into the paper this year really paid off."

The Print won first place in best special section for the back to school issue. Matt Rowning, arts & culture editor, won first place for best news story for "Putting on the Green Light." The paper won first place for best design for the David Bowie issue. Alicia Urabarro, a student at Clackamas, won first place for best cartooning. The Clackamas Print also won first place in best website, which you can view at [www.theclackamasprint.com](http://www.theclackamasprint.com).

The arts & culture section won second place for best section. Rowning won second place for best writing. Blake Thomason, former sports editor, won second place for best sports story. Brandon Chorum, design editor, won second place for best graphic for his Cupcake Wars cover.

Former Clackamas Print photo editor Austin Boltz won third place for best photography. Another former writer, Amber Fairbanks, won third place for best column



The Print staff celebrates the 15 awards won at ONPA Collegiate Day at the University of Oregon May 13.

for her sex column. Andrew Kozcian, co-editor in chief, won third place for best review on "Sex with Strangers." Lily Shaver, former staff writer, won third place in best writing and best sports story. The Clackamas Print also won third place for best headline writing.

The entire staff is very proud of the work that's been done this year. A few members, including both editors in chief, are leaving after graduation but the paper will

continue to strive.

McCoy said, "I am kind of sad to move on, but I think the newspaper is in great hands with next year's editors, Blake Swan and Tori Tinker, as the new co-editors in chief and I expect that the Clackamas Print will continue to be a high quality paper."

—Shaylyn Struna

## BOARD OF EDUCATION DISARMS OFFICERS

The campus safety officers will not only lose their badges but also their guns.

After much debate, the Clackamas Community College board of education came to an agreement and Bob Cochran, dean of campus services, elaborated on the subject. "Their resolution was starting July 1 our officers won't be armed, that was a decision they made in conjunction with the decommissioning," said Cochran. "When our renewal came up, they said we're going to decommission

you also so we are not giving you police powers."

One resolution is the decommissioning and disarming of campus officers.

"There's a potential for two contracts, with either Oregon City or Clackamas County officers, next school year, that will be on campus to provide police powers," said Cochran.

One of our campus safety officers, Timothy Cato said, "It's a change that we hadn't anticipated. It's going to

change our abilities drastically but we have a community to serve here so we have to adapt and do the best we can with what means we have and with the advancements of a deputy contracted we'll still have that police presence here."

A threat on campus can occur anytime, with or without armed officers. The college works in preventing this by having a behavioral intervention team, constant assessments and interactions with each other.

The college is still on the hunt for a new campus safety director. Cochran said that it was necessary to wait for the board of education to come into an agreement about the officers in order to complete the overview of the job. They are now working with a recruiter and have a job posting on the website.

Cato said, "Whether we're police or not, I think that our safety level is very high here."

—Merari Calderon Ruiz

**ON THE COVER:** Urinetown the musical cast performs in Niemeyer. Photo by Kristen Wohlers. Design by Brandon Chorum.

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