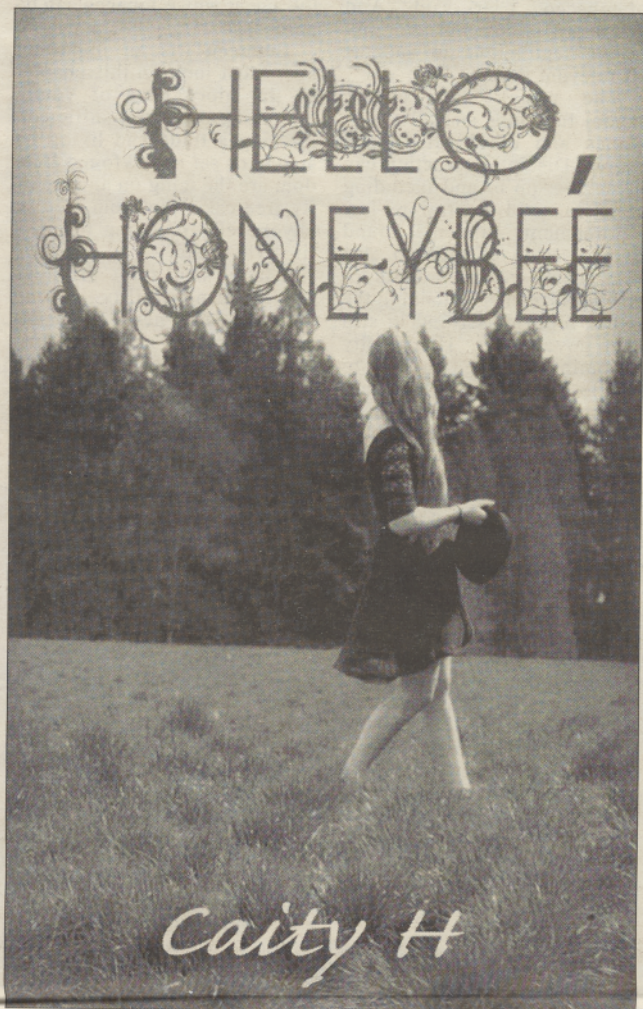


Local author self-publishes *Hello, Honeybee*



Contributed by Caitlan Honer

Brittany Horne
Co-Editor-in-Chief

Hello, Honeybee is a book written by Clackamas student and acquaintance Caitlan Honer. It has recently been self-published under the pen name Caity H. The Clackamas Print had the opportunity to interview Honer about her new book, what it is like to write a book and self-publish, and learn more about the author.

The Clackamas Print: What is *Hello, Honeybee* about?

Caitlan Honer: It's about two best friends who kind of fell apart after high school started. He [Lex] kind of wanted to hang out with the popular crowd, and she [Olivia] kind of gets left behind.

TCP: Was *Hello, Honeybee* your first book?

Honer: Yes it was.

TCP: Why is it titled *Hello, Honeybee*?

Honer: Honeybee is his [Lex's] nickname for Olivia because he used to call her by her full name, Olivia Rayne Martin. But it was too long. So when she gets stung by a honeybee, that's what he starts calling her.

TCP: Did you have any special writing habits?

Honer: I was part of a writing site called Ink Pop where we did these things called word wars where we see how much we can write in about 10 minutes to motivate each other to just keep writing or finish the chapter we were working on.

TCP: Is *Hello, Honeybee* based on a true story?

Honer: No. That would have been nice.

TCP: Why would it have been nice?

Honer: Because I was homeschooled, so having that kind of friendship would have been nice. And I lived in the middle of nowhere and they were neighbors [in the book].

TCP: Is *Hello, Honeybee* self-published?

Honer: Yes.

TCP: What was that process like?

Honer: A lot of editing and getting other people to read it and give feedback on what needed to be changed.

TCP: What was the hardest part?

Honer: I think the hardest part of self-publishing was getting the cover to fit in the right dimensions.

TCP: How would someone acquire your book?

Honer: eBook and printed copy through Amazon and a few copies in the [CCC] bookstore as well.

TCP: What is the price?

Honer: Online it's \$9 for printed and \$4 for the eBook.

TCP: Will there be a sequel to *Hello, Honeybee*?

Honer: It's *Hello, Handsome*.

TCP: Can you give a sneak peak into *Hello, Handsome*?

Honer: It's going to be in Lex's point of view instead of Olivia's point of view.

TCP: Is it co-authored?

Honer: No, I wrote this one myself. The book I just finished I wrote with a friend, Jami Montgomery.

TCP: Are you trying to get a publishing agent?

Honer: Yes. Not for *Honeybee*, but for the book I just finished.

TCP: What is the title of your second book?

Honer: It's a duology, so two books. *Seeking Grace* and *Saving Grace*.

TCP: What was co-authoring like?

Honer: It was much harder than working on your own. To a point it's good because you have pros and cons. Pros would be somebody else to bounce ideas off of and creating something with someone so that's easier because you're not doing it alone. Cons, there can be creative differences. Like we had some creative differences about the end but it worked out. As we wrote it, it changed as

stories do, so we had to rewrite the ending we originally planned.

TCP: When do you plan to release your second book?

Honer: I'm hoping to get it done in the next couple months and release it late summer or early fall, hopefully.

TCP: What do you do other than write?

Honer: School, Netflix. And I'm also kind of interested in graphic design, so book covers and stuff like that.

TCP: What advice would you give to other writers?

Honer: I think it's really important to stay in love with what you're writing because if you don't care you're going to stop writing.

TCP: Can you be found on social networking?

Honer: I have a Facebook page at facebook.com/caitlancelot

TCP: Are you participating in Nanowrimo, National Novel Writing Month?

Honer: Yes, I just finished.

TCP: Do you plan on publishing that or was it just for fun?

Honer: For publishing in the future, yeah.

TCP: What genre do you prefer to write?

Honer: I like the fiction. There's not really any rules or boundaries you have to follow. You can create it as you go.

TCP: How often do you write?

Honer: Pretty often, I try and write every other day. With Nano[rimo] I was writing a lot, almost every day.

TCP: Where are you in your educational career?

Honer: I'm hoping to finish my AAOT this year. The plan is to major in English or Writing, or make it big and not have to finish college.

* * *

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