

# 'Scapino' has a trick up his sleeve

**Denee' Shelton**  
Associate Photo Editor

When was the last time you had a really good laugh? A laugh that makes no noise and you're just sitting there, shaking and clapping like a seal. These are the kind of laughs that "The Schemes of Scapino" inspires. Within minutes the characters had the audience in stitches.

"The Schemes of Scapino" takes place in contemporary Naples, Italy, and is about a trickster servant, Scapino, who is concocting an intricate plot to aid two pairs of lovers against parental opposition.

Right away, the cast members broke the fourth wall and involved the audience. They asked questions of the audience and played off of their answers. At one point the audience was asked to stomp their feet in order to emulate the sound of soldiers. This was a smart move, not only was it more real sounding than a computer generated sound effect, but it engaged the audience. There was also a particularly humorous joke and one of the cast members came to the edge of the stage and explained it to the audience. They had laughed the first time, but laughed even harder when he came over and explained it.

The costumes were absolutely stunning. The use of patterns and fabric was a little discombobulated at first, but as the character



Jaime Hall and Sam Levi react to Dalton Camosso in a scene from 'The Schemes of Scapino.' Playing this weekend in the Osterman Theatre. Hall, Levi and Camosso, along with many other theater department students invoke much laughter and gaiety in this silent era play, written by French playwright Moliere.

development occurred, the more the costumes fit the characters. The use of props was also brilliant, little things that not many people would notice. Scapino had a rabbit's foot inside of his

vest, Julietta's compact mirror, Gerontino's belly as a bumper and Agantini heavily played up his cane. The set was absolutely beautiful. It was remarkably complex and multileveled and simply

oozed joy. If a set could smile, this one would be grinning from stage right to stage left.

Please see **PLAY**, Page 8

"Pay what you can"  
performance  
Friday, May 31 at 10 a.m.

Brad Heineke The Clackamas Print

## Clackamas shooting widower becomes gun activist

**Joshua Dillen**  
Co-Editor-in-Chief

Three lifelong gun owners have come together because of the horrific tragedy at Clackamas Town Center last December. Their mission is gun control. They aim to unite gun owners in Oregon and across the country to fight for the common goal of safety for our citizens.

Robert Yuille, husband of shooting victim Cindy Yuille, is one of those gun owners. The loss of his wife last December has changed his purpose in life.

"Cindy and I always believed that things in life happen for a reason. We're not supposed to know what it is; we're just supposed to follow that path however it leads us," Yuille said. "When she was murdered I really did not think about becoming involved in any kind of activism, whatsoever, but it just has pretty much presented itself to me."

Paul Kemp lost his brother-in-law, Steve Forsyth, in the shooting. Together with Yuille

and under the leadership of Rick George, they spoke of their ignited activism and of their deep wish for new action concerning gun safety to Marion County Democrats at their headquarters in Salem last Thursday.

George, owner of Grande Ronde Consulting in McMinnville, wants to grow their mission to find a solution to the burgeoning gun violence across our nation. All three have a passion for gun ownership and believe responsible gun owners can exercise their rights and still protect the Second Amendment. They also believe that "gun control" is not a bad term.

"I have seen enough in the last couple of years to move me to action. I have never been involved in gun politics in my life and never wanted to — avoided it," George said.

He has obviously had a change of heart. The activists are forming a not for profit organization tentatively named "Oregon Gun Owners for Safety."

Please see  
**CLACKAMAS SHOOTING**,  
Page 2

## Oregon City athlete wins state title on last attempt

**Andrew Millbrooke**  
Sports Editor

It all came down to one final throw. Trailing by six inches in the 6A javelin final Saturday at the OSAA state track and field championships at Hayward Field in Eugene, Oregon City senior Beau Brosseau was down to his final throw in a high school competition and it was time to step up.

Brosseau did just that, unleashing the javelin 206 feet to pass David Douglas senior Samson Ebukam and win the state title.

"It feels very, very good. I didn't think I was gonna get it done," said



Oregon City senior Beau Brosseau heaved the javelin 206 feet on his last attempt to win the 6A boys title by six inches at the OSAA State Track and Field Championships last weekend at Hayward Field in Eugene.

Brosseau. "Things weren't really working out for me. I couldn't really bring my hips around. Last second, I looked over at my coach, he said, 'Just crank your hips around,' so that's what I did."

It was the second time in two days that Brosseau had denied Ebukam a state title. Brosseau also beat Ebukam by 1 1/2 inches in the shot put finals on Friday.

"I am very satisfied," said Brosseau. "I am very grateful for the things that I've been able to do and the coaches I've had. We have some good coaches here, especially with Scott Skipper as the track coach."

The University of Washington bound Brosseau added the javelin title to his shot put victory and third place finish in the discus on Friday

to become the 6A boys high point scorer in the meet with 26 points. Brosseau led Oregon City to a fourth place finish in the 6A team race with 46.5 points. Jesuit won the team title convincingly with 72 points, followed by Sheldon (54) and David Douglas (52).

Jesuit junior Max Dordevic, who placed second in both hurdles races, was satisfied to finally get a victory in the meet's final event. Dordevic ran anchor leg on the Crusaders victorious 4x400 relay team.

"Definitely a great way to close out the meet," said Dordevic. "I'm grateful for the opportunity to go out with a win in the 4x400. I really love my team."

Please see **TRACK**, Page 9

Andrew Millbrooke The Clackamas Print