

# DOOM: Theater brings suspense to campus

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The play is incredibly sophisticated, and it takes more than the theater department to put this show on. Students in the Digital Multimedia and Communications department are producing animated backgrounds for the video game sequences. "We're going to have rear projections for this show that simulate an online game," Eikrem said. "We're working on how we're going to bring that to life in front of the audience."

Thomas Wasson is a digital media arts instructor who's been working with students,

helping to make some of the projections that will be shown on the screen to simulate a video game. "I'm most excited to see how the actors convey the tension, ambiguity, and pathos that [are] in some of the scenes, and the generally surreal nature of the whole work," Wasson said in an email about the play. He's read over the play several times, and is interested in how the audience will react.

Indirectly, Requisition of Doom spotlights one of the biggest issues today — the prevalence to school and public shootings. There are many who would make the argument that

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*I would hope they come back with a new feeling of what we do here at CCC.”*

**Clayton Hiatt**  
*Requisition of Doom actor*

video games play a definite hand in this issue. The play is designed to make the audience really think about how this might affect them and bridge the gap between parent and teen.

The students who are a part of the play have helped by bringing in their knowledge of video games.

Clayton Hiatt is a student working on Requisition of Doom who acts in the play, designed the poster and is helping with the graphics. He hopes that when people see this play, they come away with a changed view of gaming and its role in society. "It's very different from any of the other plays out there," Hiatt said. "It's a complete new experience compared to the rest of the plays. I would hope they come back with a new feeling of what we do here at CCC."



All photos Deneae Shelton/The Clackamas Print



**Minor Warning:**  
The show contains strong language and some violence. It may not be suitable for young viewers.

**Showings:**  
Neighborhood 3: Requisition of Doom runs Feb. 27 - March 9 at 7:30 p.m. Tickets are \$10 for adults and \$8 for youth, students, and seniors.

*Upper left: Kiah Hart and Derek McNeil have a discussion over chocolate milk.  
Lower left: Beth Dodge and Kat Reed play a concerned girlfriend and a mom.  
Upper Right: Jennifer Witten plays a zombie in Requisition of Doom.*

## Looking for spring classes? Here's our Top 10

**Marissa Nwerem**  
*The Clackamas Print*

With Winter term slamming shut in a matter of days, it's time we start thinking about what kind of courses we want to end the year on. Spring term is around the corner and The Print is here with a few classes we expect will definitely keep us registering early. These are going to fill up fast! Many of the descriptions below come straight from the course catalogue.

**Music**

CCC Music Department chair, Brian Rose, recommends

a few new classes in the music department he expects people will find quite interesting.

**MUS 199 — Songwriting:** This class is for anyone wishing to improve or simply learn to write songs from many various approaches. Taught by Kathleen Hollingsworth, this class will even feature guest songwriters!

**MUS 199B — Scoring Music for Media:** "This class will be for anyone wishing to learn how to write music for film, animations, or games. Music Fundamentals or equivalent is required. If in doubt talk to the instructor, Dave Fleschner. Different approaches to writing scores for visual are explored, and students will write cues using Music Technology tools," said Rose.

**Science**

Eden Francis, science department chairwoman tells the print about some exciting classes that'll be offered this Spring term.

**BI-165C Natural History of Oregon:** Taught by Jennifer Brown, this class is a 3-credit lecture and optional 1-credit lab course. It explores the geological and biological environments along our Oregon coastline including geological processes, ecology and marine biology. This course definitely seems like an exciting way to get to know our Oregon coast and its Pacific Ocean lines. "Students should be prepared to experience field based research while on field trips. You may get wet!" Brown warns.

**G-154 Geology of the Pacific Northwest:** This class will explore the dynamic geologic development of our northwest states, Oregon and Washington. Exploring how colliding plates and volcanic activity have shaped where we live, this course includes two Saturday field trips that will highlight the geology of the Columbia River Gorge and the local Portland geology. (4 credits) Instructor Sarah Hoover.

**Art**

Nora Brodnicki, Art Department instructor and chairwoman, gave us a quick and self-explanatory list of the new spring and most popular art classes that will be offered this upcoming term.

**DMC 250 Motion Capture:**

Introduction to the fundamentals of motion capture. This project-based course will prepare students to work in the field of motion capture. Students will plan and direct sessions as well as process data for maximum efficiency. Through this process students will learn how to create professional level, 3D-based motion capture-driven projects that can be used in video game development and film. (4 credits) taught by Damon Redmond.

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