



From opposite page, top to bottom:
- Aerial dancer Kerri Jonquil performs on a ring with a CCC faculty ensemble.
- Kathleen Hollingsworth performs with drummer Billy Martin of Medeski, Martin & Wood.
- Martin works with CCC student Ian Harris, of Onion, the Man.
- Issac Cotes explains "time warping" the music software, Ableton Live.
- Electronic Music Instructor Clay Giberson performs with the Ableton Push.
- Onion, the Man, performs as part of the Music Performance And Technology concert.

